JAPANESE RESEARCH FELLOWSHIP

Focus on your research during a residential fellowship in Japan

With the goals of further strengthening the fundamentals of international research into and deepening understanding of Japan, the Hakuho Foundation Japanese Research Fellowship invites leading international researchers of the Japanese language, Japanese language education, Japanese literature and Japanese culture to Japan to conduct residential research.

- Fellowship period: September 2020 – August 2021
- Application period: June to October 2019
- Support: The Fellowship provides support of up to 500,000 JPY/month for a maximum period of one year.

https://www.hakuhofoundation.or.jp/en/program/

Hakuho Foundation Japanese Research Fellowship Secretariat
Tel: +81 3 6435 8140  E-mail: ip-office@hakuhofoundation-ip.jp
The program cover depicts Shivalay, a step-well at Ellora, Maharashtra State, India. It is the “tank” for Ghrishneshvar, one of a set of twelve major Shiva temples scattered around India. Renovated under the patronage of Queen Ahilyabai in 1770 CE, Shivalay has a symmetry and relative simplicity typical of the many religious monuments attributed to this most famous member of the Holkars, a royal family with pastoralist roots. Tourists and Buddhist pilgrims travel from all over the world to the caves near here. Men from nearby villages take water from Shivalay to pour on their village gods on religiously significant days, especially during the monsoon, the season when this photo was taken. The tree that has sprouted in the dome suggests that nature is stronger than our human creations, while the crumpled sign on the dome evokes worries that plastic might ultimately overtake even nature.
PLAZA BUILDING LOBBY LEVEL (PL)

PLAZA BUILDING CONCOURSE LEVEL (PC)

PL: Plaza Building (Lobby Level)
PC: Plaza Building (Concourse Level)
TM: Tower Building (Mezzanine Level)
T2: Tower Building (Second Level)
TMA: Tower Building (Majestic Level)
TT: Tower Building (Terrace Level)
TOWER BUILDING MAJESTIC LEVEL (TMA)

TOWER BUILDING TERRACE LEVEL (TT)
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Photo Credit: VISIT DENVER

Association for Asian Studies 2019 Annual Conference
OFFICERS OF THE ASSOCIATION: President: Anne Feldhaus, Arizona State University; Vice President: Prasenjit Duara, Duke University; Past President: Katherine Bowie, University of Wisconsin-Madison; Past Past President: Laurel Kendall, American Museum of Natural History

BOARD OF DIRECTORS: In addition to the officers listed above: Vinayak Chaturvedi, University of California, Irvine (JAS Editor); Brian C. Dowdle, University of Montana (COC Chair); Jane Ferguson, Australian National University (SEAC Chair); Anne R. Hansen, University of Wisconsin, Madison (Program Committee Chair); Albert L. Park, Claremont McKenna College, (NEAC Chair); Thomas G. Rawski, University of Pittsburgh, (AAS Finance Committee Chair); Dina M. Siddiqi, New York University (SAC Chair); Naomi Standen, University of Birmingham (CIAC Chair); Michael Paschal, AAS Executive Director (Ex-Officio)

THE COUNCIL: AAS governing body – composed of all council members, as described below.

CHINA AND INNER ASIA COUNCIL (CIAC): Naomi Standen, University of Birmingham (Chair); Jack Chen, University of Virginia; Anne Gerritsen, University of Warwick; Tobie Meyer-Fong, Johns Hopkins University; An-ny Pan, Cornell University; Elizabeth Remick, Tufts University; Carlos Rojas, Duke University; Judith Zeitlin, University of Chicago; Lingzheng Wang, Brown University

NORTHEAST ASIA COUNCIL (NEAC): Albert Park, Claremont—McKenna (Chair); Alisa Freedman, University of Oregon; Yoshikuni Igarashi, Vanderbilt University; Hwasoo Kim, Yale University; Nawayong Aimee Kwon; Duke University; Eiko Maruko Siniawer, Williams College; Franziska Seraphim, Boston College; Akiko Takenaka, University of Kentucky; Sarah Thal, University of Wisconsin-Madison

SOUTHWEST ASIA COUNCIL (SAC): Dina Mahnaz Siddiqi; BRAC University (Chair); Srimati Basu, University of Kentucky; Catherine Becker, University of Illinois, Chicago; Purnima Dhawan, University of Washington; Shah Mahmoud Hanifi, James Madison University; Rachel McDermott, Barnard College; Anne Murphy, University of British Columbia; Ramnarayan Rawat, University of Delaware; Sara Beth Shneiderman, University of British Columbia

SOUTHEAST ASIA COUNCIL (SEAC): Jane Ferguson, Australia National University (Chair); Yosef Djakababa, Universitas Pelita Harapan; Nam C. Kim, University of Wisconsin; Pamela McElwee, Rutgers University; Oona Paredes, National University of Singapore; Thomas Pepinsky, Cornell University; C. Michelle Thompson, S. Connecticut State University; Eve Zucker, Independent Scholar; Wasana Wongsurawat, Chulalongkorn University

COUNCIL OF CONFERENCES (COC): Brian Dowdle, University of Montana (Chair-WCAAS); Tsuneo Akaha, Monterey Institute of International Studies, (ASPAC); Rachael Hutchinson, University of Delaware (MAR/AAS); Greg Lewis, Weber State University, (WCAAS); Samuel Perry, Brown University, (NEC/AAS); Lauren Meeker, SUNY New Paltz (NYCAS); Noriko Murai, Sophia University (ASCJ); Catherine Phipps, University of Memphis (SEC/AAS); Ethan Segal, Michigan State University (MCAA); Harold Tanner, University of North Texas, (SWCAS)

2019 CONFERENCE PROGRAM COMMITTEE: Anne Hansen, University of Wisconsin, (Chair-Inter-area/Border Crossing); Joan Judge, York University (Vice-Chair-Interarea-Border Crossing); Maitrii Aung-Thwin, National University of Singapore (South/Southeast Asia); Hilde De Weerdt, Leiden Institute of Area Studies (China & Inner Asia); Timothy Cheek, University of British Columbia (China & Inner Asia); Timothy S. George, University of Rhode Island (Japan); Miriam Kingsberg-Kadia, University of Colorado, Boulder (Japan); Joshua Pilzer, University of Toronto (Korean); Carlos Rojas, Duke University; Ramya Sreenivasam, University of Pennsylvania

SERIAL EDITORS: Anna Leon Shulman (Bibliography of Asian Studies); Vinayak Chaturvedi, University of California, Irvine (Journal of Asian Studies); Lucien Ellington, University of Tennessee, Chattanooga (Education About Asia, Key Issues in Asian Studies); William M. Tsutsui, Hendrix College (Asia Past & Present, Asia Shorts)

EDITORIAL BOARD: William M. Tsutsui, Hendrix College (Chair); Dong Wang, Shanghai University (China); Natasha Heller, University of Virginia (China); Jan Bardsley, UNC, Chapel Hill (Japan); Ramya Sreenivasam, University of Pennsylvania (South Asia); Sue Darlington, Hampshire College (Southeast Asia)

AAS STAFF: Maura Cunningham, Digital Media Manager; Lisa Hanselman, Subscriptions/Accounting Assistant; Doreen Ilozor, Membership Manager; Robyn Jones, Conference Manager; Jenna Yoshikawa, Advertising & Marketing Manager; Michael Paschal; Executive Director; Teresa Spence, Office Assistant; Alicia Williams, Chief Financial Officer, Jonathan Wilson, Publications and Website Manager

AAS CONSULTANT: Krisna Uk, Senior Advisor to the Board of Directors, Development and Strategic Initiatives
Listed below are the dates and locations of upcoming Regional Conferences. This is most complete information available by press time. More information can be found on each website listed below or the AAS website.

**ASIAN STUDIES CONFERENCES JAPAN (ASCJ)**  
**Conference Location:** Saitama University, Saitama, Japan  
**Dates:** June 29-30, 2019  
**More Information:** [https://ascjapan.org/](https://ascjapan.org/)

**ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)**  
**Conference Location:** Saint Mary’s College, Moraga, CA  
**Dates:** June 7-9, 2019  
**Contact:** Chair, Elena Songster, ees4@stmarys-ca.edu

**MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)**  
**Conference Location:** TBD  
**Dates:** TBD  
**More Information:** [https://maraas.org/](https://maraas.org/)

**MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)**  
**Conference Location:** TBD  
**Dates:** TBD  
**More Information:** [www.asian-studies.org/](http://www.asian-studies.org/)

**NEW ENGLAND REGIONAL CONFERENCE (NEAAS)**  
**Conference Location:** TBD  
**Dates:** TBD  
**More Information:** [www.asian-studies.org/](http://www.asian-studies.org/)

**NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)**  
**Conference Location:** SUNY New Paltz, NY  
**Dates:** October 4-5, 2019  
**More Information:** [http://asianstudies.buffalo.edu/nycas/](http://asianstudies.buffalo.edu/nycas/)

**SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)**  
**Conference Location:** TBD  
**Dates:** TBD (Summer 2019)  
**More Information:** [www.asian-studies.org/](http://www.asian-studies.org/)

**SOUTHEAST CONFERENCE (SEC/AAS)**  
**Conference Location:** TBD  
**Dates:** January 2020  

**WESTERN REGIONAL CONFERENCE (WCAAS)**  
**Conference Location:** TBD  
**Dates:** TBD  
**More Information:** [www.asian-studies.org/](http://www.asian-studies.org/)

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**AAS-in-Asia Conference**

**2019 AAS-IN-ASIA CONFERENCE**  
**BANGKOK, THAILAND**

**Host:** Thammasat University  
**Location:** Royal Orchid Sheraton Hotel  
**Dates:** July 1-4, 2019  

**Program Committee:**  
Thanet Aphornsuvan, Thammasat University  
Prasenjit Duara, Duke University  
Jane Ferguson, Australian National University  
Anan Kanchanapan, Chiang Mai University  
Niti Pawakapan, Chulalongkorn University  
Sriprapha Petcharamesree, Mahidol University  
Natthanai Prasarnnam, Kasetsart University  
Dina Siddiqi, BRAC University  
Akiko Takenaka, University of Kentucky
The AAS would like to recognize all of our long-term members. Below is a list of members that have committed over 50 years to membership. Congratulations to these members and we hope this list continues to grow into the future.

Want to share your membership history? Pick up a ribbon from the Ribbon Board located in the registration area on the Plaza Concourse.

1956
George Kuwayama
Edward Rhoads
Joanna HandlinSmith
William Speidel
Walter Spink
David Steinberg
John Stephan
Paul Wallace

1957
George Bikle
Ellen Conant
Albert Dien
J. Hoyd
David Plath
Irwin Scheiner
E-Tu Sun

1958
George Appell
Harumi Befu
Robbins Burling
Paul Cohen
Edward Farmer
Bernard Galli
L. A. Gosling
McKim Marriott
Marlene Mayo
Richard Mitchell
Hugh Patrick
G. Quale-Leach
James Seymour
David Steinberg
Ezra Vogel

1959
Myron Cohen
Peter Duus
Merle Goldman
Sidney Greenblatt
Dorothy Guyot
Chun-tu Hsueh
Charles Keyes
Byron Marshall
Tetsuo Najita
Ralph Nicholas
Barbara Ruch
John Schrecker

1960
David Buxbaum
Peter Lee
Gustav Papanek
Richard Smethurst
Ted Takaya
Chi Wang

1961
Frank Conlon
Joseph Elder
Tom Havens
Mary Heidhues
Susan Matisoff
Dwight Perkins
Barbara Ramusack

1962
Suzanne Wilson Barnett
Harry Blair
Keith Brown
John Dardess
Donald DeGlopper
David Feingold
Edward Friedman
Haruhiro Fukui
Charlotte Furth
Richard Gombrich
Larry Hepinstall
Michael Onorato
William Parish
David Pong
Evelyn Rawski
Leon Slawecki
Ann Wood

1963
David Baskerville
Thomas Bellows
Thomas Bernstein
Lucien Bianco
John Broomfield
Ivan Doszpoly
Leonard Gordon
Richard Kagan
Ronald Knapp
Herbert Levin
Stanley Lubman
John Major
Jonathan Porter
Steven Poulos
Howard Spodek
Ronald Suleski
Thomas Timberg
Gungwu Wang
Nur Yalman
Ernest Young

1964
James Bartholomew
Allen Casey
Anoop Chandola
Elling Eide
Doranne Jacobson
Craig Lockard
Philip Ogata
Robert Oxnam

1965
Guy Alitto
David Buck
Geoffrey Burkhart
Bernardita Churchill
Scott Colby
Robb Evans
Oris Friesen
William Hoover
Barry Keenan
Ellen Laing
John Larkin
Stephen MacKinnon
Susan Mann
John Olenik
Don Price
Frank Shulman
John Webster
Guy Welbon
Tsing Yuan

1966
Roger Des Forges
Joseph Esherick
Charles Hayford
Robert Hegel
Noriko Kamachi
David Knechtges
Edward Krebs
Lillian Li
R. Liddle
Gail Minault
Hong-Kyu Park
Douglas Reynolds
Donald Sutton
Frederick Teiws
Hiram Woodward

1967
Anthony Chambers
Alison Conner
Cynthia Enloe
Robert Gardella
Guy Gran
Roland Higgins
Carol Johnson
Eleanor Kerkham
Alice Kniskern
Richard Kraus
John Lent
Terry MacDougall
Dennis McGilvray
Carl Minkus
Paul Pickowicz

1968
Lawrence Babh
Marianne Bastid-Bruguiere
Robert Borgen
Philip Brown
Victoria Cass
Milton Chung
Jerry Dennerline
Geraldine Forbes
James Huffman
Jonathan Lipman
Donald McCloud
Thomas Rawski
Kenneth Rea
Richard Rice
R. Schoppa
Martin Singer
Dorothy Solinger
Hoyt Tillman
Thomas Trautmann
Sharlie Ushioda

Craog Reynolds
Paul Ropp
Lynn Struve

Parks Coble
Michael Cullinane
Patricia Ebrey
Howard Federspiel
Roberta Foss
Carol Gluck
Leonard Gordon
Barbara Harvey
Edwin Hirschmann
Thomas Huber
Jeffrey Kinkley
Uldis Kruze
Arthur Lerman
Christian Murck
James Nickum
Elliott Parker
Thomas Rohlich
Edward Shultz
Robert Sutter
David Szanton
R. H. Taylor
Bonnie Wade

Celebrating
50+ YEARS
ABOUT THE AAS
Since 1941, the Association for Asian Studies (AAS) aims to serve the broadening disciplinary, professional, and geographical interests of its membership. Through publications, online resources, regional conferences and the AAS Annual Conference, the AAS provides its members with a unique and invaluable professional network.

Benefits
OVERVIEW

APPROXIMATELY 7,000 members to network and exchange fellowship and intellectual information

UP TO 45% OFF AAS Annual Conference Registration Fee
2020 Location: Boston, MA
380+ Sessions
3,800 attendees projected
85+ publishing exhibitors

UP TO 30% OFF
prestigious publishers in the field of Asian Studies

Become an AAS Member today!
WWW.ASIAN-STUDIES.ORG

NETWORKING CAPABILITIES
Enhance your relevant professional development by connecting with approximately 7,000 fellow members who are scholars across all disciplines locally and globally with our Member Directory, Job Board, and conferences with up to 4,000 attendees.

PREVALENT KNOWLEDGE
Stay current on the latest Asian studies research and methodology with AAS publications and online platforms (#AsiaNow)
Receive complimentary annual subscriptions to the Journal of Asian Studies (4 print issues and online access to articles dated back to 1941) VALUED AT $282

MEMBER-ONLY DISCOUNTS
Increase your purchasing power with special discounted rates to the Annual AAS Conference and AAS, Cambridge University Press, and MIT Press publications.

Association for Asian Studies
MEMBERSHIP
Visit AAS Publications Booth #305
GENERAL INFORMATION

THE TABOR CENTER ON THE 16TH STREET MALL
PHOTO CREDIT: VISIT DENVER
### Thursday, March 21, 2019

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am – 5:30pm</td>
<td>Meetings-in-Conjunction</td>
<td>Various Meeting Rooms</td>
</tr>
<tr>
<td>12:00pm – 9:00pm</td>
<td>Registration Open</td>
<td>Plaza Foyer, Concourse Level</td>
</tr>
<tr>
<td>12:30pm – 9:30pm*</td>
<td>Film Screenings (Main Room) Film Screenings (On-Demand)</td>
<td>Governor’s Square 17, Plaza Building Governor’s Square 9, Plaza Building</td>
</tr>
<tr>
<td>6:00pm – 7:00pm</td>
<td>Keynote Address – Thant Myint-U</td>
<td>Grand Ballroom, Tower Building</td>
</tr>
<tr>
<td>7:30pm – 9:15pm</td>
<td>Sessions</td>
<td>Various Meeting Rooms</td>
</tr>
<tr>
<td>9:15pm – 10:45pm</td>
<td>Graduate Student Reception</td>
<td>Majestic Ballroom, Tower Building</td>
</tr>
</tbody>
</table>

### Friday, March 22, 2019

<table>
<thead>
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<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30am – 6:30pm</td>
<td>Registration Open</td>
<td>Plaza Foyer, Concourse Level</td>
</tr>
<tr>
<td>8:30am – 9:30pm*</td>
<td>Film Screenings (Main Room) Film Screenings (On-Demand)</td>
<td>Governor’s Square 17, Plaza Building Governor’s Square 9, Plaza Building</td>
</tr>
<tr>
<td>9:00am – 5:30pm</td>
<td>Sessions</td>
<td>Various Meeting Rooms</td>
</tr>
<tr>
<td>9:00am – 6:00pm</td>
<td>Exhibit Hall open</td>
<td>Plaza Ballroom, Concourse Level</td>
</tr>
<tr>
<td>10:45am – 11:15am</td>
<td>Coffee/Tea Break</td>
<td>Plaza Foyer, Concourse Level</td>
</tr>
<tr>
<td>5:45pm – 7:30pm</td>
<td>Presidential Address/Awards Ceremony</td>
<td>Grand Ballroom, Tower Building</td>
</tr>
<tr>
<td>7:30pm – 9:00pm</td>
<td>AAS Member Reception</td>
<td>South Convention Lobby, Tower Building</td>
</tr>
<tr>
<td>7:30pm – 11:00pm</td>
<td>Affiliate/Group Meetings &amp; Receptions</td>
<td>Various Meeting Rooms</td>
</tr>
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### Saturday, March 23, 2019

<table>
<thead>
<tr>
<th>Time</th>
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<th>Location</th>
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<tbody>
<tr>
<td>8:30am – 6:30pm</td>
<td>Registration Open</td>
<td>Plaza Foyer, Concourse Level</td>
</tr>
<tr>
<td>8:30am – 7:00pm*</td>
<td>Film Screenings (Main Room) Film Screenings (On-Demand)</td>
<td>Governor’s Square 17, Plaza Building Governor’s Square 9, Plaza Building</td>
</tr>
<tr>
<td>9:00am – 6:00pm</td>
<td>Exhibit Hall open</td>
<td>Plaza Ballroom, Concourse Level</td>
</tr>
<tr>
<td>9:00am – 7:00pm</td>
<td>Sessions</td>
<td>Various Meeting Rooms</td>
</tr>
<tr>
<td>10:45am – 11:15am</td>
<td>Coffee/Tea Break</td>
<td>Plaza Foyer, Concourse Level</td>
</tr>
<tr>
<td>1:15pm – 2:45pm</td>
<td>Break-Affiliate/Group Meetings</td>
<td>Various Meeting Rooms</td>
</tr>
<tr>
<td>7:15pm – 8:15pm</td>
<td>AAS Town Hall Meeting</td>
<td>Grand Ballroom 1, Tower Building</td>
</tr>
<tr>
<td>7:30pm – 11:00pm</td>
<td>Affiliate/Group Meetings &amp; Receptions</td>
<td>Various Meeting Rooms</td>
</tr>
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</table>

### Sunday, March 24, 2019

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
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<td>Registration Open</td>
<td>Plaza Foyer, Concourse Level</td>
</tr>
<tr>
<td>9:00am – 12:00pm</td>
<td>Exhibit Hall Open</td>
<td>Plaza Ballroom, Concourse Level</td>
</tr>
<tr>
<td>9:00am – 12:45pm</td>
<td>Sessions</td>
<td>Various Meeting Rooms</td>
</tr>
</tbody>
</table>

*Times are subject to change. See films brochure or mobile app for final schedule.*
General Information

REGISTRATION
Conference Registration is located on the concourse level of the Plaza Ballroom Foyer in the Sheraton Denver Downtown Hotel (located one level below the hotel lobby).

BADGE PICKUP
Attendees already pre-registered, should go directly to the Badge Pickup counters to collect conference materials (Badge, Tote Bag and Conference Program). You must show photo I.D. to pick up conference materials. You may not pick up conference materials for other attendees.

PLEASE NOTE: Attendees who registered with our Green category will not receive a printed program. A limited number of programs will be available for purchase at $10 each.

ON-SITE REGISTRATION
A registration badge is required to attend panel sessions. Individuals not pre-registered may pay conference registration fees at the on-site registration counters located one floor below the Lobby Level in the Sheraton Denver Downtown hotel.

Registration Hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
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</tr>
<tr>
<td>Friday</td>
<td>8:30am – 6:30pm</td>
</tr>
<tr>
<td>Saturday</td>
<td>8:30am – 6:30pm</td>
</tr>
<tr>
<td>Sunday</td>
<td>8:30am – 11:30am</td>
</tr>
</tbody>
</table>

SESSONS & CONFERENCE SCHEDULE
The daily schedule is listed in this Program. The listing of sessions and the index of participants include only the names of session participants registered by the November 8, 2018 deadline. In the alphabetical index of panel participants, the session number follows the participant name.

Recent programming updates will be available through the AAS Mobile App and the AAS Online Itinerary Planner.

EXHIBITS
The Exhibit Hall is located on the lower Concourse Level in the Sheraton Denver Downtown hotel. The Exhibit Hall is open to the public.

You may browse AAS Publications at Booth #305

Exhibit Hall hours are as follows:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td>9:00am - 6:00pm</td>
</tr>
<tr>
<td>Saturday</td>
<td>9:00am - 6:00pm</td>
</tr>
<tr>
<td>Sunday</td>
<td>9:00am - 12:00pm</td>
</tr>
</tbody>
</table>

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION
The AAS meetings/special events along with affiliate/group Meetings-in-Conjunction are listed chronologically in this program on pages 28-30. Groups submitting space requests by December 31, 2018 are listed in this program. Meetings-in-Conjunction confirmed after December 31 will appear in the AAS 2019 Mobile App and the Online Itinerary Planner.

FILM SCREENINGS
The 2019 Film Expo will take place Thursday, March 21 through Saturday, March 23 in the Governor’s Square 17 Room in the Sheraton Denver Downtown Hotel. Please check the separate film screening booklet handouts for detailed information on film titles and scheduled showing times. If you are unable to make a scheduled screening for a particular film, an On-Demand screening room is also available for viewing by appointment in Governor’s Square 9. You may schedule a personal viewing by speaking with the AEMS staff member on duty during the following times*:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>12:30pm – 9:30pm*</td>
</tr>
<tr>
<td>Friday</td>
<td>8:30am – 9:30pm*</td>
</tr>
<tr>
<td>Saturday</td>
<td>8:30am – 7:00pm*</td>
</tr>
</tbody>
</table>

*Times are approximate and subject to change. These times were not finalized at the time of printing.

Presented and curated by Asian Education Media Services (AEMS).
CONFERENCE PHOTOGRAPHY

An official photographer will be on-site to take photographs of official AAS events, including sessions, book expo, special events and general attendee interactions. The images may be used in future promotional AAS materials, including print and digital marketing. Registration, attendance, or participation at the conference constitutes an agreement to the use of the attendee’s image in photographs, video, audio, and electronic communications. The AAS does not permit audio or video recording of any session without prior approval from the AAS secretariat and anyone who wishes to conduct audio or video recording must obtain permission from participants in advance. The AAS is not responsible for unauthorized recordings but does reserve the right to revoke registration of anyone who records sessions without appropriate permissions.

TRAVEL STIPEND DISTRIBUTION

Eligible graduate students may pick up travel stipend checks on-site at the stipend/grant disbursement counter located near the AAS registration counters. LDC Grant recipients may also pick up travel subsidies (cash or check) once eligible, original travel receipts are provided. Distribution hours of all travel subsidies coincide with regular registration hours. You must show photo ID when picking up travel subsidies.

QUIET ROOM

The AAS is providing a Quiet Room for conference attendees. This room is available for use by any conference attendee in need of a quiet space to sit, rest and reflect. Although wireless internet is provided, please do not conduct meetings or personal phone calls in this quiet space. The Quiet Room is located in Biltmore Room, located on the Terrace level of the Tower Building.

GENDER NEUTRAL RESTROOM

A gender neutral restroom is available on the street level of the Sheraton in the Tower Building, just across from the car rental counters.

NURSING MOTHERS ROOM

The AAS is offering comfortable, private space for nursing mothers. The nursing mothers’ room is located on the Plaza Concourse Level in Client Office 1. Please exercise caution if storing items in the refrigerator.

CHILDCARE

Childcare Reimbursements are available for panel participants up to $250. For more information, please visit http://tinyurl.com/AASChildcare or email Alicia Williams at awilliams@asian-studies.org.

The AAS does not provide on-site childcare services. Attendees should make arrangements directly with a provider prior to arriving in Denver.

The following referrals are provided solely for the convenience of conference attendees. The AAS does not endorse particular companies, and assumes no liability regarding the services they provide. We encourage all participants to also do their own due diligence when selecting a childcare provider.

- Tots on the Spot-Denver (provides in-hotel family childcare services)
  970-214-8373
  www.totsonthespot.com
- Premier Nannies and Rent a Mom
  303-322-1399
  www.rentamom.com
- Babysitters4hire.com
- Care.com
- Sittercity.com

SESSIONS AND PAPER ABSTRACTS

All abstracts for panels and papers may be viewed in the online program (Itinerary Planner) via the following link.
https://www.eventscribe.com/2019/AAS/

Additionally, ALL abstracts are posted in the AAS2019 Mobile app.

HIGH ALTITUDE TIPS

Denver is located at high altitude, exactly one mile above sea level, making the air thinner and dryer. Before your trip to Denver, and while you are here, drinking plenty of water is the number one way to help your body adjust easily to the higher altitude. The low humidity in Colorado keeps the air dry, like the desert, so you need about twice as much water here as you would drink at home. Additionally, eating foods high in potassium can also help your body adjust. Keep in mind, the high altitude will make the effects of alcohol feel stronger and exercise more intense. Lastly, there is 25 percent less protection from the sun, so sunscreen is a must. Denver receives over 300 days of sunshine each year (more than San Diego or Miami). Bring sunglasses, sunscreen, lip balm... even in winter.
NEW! RE-CHARGE STATIONS
Computers and charging stations are available for attendees in the Plaza Ballroom Foyer (outside the exhibit hall and registration). Take a moment to recharge your mind, body and devices! Please do not leave devices unattended.

INTERNET ACCESS/WI-FI
Complimentary Wi-Fi is available in all meeting rooms and the Exhibit Hall. To access the wireless internet, select the wireless network: Sheraton Meetings and enter the passcode: aas2019. Please refrain from downloading large files and/or videos, which tend to use a lot of bandwidth. Remember to log off when you are not using the wireless service.

LIVE TWEETING
To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using #AAS2019. Speakers presenting materials that they do not wish to be live tweeted should make a request to the audience at the beginning of their presentations.

Join in the fun and see your tweet posted on the Social Media wall located in the Re-Charge Station.

DIGITAL PROGRAMS
Enhance your conference experience. View the Conference Online Program and/or download the AAS2019 Mobile App.

ITINERARY PLANNER (ONLINE PROGRAM)
The Itinerary Planner provides the Full Program including:
- List of all sessions
- List of all special events and meetings in conjunction
- List of exhibitors and floorplan
- Ability to build a personal schedule

AAS 2019 Itinerary Planner (Online Program):
Link: bit.ly/AAS19Program

MOBILE APP
The complete conference schedule can be found in the palm of your hands via the enhanced AAS 2019 Mobile App. Via the mobile app you will find:

Both digital itineraries provide the Full Program including:
- Full list of all abstracts (both sessions and papers)
- Full list of all special events and meetings in conjunction
- Full list of exhibitors and booth locations
- Ability to build a personal schedule
- Ability to communicate with fellow attendees, and much more

The Mobile App lists ALL conference updates including any room changes or special announcements.

Download the app by searching "AAS Events" in your app store.
THANK YOU TO THE GENEROUS SPONSORS OF THE 2019 AAS ANNUAL CONFERENCE

Platinum Sponsor

Gold Sponsor

#AsiaNow Sessions

"The Future of Ethnic Autonomy in Xinjiang"  "Arts under Military Occupation"

Keynote Address

Film Expo
Welcome to Denver, Colorado
LOCAL AND POPULAR ATTRACTIONS

You do not need a car in downtown Denver. Everything is within a few minutes walking time. Starting from the Sheraton Denver Downtown hotel below are a few attractions within close proximity.

16TH STREET MALL
The 16th Street Mall, 1.25 miles long, is a pedestrian and transit mall that runs along 16th Street in downtown Denver. It is located just outside the Sheraton. It is home to over 300 locally owned/chain stores and over 50 restaurants.

DENVER PAVILIONS
Denver Pavilions is the triple-deck downtown shopping center offering over 40 restaurants, shops, and a 15-screen movie theatre. Located just one-block away, exit the Sheraton on 16th Street and turn left.

LARIMER SQUARE & LODO
Denver’s hip, historic district is thriving with 90 brew pubs, restaurants, rooftop bars and music clubs as well as the original and rooftop cafes. Take the Free Mall Ride to Larimer Street.

DENVER ART MUSEUM (DAM)
The Denver Art Museum is located a only a 0.4 mile walk from the Sheraton. Although the building that holds the Asian Art Galleries is currently under renovation, some pieces from the Denver Art Museum’s Asian art collection may be available for viewing in other exhibits. For more information, visit www.denvermuseum.org.

16 STREET SHUTTLE - FREE MALL RIDE
Called the MallRide, this free hybrid vehicle scoots up and down the 16-block tree-lined retail core of downtown Denver, home to hotels, restaurants, office buildings, residences and public spaces. The Free MallRide starts running at 4:59 a.m. on weekdays, 5:30 a.m. on Saturdays and 6:30 a.m. on Sundays/holidays. Service continues throughout the day with the last complete round-trip of the night starting out at 1:21 a.m. from Union Station to Civic Center Station.

Hop on for free at any intersection on 16th St. The Sheraton stop is located at the corner of 16th street and Court Place.
Welcome to Denver, Colorado
SPECIAL EVENTS

EMMANUEL GALLERY
University of Colorado Denver
1205 10 St. Plaza, Denver 80204

Special Exhibit:
*Special Exhibit: Tenzing Rigdol: My World is in Your Blind Spot*

**THURSDAY, MARCH 21:**

**SATURDAY, MARCH 23**
1pm-2pm Tour of *Tenzing Rigdol: My World Is in Your Blind Spot* with curator Sarah Magnatta, gallery director Jeff Lambson, and artist Tenzing Rigdol. **A shuttle will leave the Sheraton at 12:30 and will return from the gallery at 2:45.** This event is limited to the first 20 respondents. Please contact sarahmagnatta@gmail.com to reserve a space.

Go to https://bit.ly/2SThL4t for more information.

MCNICHOLS CIVIC CENTER BUILDING
144 W. Colfax, Denver CO 80202

**Opening night event: FRIDAY, MARCH 22, 6PM-9PM**
Leang Seckon at McNichols Civic Center Building

Opening reception of works by contemporary Cambodian artist Leang Seckon. The artist will be at the event and will present a performance work at 7pm. McNichols is within walking distance of the Sheraton. Please contact Sarah Magnatta for more information at sarahmagnatta@gmail.com
Dining Options within the Sheraton Denver Downtown Hotel

▪ **PEET'S COFFEE AND TEA**  
  Open for Breakfast and Lunch

▪ **ZOUP!**  
  12 always-rotating daily varieties, including soups that are low fat, made with gluten-free ingredients, vegetarian, dairy free, and spicy -- each served with a big hunk of freshly baked bread. The menu also features a distinctive array of made-to-order salads and sandwiches.  
  Open M-F- 10:00am – 6:30pm, closed Saturday and Sunday

▪ **YARD HOUSE**  
  Yard House dazzles with savory steaks and fresh-caught fish. Unwind after a busy day with Happy Hour or sample tasty favorites from the Late-Night Menu.  
  Open for lunch and dinner

▪ **15FIFTY RESTAURANT**  
  Vibrant American fare is served in a welcoming environment at 15Fifty Restaurant, an all-day dining destination. Begin your day with our mouthwatering breakfast buffet or join friends for an intimate dinner with friends.  
  Open for breakfast and dinner

▪ **15FIFTY LOUNGE**  
  Stop by 15Fifty Lounge for small plates, local microbrews and craft cocktails. This downtown Denver destination offers a lively yet sophisticated vibe, perfect for post-work drinks or casual meet-ups.

▪ **HACIENDA COLORADO**  
  Hacienda Colorado® has a style of cuisine unlike any other. In fact, we had to invent a new term for it “Mountain Mex®.” We’ve taken traditional recipes and updated them with a distinct Rocky Mountain twist.  
  Open for Lunch and Dinner
SPECIAL EVENTS
OVERVIEW

- Graduate Information
- Opening Keynote Address
- Awards Ceremony & Presidential Address
- #AsiaNow Panels
- AAS Reception
- Film Expo/Digital Technologies Expo
- Meetings-in-Conjunction/ Affiliate Groups
**First Time Attendee Orientation**

**Day/Time:** Thursday, March 21, 5:00pm-5:45pm  
**Room:** Majestic Ballroom, Tower Building, Majestic Level

If this is your first time attending the AAS conference or if you would simply like a walkthrough of the 2019 conference events, join us at the First Time Attendee Orientation on Thursday at 5:00pm. Speakers will include the AAS Program Committee Chair, the AAS Conference Manager and fellow members sharing their experiences and tips as first time attendees.

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**Graduate Student Reception**

**Day/Time:** Thursday, March 21, 9:15pm – 10:45pm  
**Room:** Majestic Ballroom, Tower Building, Majestic Level

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2018 Washington D.C. Annual Conference will be on display with welcoming remarks from AAS President, Anne Feldhaus. Complimentary drinks and hors d’oeuvres will be served.

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**Graduate Student Travel Stipends**

Graduate students presenting on official panel sessions, registered by posted deadline of November 8, 2018 and living 100 miles or more away from the conference location will receive a graduate student stipend of approximately $200*. You may pick up your stipend at the AAS registration counters located at the Plaza Building Concourse Level (Floor below the hotel lobby). ID is required; distribution hours coincide with regular registration counters hours – Thursday through Sunday. *Amount may vary depending on number of registered students.

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**2019 Graduate Student Paper Prizes**

The Area Councils of the AAS are offering prizes for the Best Graduate Student Paper presented during the 2019 Annual Conference.

For more details on these paper prizes and how to apply, please visit the CIAC, NEAC, SAC, or SEAC Council pages on the AAS website. Submission deadline is Sunday, March 24th.

http://www.asian-studies.org

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**#AAS2019 Twitter Wall**

Share your experiences and photos and tweet from the Conference with the **#AAS2019**.

The Twitter Wall is located in the Plaza Foyer in the Re-Charge Station.
Opening Keynote Address
Thursday, March 21, 2019
6:00pm – 7:00pm
Grand Ballroom, Second Floor, Tower Building

DR. THANT MYINT-U

Myanmar, An Unfinished Nation: A Story of Race, Capitalism and Democracy in the 21st Century

Dr. Thant Myint-U is a writer, historian, conservationist, and former Advisor to the President of Myanmar. He was educated at Harvard and Cambridge Universities and taught history from 1996-2000 as a Fellow of Trinity College, Cambridge. He is the author of three books, including most recently Where China Meets India: Burma and the New Crossroads of Asia.

He is the Founder and Chairman of the Yangon Heritage Trust, the Founder and Chairman of U Thant House, a Founding Partner of the Ava Advisory Group, a former Member of the (Myanmar) National Economic and Social Advisory Council (2011-2015), a former Special Advisor to the Myanmar Government for the peace process (2011-2015), and a former Senior Advisor to the (Myanmar) Beyond Ceasefires Initiative.

Dr Thant Myint-U has also served on three United Nations peacekeeping operations, in Cambodia (1992-93), the former Yugoslavia (1994-95, 1996), and at the UN Secretariat in New York (2000-2006), including as the Chief of Policy Planning in the Department of Political Affairs. He was the Principal Officer responsible for the establishment of the Secretary-General’s High Level Panel on Threats, Challenges, and Change (2003), negotiations towards the 2005 World Summit, and the establishment of the UN Peace-Building Commission. He lives in Yangon and is currently working on a new book about Myanmar 2003-18.

Panel sessions will commence following the keynote address.

This Keynote Address is sponsored by Harvard Yenching Institute
Awards Ceremony & Presidential Address
Friday, March 22, 2019
5:45pm – 7:30pm
Grand Ballroom, Second Floor, Tower Building

2019 Awards Ceremony

AAS Award for Distinguished Contributions to Asian Studies
- 2019 Recipient: Sylvia Vatuk

CHINA AND INNER ASIA (CIAC)
- Joseph Levenson Book Prize: Pre-1900 & Post-1900 English-language, non-fiction scholarly books on China

NORTHEAST ASIA (NEAC)
- John Whitney Hall Book Prize: English-language scholarly books published on Japan
- James B. Palais Book Prize: English-language scholarly books published on Korea

SOUTH ASIA (SAC)
- Bernard S. Cohn Book Prize: A first book on South Asia
- Ananda Kentish Coomaraswamy Book Prize: English-language scholarly works on South Asian Studies

SOUTHEAST ASIA (SEAC)
- Harry J. Benda Book Prize: English-language scholarly, non-fiction works on Southeast Asian Studies
- George McT. Kahin Book Prize: Distinguished scholarly works beyond the first book
- A.L. Becker: Outstanding English translation of a work of Southeast Asian literature

CURRICULUM MATERIALS – Awarded by the Committee on Teaching about Asia (CTA)
- Franklin R. Buchanan Prize: Educators who develop curriculum materials dealing exclusively with one or more of the countries and cultures represented by the AAS.

The Presidential Address immediately follows the Awards ceremony.

Presidential Address

ANNE FELDHAUS
University of Arizona

Biography as Geography in the Thirteenth Century

Geography is central to the 13th-century Marathi biography entitled Lilacharitra. In 1000 lively episodes, this text records detailed recollections of the deeds and words of Chakradhar, a wandering holy man whose followers see him as an incarnation of the one and only supreme God. The text identifies precisely, in minute detail, the places where Chakradhar sat, ate, slept, and stayed. Geography is also crucial to the framing of each chapter and to the structure of the text as a whole. Indeed, whatever chronological order can be found in the Lilacharitra depends largely on geography.

One key to understanding this is Chakradhar’s mobility. The text traces his travels: what routes he took, where he stopped, and how long he stayed in each place. It also chronicles the comings and goings of other people who interacted with him: wandering ascetics, itinerant cloth merchants, horse traders, married women, soldiers, government officials, and Chakradhar’s close disciples, as well as a number of people who were powerfully attracted, but less firmly committed, to him. The Lilacharitra thus portrays Chakradhar’s world as one of nearly constant motion, with people, objects, and messages traveling back and forth and around and around in a complex network.

My talk will demonstrate the Lilacharitra’s geographical structure and analyze the network of travel and communication it portrays. I will also attempt to explain why geography and mobility are so prominent in Chakradhar’s disciples’ memories of him and to ask what this tells us about other life stories, including our own.
Arts under Military Occupation

Friday, March 22, 1:30pm – 3:15pm
Tower Court D, Second Floor, Tower Building

Military or militarized occupation by states of various regions in different parts of Asia has led to violence, resistance and protracted conflicts. These conflicts raise critical issues of sovereignty, identity, ethnicity, religious beliefs and displacement that severely affect their population. This special roundtable invites four artists from Kashmir, Tibet, Timor Leste and Cambodia to discuss the role of the arts in the countries where they live or where they have been exiled from. Through the rich lenses of rap music, visual installations, and paintings, the artists will, on the one hand, discuss the ways art is a potent means to help people protest and maintain their historical identity; and on the other, reflect on how art has become a privileged means to create historical records, shared memory and therapeutic methods.

Speakers: Penny Edwards, (Moderator), University of California, Berkeley; Yi Yi Mon (Rosaline) Kyo, Davidson College; Maria Madeira; Roushan Elahi; Seckon Leang; and Tenzing Rigdol.

This session is made possible in part with a grant from the Asian Cultural Council to advance international understanding through cultural exchange in the arts.

The Future of Ethnic Autonomy in Xinjiang

Saturday, March 23, 11:15am – 1:00pm
Tower Court D, Second Floor, Tower Building

Starting in mid-2017, reports began emerging from the Xinjiang Uyghur Autonomous Region in China’s far west about a rapidly expanding police state. Over the past 18 months, the Chinese government has employed increasingly sophisticated surveillance technologies to monitor the everyday lives of more than ten million Muslim minorities in the region. Up to one million Uyghurs, Kazakhs, Kyrgyz, and members of other minorities have disappeared into a vast system of internment camps, which Chinese news reports portray as voluntary vocational schools. While Chinese authorities claim that these policies combat religious extremism and terrorism, foreign states and the international media have condemned the situation in Xinjiang as a human rights crisis. How have these policies changed the lives of minorities in Xinjiang? This #AsiaNow panel draws on critical perspectives from anthropology, city planning, history, journalism, and law to examine the past, present, and future of ethnic autonomy in Xinjiang.

Speakers: James Leibold, (Moderator), La Trobe University; Elise M. Anderson, Indiana University Bloomington; Darren Byler, University of Washington; Emily Rauhala, Washington Post; Lauren Restrepo, Bryn Mawr College; Nury Turkel, Uyghur Human Rights Project

This session is sponsored by:
Town Hall Meeting
on the Future of AAS-in-Asia

SATURDAY, MARCH 23, 2019
7:15pm – 8:15pm
Grand Ballroom, Second Floor, Tower Builing

Chair: Anne Feldhaus – AAS President, Arizona State University
Discussant: Prasenjit Duara – AAS Vice-President, Duke University
Discussant: Katherine A. Bowie – AAS Past President, University of Wisconsin-Madison
Discussant: Laurel Kendall – AAS Past Past President, American Museum of Natural History

Beginning in 2014, the Association for Asian Studies has held five AAS-in-Asia Conferences co-hosted by Asian partners who have invested tremendous effort in seeing these projects to completion. The conferences have been occasions for Asia-based scholars to join with scholars from North America, Europe, Australia, and beyond in presenting new work, sharing ideas, and networking in a more accessible venue than the large North American AAS annual conference. The AAS-in-Asia conferences have involved the AAS in a learning process, most dramatically this past summer in relation to the AAS-in-Asia conference in Delhi. The Indian government’s refusal to grant visas to 8 Pakistani and Pakistani-origin scholars whose papers has been accepted for the conference provoked heated debate within and around AAS about the appropriateness of holding the meeting at all. Given the difficulty of identifying future Asian hosts and the political complications present in most potential sites, the 5-year anniversary of this program is an appropriate moment to take stock and have a conversation about the conference’s future. Do the potential benefits of AAS-in-Asia meetings outweigh the effort required to organize them and the ever-present possibility of political controversy?

The AAS officers will be present at this meeting to listen to members’ views.

RE-CHARGE STATION

Take a moment between sessions to re-charge. Grab a complimentary cup of coffee/tea during the breaks and visit our 100 exhibiting companies to browse the latest publications in Asian Studies, view database services, and learn about academic programs.

Located in the Plaza Foyer outside the Exhibit Hall (Plaza Ballroom)
NEW! DIGITAL TECHNOLOGIES EXPO

The Association for Asian Studies is pleased to offer a new event at our 2019 annual conference: the inaugural Digital Technologies Expo (DTE). On Friday, March 22 and Saturday, March 23, Asianists from around the world will demonstrate an array of digital technologies and their applications in research. DTE attendees will have the opportunity to learn new skills, connect with other Asian Studies scholars working with new technologies, and lay the groundwork for future collaborations.

Attendance at the Digital Technologies Expo is open to the public and does not require conference registration.

FRIDAY

<table>
<thead>
<tr>
<th>9:00AM-1:30PM</th>
<th>1:30PM-4:00PM</th>
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<tbody>
<tr>
<td><strong>CYBERINFRASTRUCTURE AND PLATFORMS</strong></td>
<td><strong>TOOLS FOR TEXT ANALYSIS</strong></td>
</tr>
<tr>
<td><strong>9:00 AM</strong> General Theory and Basic Requirements&lt;br&gt;Donald Sturgeon, Harvard University</td>
<td><strong>1:30 PM</strong> Exploring Bibliographic Data: Interactive Data Visualization for Historical Chinese Datasets&lt;br&gt;Paul Vierthaler, Leiden University</td>
</tr>
<tr>
<td><strong>9:30 AM</strong> Better Searching: A Gentle Introduction to APIs for Asian Studies Research&lt;br&gt;Mark Ravina, Emory University</td>
<td><strong>2:00 PM</strong> Digital Philology: Pattern Identification in Pre-Modern Chinese Sources using Digital Lexica and Computational Methods&lt;br&gt;Jeffrey Tharsen, University of Chicago</td>
</tr>
<tr>
<td><strong>10:00 AM</strong> Models for Cyberinfrastructure&lt;br&gt;Donald Sturgeon, Harvard University&lt;br&gt;Shih-Pei Chen, Max Planck Institute</td>
<td><strong>2:30 PM</strong> Introducing Aozora Search: A New Search Interface for Aozora Bunko&lt;br&gt;Hoyt Long, University of Chicago</td>
</tr>
<tr>
<td><strong>10:30 AM</strong> Creating, Linking, and Analyzing Chinese and Korean Datasets in the MARKUS Environment&lt;br&gt;Hilde De Weerdt, Leiden University</td>
<td><strong>3:00 PM</strong> Accessible Text Mining with Text Tools and the Chinese Text Project&lt;br&gt;Donald Sturgeon, Harvard University</td>
</tr>
<tr>
<td><strong>11:00 AM</strong> Open Philology&lt;br&gt;Christopher Handy, Leiden University</td>
<td><strong>3:30 PM</strong> Tools for Text Analysis: Open Discussion</td>
</tr>
<tr>
<td><strong>11:30 AM</strong> ROSES: Rapid Online Search Engine for Scanned Materials&lt;br&gt;Gil Ben-Herut, University of South Florida</td>
<td><strong>4:00PM-5:30PM</strong></td>
</tr>
<tr>
<td><strong>4:00 PM</strong> The Japan Disasters Digital Archive: Partners, Participation, and Presentations&lt;br&gt;Kathi Matsuura, Harvard University</td>
<td><strong>4:00 PM</strong> Data Modeling and Database Design&lt;br&gt;Michael Fuller, University of California, Irvine</td>
</tr>
<tr>
<td><strong>4:30 PM</strong> China Biographical Database&lt;br&gt;Peter K. Bol, Harvard University</td>
<td><strong>5:00 PM</strong> Repository and Platform for Vietnamese Chữ Nôm&lt;br&gt;John Phan, Columbia University</td>
</tr>
</tbody>
</table>
SATURDAY
9:00AM-11:30AM

VIRTUAL WORLDS

9:00 AM  Introduction to the Technology
Tom Chandler, Monash University

9:45 AM  A Virtual Map of Angkor
Tom Chandler, Monash University

10:30 AM  March on Beijing 1900: Increased Visuality in Immersive History
Ellen Sebring, MIT

11:30AM-2:30PM

SOCIAL NETWORK ANALYSIS

11:30 AM  Introduction to SNA and Gephi: Network Analysis and the Middle-Period Chinese Elite
Chen Song, Bucknell University

12:15 PM  Querying and Integrating SNA Data from the China Biographical Database
Marcus Bingenheimer, Temple University

1:00 PM  Network Analysis of Javanese Dramatic Characters
Miguel Escobar, National University of Singapore

1:15 PM  Introducing the Japanese Biographical Database
Bettina Grämlich-Oka, Sophia University

2:00 PM  Women’s Social Networks through Journalism in Modern China
Ling-ling Lien, Academia Sinica

2:30PM-5:30PM

GIS AND SPATIAL ANALYSIS

2:30 PM  QGIS Software and Online GIS
Peter K. Bol, Harvard University

3:00 PM  China Historical GIS
Peter K. Bol, Harvard University

3:30 PM  LoGaRT: New Digital Research Methods for Studying Local Gazetteers
Shih-Pei Chen, Max Planck Institute

4:00 PM  Babur and the Hindustan of the Sixteenth Century
Manan Ahmad, Columbia University

4:30 PM  Mapping the Chinese Novel
Margaret Wan, University of Utah

5:00 PM  Introducing CINEmap: A Database of Film Locations
Jonathan Abel, Pennsylvania State University

5:30PM-7:00PM

DTE OPEN PLANNING DISCUSSION:
Planning for Future Meetings

Thank you to the Digital Technologies Working Group, which proposed the DTE, and the members of the 2019 DTE organizing committee:

Peter Bol, Harvard University (chair)
Gil Ben-Herut, University of South Florida
Thomas Chandler, Monash University
Mark Ravina, Emory University
Donald Sturgeon, Harvard University

DIGITAL TECHNOLOGIES EXPO 2019
First-Time Attendee Orientation

Thursday, March 21
5:00pm – 5:45pm

Majestic Ballroom, Tower Building, Majestic Level

If this is your first time attending the AAS conference or if you would simply like a walkthrough of the 2019 conference events, join us for First-Time Attendee Orientation on Thursday at 5:00pm. Speakers will include the AAS Program Committee Chair, the AAS Conference Manager and fellow members sharing their experiences and tips as first time attendees.

Also, make sure to download the mobile app for access the AAS Quest Scavenger Hunt for a chance to win a three (3) night hotel stay and a complimentary conference registration for the 2020 Annual Conference taking place in Boston, MA.

DISCUSS YOUR BOOK PROPOSALS FOR THE AAS PUBLICATIONS PROGRAM

AAS BOOTH #305
Saturday, March 23, 9:00am-10:00am

Key Issues in Asian Studies
and Education About Asia
Lucien Ellington

Asia Past & Present
and Asia Shorts
William M. Tsutsui

To learn more about AAS publications, visit www.asian-studies.org.

AAS MEMBER RECEPTION

Friday, March 22
7:30pm - 9:00pm
South Convention Lobby

DON’T FORGET YOUR DRINK TICKET!
AAS Film Expo 2019 features documentary and independent films curated by the Asian Educational Media Service.

Please refer to the AAS Film Expo booklet for the full screening schedule and information on the selected films. You may also consult an online film listing at aems.illinois.edu

Visit the AAS Film Expo information table outside the screening room to arrange an on-demand viewing session.

Films selected for AAS Film Expo 2019 include:

- Mother, Daughter, Sister
- Shunga and the Japanese
- Tarinae
- Shusenjo: The Main Battleground of the Comfort Women Issue
- Matangi / Maya / M.I.A.
- Drokpa: Nomads of Tibet
- Plastic China

Can’t make a scheduled screening? Schedule a private screening on our own time in the on-demand screening room, located in Governor’s Square 9. Check with the screening room staff to schedule a time.
### Wednesday, March 20

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
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<tbody>
<tr>
<td><strong>AAS Board of Directors Meeting</strong></td>
<td>Director’s Row E, Lobby Level, Plaza Building</td>
<td>8:00am - 6:00pm</td>
</tr>
<tr>
<td><strong>AAS Dissertation Workshop</strong></td>
<td>Director’s Row I, Lobby Level, Plaza Building</td>
<td>9:00am - 6:00pm</td>
</tr>
<tr>
<td><strong>CEAL Executive Board I</strong></td>
<td>Director’s Row H, Lobby Level, Plaza Building</td>
<td>8:00am - 9:50am</td>
</tr>
<tr>
<td><strong>CEAL Small Collection Roundtable</strong></td>
<td>Grand Ballroom 2, 2nd Level, Tower Building</td>
<td>6:30pm - 7:30pm</td>
</tr>
<tr>
<td><strong>CEAL Comm. On Chinese Materials</strong></td>
<td>Grand Ballroom 1, 2nd Level, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td><strong>CEAL Plenary Sessions</strong></td>
<td>Grand Ballroom 1, 2nd Level, Tower Building</td>
<td>10:00am - 5:00pm</td>
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<tr>
<td><strong>China International Book Trading Corporation</strong></td>
<td>Tower Court D, 2nd Level, Tower Building</td>
<td>9:00am - 10:00am</td>
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<tr>
<td><strong>CROMESEA</strong></td>
<td>Tower Court A, 2nd Level, Tower Building</td>
<td>1:00pm - 5:00pm</td>
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<tr>
<td><strong>Inter-University Center for Japanese Language Studies</strong></td>
<td>Plaza Court 2, Concourse, Plaza Building</td>
<td>6:00pm - 10:00pm</td>
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<tr>
<td><strong>SEAM Southeast Asia Materials Project</strong></td>
<td>Plaza Court 3, Concourse, Plaza Building</td>
<td>6:30pm - 8:30pm</td>
</tr>
<tr>
<td><strong>The National Consortium for Teaching about Asia</strong></td>
<td>Director’s Row H, Lobby Level, Plaza Building</td>
<td>1:00pm - 6:00pm</td>
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### Thursday, March 21

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td><strong>AAS All Council’s Breakfast</strong></td>
<td>Director’s Row E, Lobby, Plaza Building</td>
<td>8:00am - 9:00am</td>
</tr>
<tr>
<td><strong>AAS China and Inner Asia Council (CIAC)</strong></td>
<td>Aspen, Mezzanine, Tower Building</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td><strong>AAS Council of Conferences (COC)</strong></td>
<td>Gold, Mezzanine, Tower Building</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td><strong>AAS Northeast Asia Council (NEAC)</strong></td>
<td>Director’s Row G, Lobby Level, Plaza Building</td>
<td>9:00am - 5:00pm</td>
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<tr>
<td><strong>AAS South Asia Council (SAC)</strong></td>
<td>Director’s Row F, Lobby Level, Plaza Building</td>
<td>9:00am - 5:00pm</td>
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<tr>
<td><strong>AAS Southeast Asia Council (SEAC)</strong></td>
<td>Colorado, Mezzanine, Tower Building</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td><strong>AAS Dissertation Workshop</strong></td>
<td>Director’s Row I, Lobby Level, Plaza Building</td>
<td>9:00am - 12:00pm</td>
</tr>
<tr>
<td><strong>AAS Graduate Student Reception</strong></td>
<td>Majestic Ballroom, Majestic Level, Tower Building</td>
<td>9:15pm - 10:15pm</td>
</tr>
<tr>
<td><strong>American Association of Teachers of Japanese Spring Conference</strong></td>
<td>Governor’s Square 14, Concourse, Plaza Building</td>
<td>8:30am - 5:30pm</td>
</tr>
<tr>
<td><strong>American Institute of Indian Studies Delegates Meeting</strong></td>
<td>Silver, Mezzanine, Tower Building</td>
<td>9:00am - 5:30pm</td>
</tr>
<tr>
<td><strong>AAS Less Commonly Taught Languages Workshop (LCTL)</strong></td>
<td>Capitol, Terrace, Tower Building</td>
<td>10:00am - 11:30pm</td>
</tr>
<tr>
<td><strong>CEAL Committee Program</strong></td>
<td>Governor’s Square 15, Concourse, Plaza Building</td>
<td>9:00am - 5:00pm</td>
</tr>
<tr>
<td><strong>CEAL Executive Board II</strong></td>
<td>Director’s Row H, Lobby, Plaza Building</td>
<td>8:00am - 8:50am</td>
</tr>
<tr>
<td><strong>China Data Group</strong></td>
<td>Plaza Court 8, Concourse, Plaza Building</td>
<td>3:00pm - 5:00pm</td>
</tr>
<tr>
<td><strong>CHINOPERL</strong></td>
<td>Tower Court A-D, 2nd Level, Tower Building</td>
<td>9:00am - 5:30pm</td>
</tr>
<tr>
<td><strong>CKS Mentorship Meeting for Graduate Students in Korean Studies</strong></td>
<td>Terrace, Terrance Level, Tower Building</td>
<td>4:00pm - 5:30pm</td>
</tr>
<tr>
<td><strong>CROMESEA</strong></td>
<td>Denver, Mezzanine, Tower Building</td>
<td>9:00am - 5:30pm</td>
</tr>
<tr>
<td><strong>Digital Humanities Japan Working Group Meeting</strong></td>
<td>Biltmore, Terrance Level, Tower Building</td>
<td>4:00pm - 5:30pm</td>
</tr>
<tr>
<td><strong>Early Medieval China Group</strong></td>
<td>Spruce, Mezzanine, Tower Building</td>
<td>9:00am - 5:30pm</td>
</tr>
<tr>
<td><strong>Gilbert and Sullivan Society Sing-a-long</strong></td>
<td>Windows, 2nd Level, Tower Building</td>
<td>9:30pm - 11:00pm</td>
</tr>
<tr>
<td><strong>International Association for the Study of Traditional Asian Medicines Meeting</strong></td>
<td>Governor’s Square 10, Concourse, Plaza Building</td>
<td>4:00pm - 5:30pm</td>
</tr>
<tr>
<td><strong>International Society for the History of East Asian Science, Technology, and Medicine-Roundtable</strong></td>
<td>Governor’s Square 10, Concourse, Plaza Building</td>
<td>2:00pm - 4:00pm</td>
</tr>
<tr>
<td><strong>IUC Governing Board Meeting</strong></td>
<td>Century, Mezzanine, Tower Building</td>
<td>1:00pm - 4:00pm</td>
</tr>
<tr>
<td><strong>Inter-University Program for Chinese Language Studies Annual Meeting</strong></td>
<td>Governor’s Square 12, Concourse, Plaza Building</td>
<td>1:30pm - 5:30pm</td>
</tr>
<tr>
<td><strong>JAS Editorial Board Meeting</strong></td>
<td>Vail, Majestic Level, Tower Building</td>
<td>3:30pm - 5:30pm</td>
</tr>
</tbody>
</table>
### Thursday, March 21 CONTINUED

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Korean Collection Consortium of North American (KCCNA)</td>
<td>Director’s Row E, Lobby, Plaza Building</td>
<td>1:00pm - 4:15pm</td>
</tr>
<tr>
<td>Made in China Journal</td>
<td>Terrace, Terrance Level, Tower Building</td>
<td>2:00pm - 3:00pm</td>
</tr>
<tr>
<td>Social Sciences Academic Press Business Meeting and Reception</td>
<td>Director’s Row H, Lobby, Plaza Building</td>
<td>11:30am - 1:30pm</td>
</tr>
<tr>
<td>Society for the Study of Early China</td>
<td>Columbine, Terrance Level, Tower Building</td>
<td>9:00am - 5:30pm</td>
</tr>
<tr>
<td>Southeast Asian Language Council</td>
<td>Beverly, Terrance Level, Tower Building</td>
<td>4:30pm - 5:30pm</td>
</tr>
<tr>
<td>Southeast Asian Studies Summer Institute (SEASSI) Fellowship Committee</td>
<td>Beverly, Terrance Level, Tower Building</td>
<td>11:00am - 3:00pm</td>
</tr>
<tr>
<td>Southeast Asian Studies Summer Institute (SEASSI) Stakeholders Meeting</td>
<td>Beverly, Terrance Level, Tower Building</td>
<td>3:00pm - 4:30pm</td>
</tr>
<tr>
<td>Workshop on the Second Book</td>
<td>Governor’s Square 11, Concourse, Plaza Building</td>
<td>1:00pm - 5:00pm</td>
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</table>

### Friday, March 22

<table>
<thead>
<tr>
<th>Group/Event Name</th>
<th>Room</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS Member Reception</td>
<td>South Convention Lobby, 2nd Level, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>American Center for Mongolian Studies Meeting &amp; Reception</td>
<td>Governor’s Square 10, Concourse, Plaza Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Center on Religion and Chinese Society, Purdue University Reception</td>
<td>Director’s Row J, Lobby, Plaza Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>China Christianity Studies Group (CCSG) Reception</td>
<td>Beverly, Terrance Level, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Committee on Korean Studies General Meeting</td>
<td>Governor’s Square 12, Concourse, Plaza Building</td>
<td>9:00pm - 11:00pm</td>
</tr>
<tr>
<td>EAA Advisory Board Meeting</td>
<td>Director’s Row F, Lobby, Plaza Building</td>
<td>8:00am - 9:00am</td>
</tr>
<tr>
<td>Gender Equality in Asian Studies</td>
<td>Silver, Mezzanine, Tower Building</td>
<td>9:30pm - 11:30pm</td>
</tr>
<tr>
<td>Harvard-Yenching Institute Reception</td>
<td>Columbine, Terrance Level, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Islam in China Study Group</td>
<td>Plaza Court 6, Concourse, Plaza Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>ITLSC-AIFIS Business Meeting</td>
<td>Spruce, Mezzanine, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>ITLSC-AIFIS Joint Reception</td>
<td>Tower Court B, 2nd Level, Tower Building</td>
<td>9:30pm - 11:30pm</td>
</tr>
<tr>
<td>Japan Political Studies Group Business Meeting</td>
<td>Plaza Court 3, Concourse, Plaza Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Japan-America Women Political Scientists Symposium (JAWS)</td>
<td>Plaza Court 8, Concourse, Plaza Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>New York Southeast Asia Network Business Meeting</td>
<td>Plaza Court 5, Concourse, Plaza Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>NYCAS Board Meeting</td>
<td>Director’s Row G, Lobby, Plaza Building</td>
<td>7:00am - 9:00am</td>
</tr>
<tr>
<td>Philippine Studies Group Meeting</td>
<td>Plaza Court 2, Concourse, Plaza Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>SAMP South Asia Materials Project Meeting</td>
<td>Plaza Court 1, Concourse, Plaza Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Society for Ming Studies Meeting</td>
<td>Governor’s Square 11, Lobby, Plaza Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>The Japan Foundation, New York Reception</td>
<td>Majestic Ballroom, Majestic Level, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>The Korea Foundation Reception</td>
<td>Vail &amp; Majestic Foyer, Majestic Level, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>The PRC History Group Reception</td>
<td>Windows, 2nd Level, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>University of Chicago Center for East Asian Studies Reception</td>
<td>Director’s Row H, Lobby, Plaza Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>University of Washington Reception</td>
<td>Tower Court A, 2nd Level, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Vietnam Studies Group Annual Meeting</td>
<td>Plaza Court 4, Concourse, Plaza Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Group/Event Name</td>
<td>Room</td>
<td>Time</td>
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<td>-------------------------------------------------------------------------------</td>
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</tr>
<tr>
<td><strong>AAS Program Committee Meeting</strong></td>
<td>Directors’s Row F, Concourse, Plaza Building</td>
<td>1:15pm - 2:30pm</td>
</tr>
<tr>
<td>Burma Studies Group Meeting</td>
<td>Plaza Court 3, Concourse, Plaza Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Cambria Sinophone World Series Reception (Invitation Only)</td>
<td>Tower Court A, 2nd Level, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Cambridge History of Japan Business Meeting</td>
<td>Gold, Mezzanine, Tower Building</td>
<td>1:15pm - 2:45pm</td>
</tr>
<tr>
<td>Critical Asian Studies Board Meeting</td>
<td>Plaza Court 5, Concourse, Plaza Building</td>
<td>1:15pm - 2:45pm</td>
</tr>
<tr>
<td>EAA Editorial Board Meeting</td>
<td>Plaza Court 2, Concourse, Plaza Building</td>
<td>1:15pm - 2:45pm</td>
</tr>
<tr>
<td>Early Modern Japan Network - Business Meeting</td>
<td>Century, Mezzanine, Tower Building</td>
<td>1:15pm - 2:45pm</td>
</tr>
<tr>
<td>Early Modern Japan Network - Informational Meeting</td>
<td>Spruce, Mezzanine, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Historical Society for Twentieth-Century China Business Meeting</td>
<td>Plaza Court 4, Concourse, Plaza Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>International Research Center for Japanese Studies (Nichibunken)/Consortium for Global Japanese Studies Reception</td>
<td>Silver, Mezzanine, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Japan Sociologists Network Business Meeting</td>
<td>Capitol, Terrance Level, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Malaysia, Singapore, Brunei Study Group Business Meeting</td>
<td>Plaza Court 3, Concourse, Plaza Building</td>
<td>1:15pm - 2:45pm</td>
</tr>
<tr>
<td>Manchu Studies Group Business Meeting</td>
<td>Tower Court A, 2nd Level, Tower Building</td>
<td>1:15pm - 2:45pm</td>
</tr>
<tr>
<td>National Institute of Japanese Literature Business Meeting</td>
<td>Director’s Row J, Lobby, Plaza Building</td>
<td>1:15pm - 2:45pm</td>
</tr>
<tr>
<td>NCUSCR Public Intellectuals Program (PIP) Reception</td>
<td>Tower Court B, 2nd Level, Tower Building</td>
<td>9:30pm - 11:30pm</td>
</tr>
<tr>
<td>Princeton University East Asian Studies Program Reception</td>
<td>Vail, Majestic Level, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Society for Queer Asian Studies Annual Meeting</td>
<td>Plaza Court 1, Concourse, Plaza Building</td>
<td>1:15pm - 2:45pm</td>
</tr>
<tr>
<td>Society for Song, Yuan, and Conquest Dynasty Studies Annual Meeting</td>
<td>Governor’s Square 10, Concourse, Plaza Building</td>
<td>1:15pm - 2:45pm</td>
</tr>
<tr>
<td>South Asia Open Archives (SAOA) Annual Meeting</td>
<td>Director’s Row E, Concourse, Plaza Building</td>
<td>1:15pm - 2:45pm</td>
</tr>
<tr>
<td>Stanford University Reception</td>
<td>Tower Court D, 2nd Level, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>T’ang Studies Society Annual Meeting &amp; Reception</td>
<td>Governor’s Square 15, Concourse, Plaza Building</td>
<td>9:30pm - 11:30pm</td>
</tr>
<tr>
<td>TCC Editorial Board Meeting</td>
<td>Plaza Court 4, Concourse, Plaza Building</td>
<td>1:15pm - 2:45pm</td>
</tr>
<tr>
<td>Thailand/Laos/Cambodia Studies Group Business Meeting &amp; Talk</td>
<td>Directors’s Row H, Concourse, Plaza Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Theravada Studies Group Business Meeting</td>
<td>Governor’s Square 11, Concourse, Plaza Building</td>
<td>1:15pm - 2:45pm</td>
</tr>
<tr>
<td>U.S.-Japan Network for the Future (Japan Foundation Center for Global Partnership &amp; Maureen and Mike Mansfield Foundation) Reception</td>
<td>Plaza Court 7, Concourse, Plaza Building</td>
<td>1:15pm - 2:45pm</td>
</tr>
<tr>
<td>UC Berkeley Reception</td>
<td>Grand Ballroom 2, 2nd Level, Tower Building</td>
<td>9:00pm - 12:00am</td>
</tr>
<tr>
<td>University of Michigan Reception</td>
<td>Columbine, Terrance Level, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Weatherhead East Asian Institute Reception</td>
<td>South Convention Lobby, 2nd Level, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
<tr>
<td>Yale University Asian Studies Councils Reception</td>
<td>Majestic Ballroom, Majestic Level, Tower Building</td>
<td>7:30pm - 9:30pm</td>
</tr>
</tbody>
</table>
New 2019! Meet the Authors @AAS2019

Make sure you stop in the exhibit hall during the 30 minute session breaks for these Meet-the-Author events. Check the links below from the online program or the mobile app for detailed information and book titles. The schedule as listed below is the most current at press time. See digital formats for full schedule.

Friday, March 22, 2019

10:45am – 11:15am
Author: Liping Yang
Publisher: Gale, A Cengage Company
Booth 210
https://goo.gl/Qfcxxs

1:00pm – 1:30pm
Author: George Keyworth
Publisher: Cambria Press
Booth 403
https://goo.gl/aez3Gj

3:15pm – 3:45pm
Author: Liping Yang
Publisher: Gale, A Cengage Company
Booth 210
https://goo.gl/eoZEHA
Author: Victor H. Mair
Publisher: Cambria Press
Booth 403
https://goo.gl/EyGdDE

Saturday, March 23, 2019

10:45am – 11:15am
Author: Liping Yang
Publisher: Gale, A Cengage Company
Booth 210
https://goo.gl/FeGtxW
Author: Noriko Manabe
Publisher: I.B. Tauris
Booth 619
https://goo.gl/xPxbb4

1:00pm – 1:30pm
Author: Liping Yang
Publisher: Gale, A Cengage Company
Booth 210
https://goo.gl/kMibpz
Author: George Keyworth
Publisher: Cambria Press
Booth 403
https://goo.gl/QbBhFt

2:00pm – 2:30pm
Author: Liping Yang
Publisher: Gale, A Cengage Company
Booth 210
https://goo.gl/RgNFzk

2:30pm – 3:00pm
Author: Geoffrey Redmond
Publisher: I.B. Tauris
Booth 619
https://goo.gl/UsNfww

4:45pm – 5:15pm
Authors: Lisandro Claidio
Vanessa Hearman
Dorothy Wang
Holly High
Stefan Hueber
Timothy P. Barnard
Publisher: NUS Press
Booth 508
https://goo.gl/57Vxhc

Sunday, March 24, 2019

10:45am – 11:15am
Author: Liping Yang
Publisher: Gale, A Cengage Company
Booth 210
https://goo.gl/mAUSjM
THURSDAY, MARCH 21

OVERVIEW

12:00pm – 9:00pm
Registration, Plaza Foyer, Concourse Level

8:30am – 9:00pm (approx.)
12:30pm – 9:30pm
Film Expo (see Films Booklet for screening times and details)

5:00pm – 5:45pm
First Time Attendee Orientation, Majestic Ballroom, Tower Building

6:00pm – 7:00pm
Opening Keynote Address, Grand Ballroom, Tower Building

7:30pm – 9:15pm
Sessions

9:15pm – 10:45pm
Graduate Student Reception, Majestic Ballroom, Tower Building
Thursday

PANEL 21 Textual and Contextual Voices: Gender, Narrative Form, and Writing Practice in Chosŏn Korea

PANEL 22 Visions of Modernity: The Koreas circa 1930s-50s

CHINA AND INNER ASIA

PANEL 23 Animal, Mineral, Water, and Fire: Elemental Niches of China’s Environmental History

PANEL 24 Book Matters: The Circulation of Literature and Organization of Knowledge in Pre-Modern China

PANEL 25 De-Familiarizing the City: Urban China in Comparative Perspective

PANEL 26 Ethnic Sovereignty and the Legislative Turn in Qing Rule

PANEL 27 Gandhara, the Silk Roads, and Beyond

PANEL 28 Globalization before Reform: Chinese Economy and Consumer Culture in the 1970s

PANEL 29 In and Out of the Grand Scribe’s Records: New Perspectives on the First History

PANEL 30 In Search of Artisans in China: Reading Words and Objects

PANEL 31 Left-Wing Melancholia in Asian History, Culture, and Literature

PANEL 32 Making Scholarship Work in the Digital No-Man’s Land: Strategies for Research in the Partially Digital Age

PANEL 33 Taxation Policies in Guangdong under the Republic: A Case of Innovation and Cooperation

PANEL 34 Tear and Repair: How Rebellions Strengthened the Ming-Qing State

6:00PM-7:00PM

Keynote Address by Thant Myint-U

Myanmar, An Unfinished Nation: A Story of Race, Capitalism, and Democracy

Grand Ballroom, Tower Building
Thursday Sessions 7:30PM-9:15PM

Chinese Women Writers in Diaspora: Identities, Contexts, and Classroom Applications
Sponsored by ASIANetwork

Silver, Tower Building 7:30PM-9:15PM
Chaired by Karen S. Kingsbury, Chatham University
Anchee Min’s Reconstruction of Women’s Images: From “The Grass Born to be Stepped On” to “A Peacock among Hens”
Jiaqi Yao, University of British Columbia

Writing Chineseness from Margins: Han Suyin and Cold War Hong Kong
Jiaqi Yao, University of British Columbia

On the Borders of Culture, Society, and History: Narratives of Yang Yi’s Novels
Yuki Morioka, University of Washington

Eileen Chang’s “School Friends All Successful Now”: Coming to Terms with Diasporic Difference without Letting the Subject Slip In
Karen S. Kingsbury, Chatham University

Discussant:
Xiaojia Zang, Northwestern Polytechnical University

Discrepant Mobilities: Reconceptualizing Cross-Border Movements in Twenty-First Century Asia

Century, Tower Building 7:30PM-9:15PM
Chaired by Stephen Cho Suh, University of Colorado, Colorado Springs

The Rohingya Crisis: The Danger of Buddhist-Muslim Transmutation of Burmese Nationalists’ De-Indianization Campaign
D. Mitra Barua, Rice University

Transients in Global Cities: Regional Pocket of Free Travel, Regimes of Illegality, and Irregular Migration in Asia

Global Bootstrapping Down South: Pathways of English Educational Migration among South Korean Youth
Carolyn Choi, University of Southern California

Fusion is an F-Word: Selling Authenticity in South Korea as a Korean American Culinary Entrepreneur
Stephen Cho Suh, University of Colorado, Colorado Springs

European Parliamentary Research: The Intersection of Policy-Making and Academia

Director’s Row J, Plaza Building 7:30PM-9:15PM
Chaired by Pekka Hakala, European Parliament

Presenters:
Pekka Hakala, European Parliament
Stephanie J. Mitchell, European Parliament
Sonali Chowdhry, IFO Center for International Economics

Sacred Politics: Buddhism, Nation, and Diplomacy

Spruce, Tower Building 7:30PM-9:15PM
A “Buddhist” Kingdom beyond East and South Asia: Sikkimese Nationalism in Postcolonial India, 1950-1975
Swati Chawla, University of Virginia

Japanese Buddhist Encounters with the Ryukyus
William Matsuda, Sichuan University

Development Workers as Bodhisattvas: Temple-Based Buddhist NGOs in Bangladesh between Development Cooperation and Religious Practice
Lisa Wevelsiep, Ruhr-University Bochum

Todd Klaiman, Chinese University of Hong Kong

CONROY PRIZE
Sustainable Community Development in Asia through Tourism: Potential and Challenges

Gold, Tower Building 7:30PM-9:15PM
Chaired by Hiroaki Kawamura, University of Findlay

Tourism in Rural Japan: Rural-ness as a Tourism Resource
Hiroaki Kawamura, University of Findlay

Embracing and Engaging Farm Tourism from Farmers’ Perspectives in the Context of Sustainable Development in Vietnam
Hang T.T. Truong, Vietnam National University
Minh D. Duong, Vietnam National University

The Role of Cultural Tourism in Preserving Mongolian Nomadic Culture: The Case of Mongolian Museums
Ayako Fujieda, Kyoto University

Discussant:
Christopher Thompson, Ohio University

Teaching about Ethnic, Racial, and Religious Conflict in Asia
Sponsored by Committee on Teaching About Asia

Director’s Row I, Plaza Building 7:30PM-9:15PM
Chaired by Sue Gronewold, Kean University

Discussants:
Tara Mayer, University of British Columbia
Kelly Anne Hammond, University of Arkansas
Duncan McCargo, University of Leeds

Names listed in the Program are of participants registered by the posted deadline.
Contours, Limits, and Possibilities of Indo-Persian in Colonial India

Governor’s Square 10, Plaza Building 7:30PM-9:15PM
Chaired by Prashant Keshavmurthy, McGill University
Persianate Professionals?: Employment between Colonial and “Princely” South Asia
Amanda M. Lanzillo, Indiana University
Mercenary Memoirs: The Written World of Military Service in Afghan North India
Naveena Naqvi, Yale University
Indo-Persian Romance(s): Reflections on the Two 19th-Century Versions of Qissah-e-Gul-e-Bakawli
Aqsa Ijaz, McGill University
Discussant:
Prashant Keshavmurthy, McGill University

Genealogies of Emerging Identities in Northeast India: A Pangsau Roundtable
SESSION CANCELED

Empires and Contested Representations of Indigeneity, Resistance, and Citizenship in Colonial and De-Colonizing Southeast Asia

Vail, Tower Building 7:30PM-9:15PM
Chaired by Karen R. Miller, LaGuardia Community College
Mythologies, Rebellions, and Hopes: The Indigenous Lumad’s Struggle for Self-Determination
Karen R. Miller, LaGuardia Community College
Circulation as Solution: Rural Insurgency and Christian Filipino Homesteading in the Colonial Philippines
Mu-Lung Hsu, Arizona State University
The Making of a Political-Criminal Nexus: Gangsters as Revolutionaries and Collaborators during the Decolonization of Vietnam
Kevin Li, University of California, Berkeley
Repeated Multiparty Elections in Cambodia: Beyond Authoritarian Durability?
Sivhuoch Ou, University of Guelph

Gender Conceptions and Balinese Gamelan

Plaza Court 2, Plaza Building 7:30PM-9:15PM
Chaired by Elizabeth M. Macy, Metro State University of Denver
Gong Luh Manik Galih: The Bangah Women’s Gamelan
I Lasmawan, Colorado College
The Gendering of Gender: Exploring Femininity and the Female Role in Balinese Gender Wayang Music
Meghan Hynson, University of Pittsburgh
Re-Placing Power: Centering Women’s Experience in Transnational Balinese Music Communities
Elizabeth M. Macy, Metro State University of Denver

Life, Crime, and Death: Perspectives from Southeast Asia

Plaza Court 1, Plaza Building 7:30PM-9:15PM
Chaired by Maitrii V. Aung-Thwin, National University of Singapore
Free Funeral for All: Free Funeral Service Societies and Social Inclusion in Myanmar
Mu-Lung Hsu, Arizona State University
The Making of a Political-Criminal Nexus: Gangsters as Revolutionaries and Collaborators during the Decolonization of Vietnam
Kevin Li, University of California, Berkeley
Repeated Multiparty Elections in Cambodia: Beyond Authoritarian Durability?
Sivhuoch Ou, University of Guelph

Malaysia’s Democratic Spring? Authoritarian Elections, Ethnicity, and Gender in Comparative Perspective

Plaza Court 3, Plaza Building 7:30PM-9:15PM
Chaired by Kikue Hamayotsu, Northern Illinois University
Malaysia’s 14th General Election from a Gender Lens
Maznah Mohamad, National University of Singapore
A New Malaysia? Reform and Ethnic Politics in (Not-Quite) Post-Ethnic Malaysia
Kai Ostwald, University of British Columbia
From Democratic Reform to “Save Malaysia”: Elite Defectors and Opposition Alliances in Malaysia’s 2018 Election
Sebastian Dettman, Cornell University
Discussant:
Kikue Hamayotsu, Northern Illinois University
## Thursday

### Un-Progressive Models: East and Southeast Asia and Interwar Lessons from the West

**Plaza Court 4, Plaza Building**  
7:30PM-9:15PM  
Chaired by Wasana Wongsurawat, *Chulalongkorn University*

Not Quite the Republic We Were Hoping For: Chiang Kai-shek’s Nationalist Government and Its Love-Hate Relationship with the People’s Party of Siam  
Wasana Wongsurawat, *Chulalongkorn University*

Phibun’s Ideal Woman: Wartime Women’s Policies from the Fascist International Perspective  
Kanjana Hubik Thepboriruk, *Northern Illinois University*

The Military Policies of Khana Ratsadorn towards King Prajadhipok after the Bawondech Rebellion  
Thep Boontanondha, *Waseda University*

Debates about the “Gentleperson” (phu di) in Mid-Twentieth-Century Siam  
Patrick Jory, *University of Queensland*

### Bound and Unbound by Law: Legal Conflict in Japanese History, Literature, and Anthropology

**Plaza Court 8, Plaza Building**  
7:30PM-9:15PM  
Chaired by Akira Shimizu, *Wilkes University*

The Prisoner and Her Plea for Justice: The Legal Imagination of the Nō Play *Rōdaike*  
Vyjayanthi Selinger, *Bowdoin College*

Seigniorial Power and Law: The Reevaluation of “The Composite Theory” for the Understanding of Medieval Japanese Legal History  
Kiyoshi Jinno, *Tokyo University of Science*

Contesting Colonialism with Language: Korean Customary Laws under Japanese Colonial Administration  
Mayumi Okazaki, *Rissho University*

Creating the “Other” Space Within: The Early-Meiji Legalization of Slaughterhouses and the Question of “Defilement” in the Fukagawa Neighborhood in Tokyo  
Akira Shimizu, *Wilkes University*

Discussant:  
Ethan Segal, *Michigan State University*

### Heisei Becomes History: The Relevance of the Imperial Reign Calendrical System in Twentieth-First-Century Japan

**Governor’s Square 14, Plaza Building**  
7:30PM-9:15PM  
Chaired by Noriko Murai, *Sophia University*

Discussants:  
Noriko Murai, *Sophia University*  
Alice Tseng, *Boston University*  
Franziska Seraphim, *Boston College*  
Jordan Smith, *Josai International University*

### Japan in the Pacific

**Plaza Court 5, Plaza Building**  
7:30PM-9:15PM  
Chaired by Kate McDonald, *University of California, Santa Barbara*

Overseas Taiwanese in Xiamen and the Guomindang’s Nanjing Decade, 1928-1937  
James Gerien-Chen, *Columbia University*

Treaty Port Specialization in Japan’s Pacific Trade: Connecting and Comparing Osaka and Kobe  
Catherine Pipps, *University of Memphis*

Japan’s Trans-Pacific Shipping Lines, 1918-1941  
Elijah J. Greenstein, *Princeton University*

The “Age of the Pacific” in Interwar Yokohama  
Jeffrey C. Guameri, *University of Wisconsin-Madison*

### Regimes of Mobility and Border Play in Japan: Unlikely Borders and their Hidden Efficacy

**Governor’s Square 15, Plaza Building**  
7:30PM-9:15PM  
Chaired by Neriko M. Doerr, Ramapo College

Addressing the Japanese Immigration Policy Makers’ Challenge: Reducing Xenophobia through Expanding Internal Borders of Belonging through an Application of the Organization for Identity and Cultural Development Method to Japan  
Uichi Kamiyoshi, *Musashino University*  
Bruce White, *Organization for Identity and Cultural Development*

Making Borders of the Foreign Students in Japan: “Ryūgakusei” as Students, Workers or Migrants?  
Milos Debnar, *Ryukoku University*

English, the Global, and Not Studying “Abroad”: Border Subversions in Japan’s English-Medium Campus  
Neriko M. Doerr, *Ramapo College*  
Gregory Poole, *Doshisha University*  
Roy Hedrick, *Doshisha University*

Multicultural Team Ethnography as Border-Crossing Practice: Reflections from Two ‘Returnee’ Academics at a Japanese University  
Yuki Imoto, *Keio University*  
Tomoko Tokunaga, *Gunma Prefectural Women’s University*

Discussant:  
Saeri Yamamoto, *Yamaguchi University*
SOCIAL SCIENCE
Robots among People in Japanese Society

Thursday, Panel 18

Plaza Court 6, Plaza Building 7:30PM-9:15PM
Chaired by Susanne Brucksch, German Institute for Japanese Studies (DIJ) Tokyo
The Affect of Useless Robots
Keiko Nishimura, University of North Carolina, Chapel Hill
Life with Robots in a Japanese Elderly Care Home
James Wright, University of Hong Kong
The Making of National Robot History in Japan
Mateja Kovacic, University of Oxford
Discussant: Susanne Brucksch, German Institute for Japanese Studies (DIJ) Tokyo

Salaryman Dreams: Masculine Leisure, Consumer, and Cinema Cultures in Postwar Japan

Thursday, Panel 19

Director’s Row E, Plaza Building 7:30PM-9:15PM
Chaired by Shiho Maeshima, University of Tokyo
DIY to Survive: Men’s Cooking as Reactionary Consumerism, 1973-1979
Samuel J. Timinsky, University of Wisconsin-Madison
Suntory Whisky and the Advent of “Western Liquor Culture” in Postwar Japan
Jeffrey Alexander, Pueblo Community College
White-Collar Irony: A Cultural Interpretation of You Can Succeed, Too (1964)
Takane Suzuki, Toho University
Discussant: Shiho Maeshima, University of Tokyo

Useful Birth: Lingering Nobility in Meritocratic Japan

Thursday, Panel 20

Plaza Court 7, Plaza Building 7:30PM-9:15PM
Sponsored by Shoyu Club
Inherited Leadership: The Chairman of the House of Peers in Modern Japan
Daisuke Haraguchi, Aoyama Gakuin University
Nobility (Kazoku) and Stock Purchase in Modern Japan
Kazuyuki Uchiyama, Osaka University of Economics
Birth Meritocracy: Hereditary Privileges and Credential Competition in Interwar Japan
Jamyung Choi, Nanjing University

Textual and Contextual Voices: Gender, Narrative Form, and Writing Practice in Chosŏn Korea

Thursday, Panel 21

Governor’s Square 12, Plaza Building 7:30PM-9:15PM
Chaired by Michael J. Pettid, State University of New York, Binghamton
Gender Transformation and Buddhist Messianism in “The Tale of Sŏn Master Chaun”
Hyangsoon Yi, University of Georgia
Mourning Ghosts and the Discourse of War in Seventeenth-Century Dream Journey Narratives
Sookja Cho, Arizona State University
Female Self-Expression in Late Chosŏn Extended Fiction
Uliana Kobyakova, Keimyung University
Writing for Country: Social Reform and the Practice of Taech’ae in Mid-Late Nineteenth-Century Korea
Hyejong Kang, Yonsei University
Discussant: Michael J. Pettid, State University of New York, Binghamton

Visions of Modernity: The Koreas circa 1930s-50s

Thursday, Panel 22

Director’s Row H, Plaza Building 7:30PM-9:15PM
Chaired by Ruth A. Barraclough, Australian National University
Kang Kyŏng-ae, Manchuria and the Worlding of North Korean Literature
Ruth A. Barraclough, Australian National University
Olfactory Self-Identification and the Urban Experience: Korean Literature in the 1930s
Sungyeun Kim, Yonsei University
Translating Love in Colonial Korea
Jiseung Roh, Incheon National University
The Cult of Science: Youth and Moral Education in Post-Liberation North Korea
Dafna Zur, Stanford University
Animal, Mineral, Water, and Fire: Elemental Niches of China’s Environmental History

Tower Court D, Tower Building 7:30PM-9:15PM

Chaired by Jack P. Hayes, Kwantlen Polytechnic University

Menagerie of an Empire: Wild and Domestic Animals in the Qing Order, Seventeenth-Nineteenth Centuries
David Bello, Washington and Lee University

Flames, Tools and Ideas: Fire Use and Fire Fighting in Late-Imperial and Twentieth-Century Chinese Culture and Environmental History
Jack P. Hayes, Kwantlen Polytechnic University

Rainbow Trout, Forced Migrants, and Underwater Cities: A Multispecies Tale of the Xin’anjiang Hydropower Plant
Mineral Injections and Agricultural De-Collectivization in Post-Mao China
Emily Hill, Queen’s University

Book Matters: The Circulation of Literature and Organization of Knowledge in Pre-Modern China

Terrace, Tower Building 7:30PM-9:15PM

Chaired by James M. Hargett, University at Albany, State University of New York

A Diversity of Voices: The Collected Commentaries on Su Shi’s Poetry
Yunshuang Zhang, Wayne State University

Inhabiting the Northern Landscape: Beijing and the Collected Travelogues in the Late Ming
Naixi Feng, University of Chicago

“Mountain Men” and Epistolary Collections in the Late Ming: A Case Study on Wang Zhideng’s Collected Letters
Yanmei Cai, University of Tokyo

Donating Books to School Libraries in Ming and Qing China
Joseph Dennis, University of Wisconsin-Madison

Discussant:
Jie Chen, University of Tokyo

De-Familiarizing the City: Urban China in Comparative Perspective

Windows, Tower Building 7:30PM-9:15PM

Chaired by Luigi Tomba, University of Sydney

Relocating the Politics of Relocation: Demolition and Resettlement in Shanghai and Mumbai
Mark Frazier, New School

Temporal Dislocations: Urban Planning in Mongolia and Inner Mongolia
Christian P. Sorace, Colorado College

Contingent Civil Society: Adaptive Strategies of Citizenship Contestation Among Internal Migrant Construction Workers in Beijing and Delhi

Discussant:
Luigi Tomba, University of Sydney

Ethnic Sovereignty and the Legislative Turn in Qing Rule

Denver, Tower Building 7:30PM-9:15PM

Chaired by Pierre-Etienne Will, Collège de France

Confucian Clemency and the Legislative Turn in Qing Criminal Justice
Thomas Buoye, University of Tulsa

Tradition and Transformation in Qing Administrative Law
Nancy Park, California State University, East Bay

Inheritance and Change in the Qing Code: An Investigation of the Classic Legal Commentary, Du Li Cun Yi
Jiahong Sun, Chinese Academy of Social Sciences

The Power of Mercy: Amnesties in Fugitive Cases in the Early Qing Dynasty
Xiangyu Hu, Institute of Qing History

Discussant:
Luca Gabbiani, École française d’Extrême-Orient

Gandhara, the Silk Roads, and Beyond

Tower Court C, Tower Building 7:30PM-9:15PM

Chaired by Juhyung Rhi, Seoul National University

Devotional Practices and Rituals in the Dissemination of Buddhism on the Silk Road in the 3rd to 6th Centuries
Joy Lidu Yi, Florida International University

A Comparative Study of Structures between Buddhist Monasteries in Gandhara Area and Those around Tarim Basin
Xiao Li, Renmin University

Kizil Cave 110 (Treppen-höhle) Revisited: New Decipherments of Tocharian Inscription and New Identifications
Ikuko Nakagawara, Nagoya University

Discussant:
Juhyung Rhi, Seoul National University
Globalization before Reform: Chinese Economy and Consumer Culture in the 1970s

Sponsored by Historical Society for Twentieth-Century China

Colorado, Tower Building 7:30PM-9:15PM
Chaired by Yanjie Huang, Columbia University
Rethinking the Origins of China’s Reform Era: Hong Kong and the 1970s Revival of Sino-U.S. Trade
Peter Hamilton, Tsinghua University
Export-Driven Economy before the Reform: Foreign Trade in the Rural Pearl River Delta in the 1970s
Visual Culture and the Tourism Industry in Mao-Era China: Gavin Healy, Columbia University
Yanjie Huang, Columbia University
Discussant:
LaurenceCoderre, New York University

In and Out of the Grand Scribe’s Records: New Perspectives on the First History

Tower Court A, Tower Building 7:30PM-9:15PM
Chaired by William Nienhauser, University of Wisconsin-Madison
Rereading the “Memoir of Bo Yi”
Ambiguity and Its Consequences in the Shiji’s Most Difficult Passages
Some Problems in the “Biographies of the Diviners of Lucky Days”
Masashi Mori, Seijo University
Divergent Voices on Qin History: The Story that Sima Qian Did NOT Tell
Thies Staack, University of Heidelberg
Discussant:
William Nienhauser, University of Wisconsin-Madison

In Search of Artisans in China: Reading Words and Objects

Beverly, Tower Building 7:30PM-9:15PM
Chaired by Michael J. Hatch, Miami University, Ohio
The Rise of “Learned and Good Artisans”
Yiyou Wang, Peabody Essex Museum
Recipe and Practice: Bronze Artisanship in Early China
Kent Cao, Princeton University
From Craft to Industry: Historiography of Artisans from Late Qing to Early Republican China
Kaijun Chen, Brown University
Names on Things: Working-Class Artisans in Late Imperial North China
Susan Naquin, Princeton University

Left-Wing Melancholia in Asian History, Culture, and Literature

Tower Court B, Tower Building 7:30PM-9:15PM
Chaired by Paul Pickowicz, University of California, San Diego
A Disrupted Telos: Temporalizing the Origin of Melancholia in Taiwanese Leftist Literature
Po-Hsi Chen, Yale University
Left Melancholia: Wang Anyi’s Literary Productions in the 1990s
Hang Tu, Harvard University
The Burden of Revolutionary Darkness: Lu Xun’s Translation of Writing by Russian “Fellow Travelers”
Xiaolu Ma, Hong Kong University of Science and Technology
Nonmonumental Revolutions: The Visual Archives of Left Melancholia in Post-Cold War Southeast Asia
Ping Yao, California State University, Los Angeles
Discussant:
Paola Iovene, University of Chicago

Making Scholarship Work in the Digital No-Man’s Land: Strategies for Research in the Partially Digital Age

Sponsored by Society for Qing Studies

Savoy, Tower Building 7:30PM-9:15PM
Chaired by Rebecca Nedostup, Brown University
Discussants:
Maura D. Dykstra, California Institute of Technology
Rebecca Nedostup, Brown University
Ian Miller, St. John’s University
Janet Theiss, University of Utah
Paul Vierthaler, Leiden University

Taxation Policies in Guangdong under the Republic: A Case of Innovation and Cooperation

Capitol, Tower Building 7:30PM-9:15PM
Chaired by Jin A. Kang, Hanyang University
Fiscal Sleights of Hand: Gambling and Opium Taxes in Guangdong, 1912-1936
Xavier Paules, École des Hautes Études en Sciences Sociales
Fountain of Finance: Tobacco and Wine Tax in Guangdong and the Change of Financial Structure during the Republic China
Jin A. Kang, Hanyang University
The Free System and the Contractor System: The Evolution of the Salt Tax Collection System in Guangdong in the 1920s
Guang Yu, Fudan University
The Implementation of Income Tax in Guangdong Province in China (1936-1949)
Wenxiang Wei, Central China Normal University
### Tear and Repair: How Rebellions Strengthened the Ming-Qing State

**Panel 34**

**Columbine, Tower Building**

7:30PM-9:15PM

- **Tear and Repair: How Rebellions Strengthened the Ming-Qing State**
  - Chaired by John W. Dardess, *University of Kansas*

- **Heterodoxy or Orthodoxy: Confucian Elements in a Messianic Rebellion**
  - Haiwei Liu, *University of Southern California*

- **How and Why Wang Yangming Strengthened the State**
  - George L. Israel, *Middle Georgia State University*

- **Trade, War, and the Court: The Hidden Significance of the 1521 Gansu Mutiny**
  - Yiming Ha, *University of California, Los Angeles*

  - Yiying Pan, *University of Chicago*

- **Discussant:**
  - Sarah Schneewind, *University of California, San Diego*
FRIDAY, MARCH 22

OVERVIEW

- **8:30am – 6:30pm**
  Registration, Plaza Foyer, Concourse Level

- **8:30am – 9:30pm**
  Film Expo (see Films Booklet for details)

- **9:00am – 5:30pm**
  Sessions

- **9:00am – 6:00pm**
  Exhibit Hall Open, Plaza Ballroom, Concourse Level

- **5:45pm – 7:30pm**
  Awards Ceremony & Presidential Address, Grand Ballroom, Tower Building

- **7:30pm – 9:00pm**
  AAS Member Reception, South Convention Lobby, Tower Building

- **7:30pm – 11:00pm**
  Affiliate/Group Meetings/Receptions
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<td>Retrospective on the Accomplished Heisei: Decline, Tribulation, Resilience, and Resistance</td>
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<td>Indians beyond India: Citizenship and Belonging in the Twentieth Century</td>
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**SOUTHEAST ASIA**

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<td>Written Image, Painted Word: Characters, Iconographies and Narrative Techniques in Emaki Picture Scrolls</td>
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<td>The Sixth Relationship: Representations of Mentor-Disciple Relationships in Late Imperial China</td>
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<td>Gender, Locality, and Cultural Politics: An Expanded “Localist Turn” from Ming to Republican China</td>
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## Panels By Geographic Area

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<td>Authors, Editors, Encyclopedists and the Reconstruction of Knowledge in Chinese and Inner Asian History (600-1600)</td>
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<td>Maternity in Modern China: Technology, Morality and the State</td>
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<td>Rock Formations: Stone as Material, Medium, and Metaphor in China</td>
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<td>Sonic Circuits: Space, Affect, and Auditory Experience in Modern China</td>
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<td>The New Qing History: A Maritime Approach</td>
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## 3:45PM-5:30PM

### FRIDAY

### 5:45PM-7:00PM

- Awards Ceremony and Presidential Address
NEW FOR 2019
The Digital Technologies Expo (DTE) will take place on Friday and Saturday in Governor’s Square 16, Plaza Building, Lower Concourse Level. Presentation times will vary over the length of the expo. For more information, please refer to pages 24 and 25.

FRIDAY
9:00AM-1:30PM

CYBERINFRASTRUCTURE AND PLATFORMS

9:00 AM
General Theory and Basic Requirements
Donald Sturgeon, Harvard University

Better Searching: A Gentle Introduction to APIs for Asian Studies Research
Mark Ravina, Emory University

10:00 AM
Models for Cyberinfrastructure
Donald Sturgeon, Harvard University
Shih-Pei Chen, Max Planck Institute

10:30 AM
Creating, Linking, and Analyzing Chinese and Korean Datasets in the MARKUS Environment
Hilde De Weerdt, Leiden University

11:00 AM
Open Philology
Christopher Handy, Leiden University

11:30 AM
ROSES: Rapid Online Search Engine for Scanned Materials
Gil Ben-Herut, University of South Florida

12:00 PM
The Japan Disasters Digital Archive: Partners, Participation, and Presentations
Kathi Matsuura, Harvard University

12:30 PM
Open Discussion of Cyberinfrastructure for Asian Studies

1:30PM-4:00PM

TOOLS FOR TEXT ANALYSIS

1:30 PM
Exploring Bibliographic Data: Interactive Data Visualization for Historical Chinese Datasets
Paul Vierthaler, Leiden University

2:00 PM
Digital Philology: Pattern Identification in Pre-Modern Chinese Sources using Digital Lexica and Computational Methods
Jeffrey Tharsen, University of Chicago

2:30 PM
Introducing Aozora Search: A New Search Interface for Aozora Bunko
Hoyt Long, Harvard University

3:00 PM
Accessible Text Mining with Text Tools and the Chinese Text Project
Donald Sturgeon, Harvard University

3:30 PM
Tools for Text Analysis: Open Discussion

4:00PM-5:30PM

DATABASE BUILDING

4:00 PM
Data Modeling and Database Design
Michael Fuller, University of California, Irvine

4:30 PM
China Biographical Database
Peter K. Bol, Harvard University

5:00 PM
Repository and Platform for Vietnamese Chữ Nôm”
John Phan, Columbia University
Friday Sessions 9:00AM-10:45AM

Applying for a Grant from the National Endowment for the Humanities (NEH)  
Sponsored by National Endowment for the Humanities  

Plaza Court 5, Plaza Building  
Presenter:  
Mark Silver, National Endowment for the Humanities

Body is the New Norm: East Asian Biopolitics in Trans-Ideological Perspective
Spruce, Tower Building  
Chaired by Jin-kyung Park, Hankuk University of Foreign Studies

Welfare, Gender, and Population in Wartime Japan, 1937-1945  
Sujin Lee, University of Victoria

Controlling births and bodies: Contraception, the State, and Reproductive Decision Making in China, 1959-1965  
Sarah Mellors, Missouri State University

Insurance, futurity, and the productive population in wartime Japan  
Ryan Moran, University of Utah

Colonial medicine in the Foundation for International Health Framework in Cold War East Asia  
Shiyung Liu, Shanghai Jiao Tong University

Discussant:  
Jin-kyung Park, Hankuk University of Foreign Studies

Comparing Labor Relations in Post-Socialist China and Vietnam
Plaza Court 8, Plaza Building  
Chaired by William Hurst, Northwestern University

Vietnam and China’s Diverging Industrial Relations Systems: A Case of Path Dependency  
Anita Chan, Australian National University

Family Migration among Factory Workers in China and Vietnam  
Kaxton Siu, Hong Kong Polytechnic University  
Jonathan Unger, Australian National University

Strikes and Pensions in Post-Socialist China and Vietnam: A Comparative Study  
Elaine Sio Ieng Hui, Pennsylvania State University

Discussants:  
Dorothy Solinger, University of California, Irvine  
Mark Sidel, University of Wisconsin, Madison

Locating “Growth” as a Paradigm in Modern East Asia
Gold, Tower’s Building  
9:00AM-10:45AM

The Chinese Special Economic Zones and Global History  
Andrew Liu, Villanova University

Paying for Empire: Public Finance and Private Debt in Colonial Korea  
Holly Stephens, University of Edinburgh

Paper Harnesses: Foreign Debt and Growth in Late Qing Public Finance  
Dong Yan, University of California, Los Angeles

Discussant:  
Margherita Zanasi, Louisiana State University

Meaning-Making and Identity in Asia: Connecting Worship, Ethnicity, and Gender through Time
Vail, Tower Building  
9:00AM-10:45AM

Cloth Symbolism in Datsueba Worship: The Old Hag on the Border between Life and Death  
Chihiro Saka, Graduate University for Advanced Studies

Racial Modernity in Republican China, 1927-1945  
Matthew Foreman, Northwestern University

The Things that Bind Us Can also Divide Us: Ethnicity in Southwest China  
Eveline Bingaman, National Tsing Hua University

Anna May Wong’s Travels in Europe and China: Constructing Identity through Gender, Race, and Nationalism  
Xuening Kong, University at Buffalo, State University of New York

Discussant:  
Rachael Hutchinson, University of Delaware

Names listed in the Program are of participants registered by the posted deadline.
**On the In/Fertility Crisis: Reproduction, State, Market, and the Moral Landscape in South Korea, Taiwan, and Japan**

**Plaza Court 4, Plaza Building 9:00AM-10:45AM**

Chaired by Yoonjung Kang, *University of Illinois at Urbana-Champaign*

Conceiving the Fertility Market: Local and Cross-Border Assisted Reproductive Services in Taiwan  
Wen-Ling Kung, *University at Albany, State University of New York*

Sunhye Kim, *Harvard University*

Social Capital, Not Economic Capital: How Women Think about Fertility in Contemporary Japan  
Michaela Kelly, *Lafayette College*

A Caring Society: Maternity Care Policies and Practices in South Korea  
Yoonjung Kang, *University of Illinois at Urbana-Champaign*

---

**Regimes of Chinese Mobility in Asia and the Transpacific**

**Grand Ballroom 2, Tower Building 9:00AM-10:45AM**

Chaired by Nicholas McGee, *University of Toronto*

Making and Unmaking Mobilities: The Qing State and Overseas Circulations before the Opium Wars  
Nicholas McGee, *University of Toronto*

Regimes of Mobility in Asian Pacific and Indian Ocean Hydrarchies  
Jason Oliver Chang, *University of Connecticut*

Secret Societies? The Chee Kung Tong around the Pacific Rim  
Extraterritorial Privilege: Collaboration and Resistance in the Age of Opium, Capitalism, and Empire  
Peter Thilly, *University of Mississippi*

Discussant:  
Tina Chen, *University of Manitoba*

---

**The Swirling Winds: Cultural Exchange in East Asia, 8th-16th Centuries**

**Grand Ballroom 1, Tower Building 9:00AM-10:45AM**

Kashmir and the International Tang Style (Late 7th-8th c.)  
Denise Patry Leidy, *Yale University Art Gallery*

The Founding of Chosŏn Korea, Legitimacy, and International Hierarchy  
The Voyaging Dragon: How Ming-Era Diplomacy Inspired the Painting Style of Muromachi Japan (14th-16th c.)  
Huiping Pang, *Art Institute of Chicago*

Discussant:  
George Kallander, *Syracuse University*

---

**Uncanny Moments of Looking and Early Modernity in East Asia**

**Majestic Ballroom, Tower Building 9:00AM-10:45AM**

Chaired by Doreen Mueller, *Leiden University*

The Cathartic Gaze: Visualizing Disease in the Late Edo Period Text *Hashika Taiheiki*  
Elena Follador, *Cambridge University*

Dangerous Gaze: Women Transgressing Painted Space in Early Modern Chinese Visual Culture  
Fan Lin, *Leiden University*

The Haunting Gaze: Raising the Spirits of the Taira in Nineteenth-Century Japan  
Naama Eisenstein, *Hebrew University of Jerusalem*

The Empathetic Gaze and the Grotesque Imagination in Nineteenth-Century Japan  
Doreen Mueller, *Leiden University*

Discussant:  
Ching-Ling Wang, *Rijksmuseum Amsterdam*

---

**Veterans Disabled: Indian, Chinese, and Japanese Military Casualties of the Two World Wars**

**Windows, Tower Building 9:00AM-10:45AM**

Chaired by James J. Orr, *Bucknell University*

Pension Anxieties and Imperial Priorities: Disabled Sepoys in British India, 1915-1930  
Chao Wang, *University of Chicago*

Reproducing Dependency: Blinded Veterans and Family Life in a Rehabilitation Camp during Wartime China, 1942-1945  
Lee K. Pennington, *United States Naval Academy*

Discussant:  
Neil J. Diamant, *Dickinson College*

---

**Contemporary Bhutanese Literature**

**Governor’s Square 11, Plaza Building 9:00AM-10:45AM**

One Journey, Three Poems: One Serf, Three Lords  
Sonam Kinga, *Royal Institute of Governance and Strategic Studies*

Dzongkha Literature: A Comparative Study of the Traditional and Contemporary Genres of Srung and Namthar  
Sonam Nyenda, *Royal University of Bhutan*

Exploring National Identity through Literature in Bhutanese National English Curriculum  
Tshering Tamang, *Royal University of Bhutan*

Karma and Female Agency in Novels by Bhutanese Women Writers  
Holly Gayley, *University of Colorado Boulder*
Friday

Memory, Narrative, and Networks in Tipu Sultan’s Mysore: The Transformation of Political Culture in Eighteenth-Century Southern India

Governor’s Square 12, Plaza Building 9:00AM-10:45AM
A War of Words: Persianate Satire and Political Rivalry in Tipu Sultan’s Mysore
Subah Dayal, Tulane University

“Rascally Infidels”: The Construction of Politico-Religious Identity in Tipū Sultan’s Mysore
Caleb Simmons, University of Arizona

From Grief Mars Lost His Sword: The Legacy of Tipu Sultan as Colonial Critique
Christina Welsch, College of Wooster

The Drawing Board of Sultanic Regulations: Islamic Jurisprudence and Sovereign Norms in Tipu Sultan’s Court
Naveen Kanalu Ramamurthy, University of California, Los Angeles

Regional Interpretations of Vietnam’s Revolution

Plaza Court 2, Plaza Building 9:00AM-10:45AM
Southern Vietnam’s Postcolonial Frontier: Local vs. Central Power
Jessica Chapman, Williams College

Vast Area, Sparse People: Tai Spaces in Revolutionary Vietnam
Christian C. Lentz, University of North Carolina, Chapel Hill

Better than the Rest: The World According to Hue, 1954-1975
Nguyen Diu Huong, Haverford College

Discussant:
Lien-Hang Nguyen, Columbia University

Early Modern Cambodia in its Southeast Asian Maritime World: Recent Perspectives

Plaza Court 1, Plaza Building 9:00AM-10:45AM

See mobile app or online program for recent updates

Mass Violence and Its Aftermaths in Southeast Asia in the Digital Age

Plaza Court 3, Plaza Building 9:00AM-10:45AM

Chaired by Maitrii V. Aung-Thwin, National University of Singapore

Musical Signification and the Role of Religious Performance in Contemporary Indonesia
Anne K. Rasmussen, College of William & Mary

Malay Music, Identity, and an Arab Lute: The Political Ecology of a Musical Instrument in Urban Malaysia
Joe Kinzer, Independent Scholar

Sarawak’s Scientific Pioneers: Iban Collecting Networks and Southeast Asian Science, 1880-1940
Jennifer Rachel Morris, National University of Singapore

ICTs for Reconciliation: Education through the “Khmer Rouge History” App
Adena Peckler, Columbia University

Narco Images: Documentary Work and the Crisis of Witnessing in the Photography of the War on Drugs in the Philippines
JPaul S. Manzanilla, National University of Singapore

A Nation of Emigrants: New Research on Transpacific Mobilities and Identity in Imperial Japan

Director’s Row H, Plaza Building 9:00AM-10:45AM

Chaired by Eiichiro Azuma, University of Pennsylvania

Malthusian Expansionism: Japanese Settler Colonialism in Hokkaido and the Origin of Japanese Transpacific Migration to the United States
Sidney Xu Lu, Michigan State University

‘Doko da?’ Transpacific Akita from Tōhoku to Brazil
Anne Giblin Gedacht, Seton Hall University
Diaspora and Empire at the Pageant of the Pacific: Japanese Americans and the Japanese Pavilion at the Golden Gate International Exposition of 1939  
Robert A. Hegwood, Harvard University

Discussant:  
Seth Jacobowitz, Yale University

Art, Politics, Social Movements in Japan  
- **Director’s Row I, Plaza Building  9:00AM-10:45AM**  
  - Chaired by Ann Sherif, Oberlin College  
  - Red Returnees and Japan’s Cultural Circles  
    - Ann Sherif, Oberlin College  
  - Hiroshima’s Cultural Circles: Warera no Uta no Kai (Our Poems)  
    - Takayuki Kawaguchi, Hiroshima University  
  - Protesting War under the Peace Constitution: Ethnic Korean Circles in Early Postwar Japan  
    - Shoya Unoda, Osaka University

Discussant:  
Wesley Sasaki-Uemura, University of Utah

Beyond Page and Stage: Rethinking Performance and Literature in Medieval and Early Modern Japan  
- **Governor’s Square 10, Plaza Building  9:00AM-10:45AM**  
  - Chaired by David Atherton, Harvard University  
  - Animate Objects: Kemari as Symbolic Pursuit in Medieval Japan  
    - Ashton Lazarus, Kyushu University  
  - Early Modern Performative Transformation of The Genpei Wars: The Battle Chronicles of the Two Leaves at the Valley of Ichinotani  
    - Kirk K. Kanesaka, University of California, Los Angeles  
  - The Un-Crucified Lovers: Transforming Transgression on the Early Modern Puppet Stage  
    - David Atherton, Harvard University

Discussants:  
Elizabeth Oyler, University of Pittsburgh  
Satoko Shimazaki, University of Southern California

Japanese Studies Journals: Present Situation and Future Prospects  
- **Governor’s Square 14, Plaza Building  9:00AM-10:45AM**  
  - Chaired by Christopher Gerteis, SOAS University of London

Discussants:  
Bettina Gramlich-Oka, Sophia University  
Isaac Gagné, German Institute for Japanese Studies  
Janet Hunter, London School of Economics and Political Science  
John Breen, Nichibunken

Metamorphoses: Transforming Bodies, Unfolding Sexualities, and Evolving Sensibilities in Japanese Aesthetic Culture  
- **Director’s Row E, Plaza Building  9:00AM-10:45AM**  
  - Chaired by Raechel Dumas, San Diego State University  
  - Border Crossing Sensibilities and Perception  
    - Ji Shouse, University of Colorado Boulder  
  - Autosarcophagy, Gender, and Masculinity in Japanese Modern/Audiovisual Poetry and Contemporary Art  
    - Janice Brown, University of Colorado Boulder  
  - Masculine Anxiety, Feral Femininity, and Animal Affects in Marebito  
    - Raechel Dumas, San Diego State University  
  - Hermeneutics of the Chrysalis: IQ84 and a New Futurism  
    - William Bridges, University of Rochester

Discussant:  
Thomas Lamarre, McGill University

Retrospective on the Accomplished Heisei: Decline, Tribulation, Resilience, and Resistance  
- **Director’s Row J, Plaza Building  9:00AM-10:45AM**  
  - Chaired by William Tsutsui, Hendrix College  
  - “When You Come to the Fork in the Road, Take It!” The Crisis in Japanese Professional Baseball of 2004 and the Nature of Change in Heisei Japan  
    - Paul E. Dunscomb, University of Alaska Anchorage  
  - JA (Japan Agriculture): The Resilience of Japan’s All Important Agricultural Cooperative and its Resistance to Domestic and International Forces of Change  
    - Nicole Freiner, Bryant University  
  - Heisei Malaise, the Activist Right, and the Problem of “Normal Nationalism” in Japan  
    - Nathaniel Smith, University of Arizona  
  - Immigration and the Weakening of Blood-Based National Identity in Heisei Japan  
    - Michael Strausz, Texas Christian University

Discussant:  
William Tsutsui, Hendrix College
Different Perspectives on North Korean Cinema

Plaza Court 6, Plaza Building 9:00AM-10:45AM

Chaired by Robert L. Cagle, University of Illinois at Urbana-Champaign
Sin Sang-ok and the New Visions of North Korean Cinema
Gabor Sebo, Korea University

Kyong-Mi Danyel Kwon, Scranton College Ewha Womans University

Trace and Remembrance: Moon Ye-bong and North Korean Film History
Xiaqian Song, Ewha Womans University

Recent North-South Male Spy Action Films
Kwang-Woo Noh, Korea University

Chinese Consumer Culture in Historical and Contemporary Perspectives

Silver, Tower Building 9:00AM-10:45AM

Chaired by Karl Gerth, University of California, San Diego

An Object of Revilement and Envy: The Modern Girl as Consumer in Republican China
Tze-Lan Sang, Michigan State University

Everyday Desirables: What Wristwatches, Sewing Machines, and Bicycles Can Tell Us about Mao-Era China
Karl Gerth, University of California, San Diego

To Buy or Not to Buy: The Politics of Fashion and Consumption in Contemporary China
Calvin Hui, College of William & Mary

Confronting Displacement: Responses to War, Violence, and Trauma in Premodern China

Tower Court C, Tower Building 9:00AM-10:45AM

Chaired by Stephen West, Arizona State University

Seeing Trauma, Feeling Displacement in Early and Medieval China
Sujane Wu, Smith College

Fighting Collective Amnesia: Female Victims of the Jingkang Incident in Hong Mai’s (1123-1202) Tales of Anomalies
Xiao Rao, Stanford University

Empty Pavilions: Two Landscapes by Ni Zan (1301-1374) during China’s Yuan-Ming Dynastic Transitional Era
Najung Kim, Stanford University

Invitation to Reclusion: Xiang Shengmo (1597-1658) and His Art beyond the Ming-Qing Transition
Ka-Yi Ho, Chinese University of Hong Kong

Acting Up in Contemporary China: Social Contention, Individual Strategies, and State Resources

Capitol, Tower Building 9:00AM-10:45AM

Chaired by Timothy Cheek, University of British Columbia

Multi-Layered Policy Making in 1960’s China: A Case Study on the Third Front Construction
Hsi-chia Huang, University of Tokyo

Socioaesthetics, Public Life, and Urbanist Ethics in Tianjin, China
Jonathan Bratt, Arizona State University

Local State Responses to Labor Contention in China, 2013-2015
Yuqian Nora Chen, Harvard University

Dancing with the Market: Morality and Agency among Grassroots NGOs in China
Shijing Zhang, Indiana University Bloomington

Savoy, Tower Building 9:00AM-10:45AM

Chaired by Patricia Ebrey, University of Washington

Discussants:
Beverly Bossler, University of California, Davis
Patricia Ebrey, University of Washington
Martin Huang, University of California, Irvine
Ping Yao, California State University, Los Angeles
Ellen Zhang, University of Virginia

Names listed in the Program are of participants registered by the posted deadline.
Merchants, Empires, and Identities in Asia’s Highland and Maritime Trade Marts, 1850-1950

Denver, Tower Building 9:00AM-10:45AM

Chaired by Caroline Reeves, Harvard University

Between Empires: Merchants and Identity in Fuzhou in the 1860s
Richard S. Horowitz, California State University, Northridge

Negotiating Identity in Batang: Han Merchants in the High Sino-Tibetan Borderlands
Tsomu Yudru, Sichuan University

Transnational Yunnanese Merchants and Chinese Identity in the Early Twentieth Century
C. Patterson Giersch, Wellesley College

Eurasian Entrepreneurs in the Treaty Ports: Nationality, Ethnicity and China-Coast Networks
Catherine Ladds, Hong Kong Baptist University

Power, Politics, and Strategic Narratives: New Approaches to Persuasion and Its Correlates in Early China

Century, Tower Building 9:00AM-10:45AM

Deception, Indirection, and Skilled Feelings
Lisa Raphals, University of California, Riverside

Self-Interest and Manipulation in Early Chinese Prose: Consequences of the Philosophical Marketplace
Paul R. Goldin, University of Pennsylvania

Defamation, Libel, and Slander in Early Chinese Philosophy
Lisa Indraccolo, University of Zurich

The Ambivalence of Deception in the Lunyu and Its Consequences for Sincerity
Ryan Harte, University of California, Riverside

Queer China: Gender and Sexuality in Modern China

Colorado, Tower Building 9:00AM-10:45AM

Chaired by Carlos Rojas, Duke University

(Re)presenting and (Re)defining Queerness in the Shanghai Queer Film Festival
Fareed Ben-Youssef, New York University Shanghai
Rebecca Ehrenwirth, New York University Shanghai

Mirror Image or the Opposite: A Case Study of Sexual Minorities on China’s Media
Wenjing Liu, Michigan Technological University

Queering the China Dream: Innovation-Driven Economy and Queer E-Commerce Entrepreneurs
Ling Tang, University of Oxford

An Archive of Queer Desire in an Era of Chinese Moral Crisis
Jeremy Tai, McGill University

Studying the World to Modernize China: New Perspectives on China’s 1980s-1990s

Beverly, Tower Building 9:00AM-10:45AM

Julian Baird Gewirtz, Harvard University

East Asian Enterprise Groups and the International Origins of China’s National Champions
Wendy Leutert, Columbia University/Harvard University

Beyond the Soviet Model: Eastern Europe as Chinese Reformers’ Mirror
Fan Shitao, Beijing Normal University

The Impact of Visual and Material Cultural Networks in the Mongol Empire and Beyond

Tower Court B, Tower Building 9:00AM-10:45AM

Sponsored by Society for Song, Yuan, and Conquest Dynasties Studies

Chaired by Shih-Shan Huang, Rice University

Elite Uighurs as Cultural Middlemen of Buddhist Books and Woodcuts in the Mongol Empire
Shih-Shan Huang, Rice University

Carving a Multicultural Empire on Stones: Juyongguan from a Trans-Regional Perspective
Yong Cho, Yale University

Paper on the Move in Mongol and Post-Mongol Eurasia
Yusen Yu, University of Heidelberg

Panni Tartarici (“Tartar Cloths”) and the Image of the Mongol Empire in Renaissance Italy
Eiren Shea, Grinnell College

Toward a New Industrial History of Maoist China: Factories and Regional Industrialism

Terrace, Tower Building 9:00AM-10:45AM

Chaired by Christopher Reed, Ohio State University

Making Red Engineers: The Institutional Patterns of Technical Elites’ Promotion in Mao’s Industrial Economy, 1949-1965
Pan Lin, Chinese Academy of Social Sciences
Yan Zhu, Shanghai Academy of Social Sciences

Accelerating the Nitrogen Cycle: Small-Scale Fertilizer Production in the Great Leap, 1958-1962
Ying Jia Tan, Wesleyan University

Between Revolution and Production: Managing Regional Factories from the Great Leap Forward to the Cultural Revolution, 1958-1972
Zhaojin Zeng, University of Pittsburgh

Institutionalized Political Contention in China during the Cultural Revolution Decade
Joel Andreas, Johns Hopkins University

Discussant:
Huaiyin Li, University of Texas at Austin
Virtual Wonderlands: Digital Explorations and Place-Making in Contemporary Chinese Art

Tower Court A, Tower Building  9:00AM-10:45AM
Back to the Future? Evocations of History in Chinese Immersive Art and Film
   Angela Becher, University of Liverpool
A Mirror to Analyse the World: The Spatial Politics of Surveillance in Contemporary Chinese Art
   Wenny Teo, University of London
Digital Devices and Illusionary Worlds: Luo Wei, Ye Funa, Miao Ying, and Pink Republic
   Chunchen Wang, Central Academy of Fine Arts, Beijing
“The Yellow Leaves of a Building”: Urbex Aesthetics and the Cooling Plan Photography Project
   Annabella M. Massey, University of Oxford
Discussant: Yomi Braester, University of Washington

Writing the Sick Self: Selfhood, Public Persona, and Illness in Early Medieval China

Columbine, Tower Building  9:00AM-10:45AM
Chaired by Xiaofei Tian, Harvard University
Huangfu Mi (215-282): Withdrawal Due to Illness
   Monique Nagel-Angermann, University of Muenster
The Salubrious Retreat of Xie Zhuang (421-466)
   Cynthia L. Chennault, University of Florida
To Live and Die in Luoyang: Illness Anecdotes in the Luoyang qielan ji
   Sarah Zanolini, Johns Hopkins University
Illness in the Paratext: Early Autobiographical Prefaces
   Antje Richter, University of Colorado Boulder
Discussant: Xiaofei Tian, Harvard University

Political Narratives in Northeast Asia’s Single-Party Regimes

Tower Court D, Tower Building  9:00AM-10:45AM
Chaired by Heidi Wang-Kaeding, Trinity College
Defending the “Real Democracy”: China’s Social Media-Based Political Parade during the Event of “Hong Kong Democracy Wall Standoff”
   Muyang Li, University at Albany, State University of New York
How Do Leaders Mobilize Emotions? A Case Study of the Hong Kong Independence Movement
   Malte Kaeding, University of Surrey
China’s Green Movement and Ecotourism: Can Promoting Nature Help Save It?
   Elizabeth Brunner, Idaho State University
Establishing Kim Jong-un as a Political Brand: An Analysis of KCNA Photographs
   Olli Hellmann, University of Sussex
   Kai Oppermann, University of Sussex

Asian Everyday Creativities

Plaza Court 7, Plaza Building  11:15AM-1:00PM
Chaired by Arjen Nauta, University of Amsterdam
Banal Creativity: Everyday Television Making at Hunan TV
   Arjen Nauta, University of Amsterdam
Creativity between the Walls: An Ethnographic Study of Wall Painters in Dafen
   Siyu Chen, University of Amsterdam
Beauty, Creative Self-Fashioning, and the Modern Rural
   Linh K. Nguyen, California State University, Fullerton
Social and Cultural Production and Creativity: Baking as Expression in Japan and Taiwan
   Annie Sheng, Cornell University
Discussant:
   Lisa M. Hoffman, University of Washington, Tacoma
**Dharma in Motion: Buddhism in the Chinese Diaspora**

**PANEL 73**

**Tower Court A, Tower Building**  
11:15AM-1:00PM

Chaired by Rongdao Lai, University of Southern California

Monks, Money, and Modernity: Towards a Connected History of Buddhism in China and Southeast Asia  
Jack Meng-Tat Chia, National University of Singapore

Competition and Isomorphism: Institutional Changes of Buddhism in Modern Chinese Societies  
Yanfei Sun, Zhejiang University

Journey to the South: Tracing Chinese Buddhist Networks in Nanyou Yunshuqing

Fringes of a Global Buddhist China: Negotiating Cross-Cultural Interactions in Overseas Fo Guang Shan Temples  
Jens Reinke, University of Leipzig

Discussant:  
Zhiru Ng, Pomona College

**Early Vernacular Writing across Asia**

**PANEL 74**

**Tower Court C, Tower Building**  
11:15AM-1:00PM

Chaired by Walter N. Hakala, University at Buffalo, State University of New York

Nothing to Write Home About: Early Urdu Epigraphy in Gujarat and the Deccan  
Walter N. Hakala, University at Buffalo, State University of New York

Vernacularizing Sinographic Script in Silla and Japan  
Marjorie Burge, University of California, Berkeley

Vernacular Character Script Writing of the Tai-speaking Peoples in Southern China and Northern Vietnam  
David Holm, National Chengchi University

“The Multitude of Beings are Born Again and Again”: Vernacular Prototypes from Ancient West Asia  
Nathanael Shelley, Barnard College, Columbia University

**Family Conflicts and Solutions: Legal, Familial, and Social Disputes in Northeast Asia**

**PANEL 75**

**Plaza Court 6, Plaza Building**  
11:15AM-1:00PM

Chaired by Takeshi Hamano, University of Kitakyushu

Claiming Rights: Narrating Belonging by Marriage Migrants in South Korea  
Paul Chang, Harvard University

Saving Children or Exposing Them to Further Risks? Japanese Family Law and the Criminalization of Parental Child Abduction  
Takeshi Hamano, University of Kitakyushu


**PANEL 76**

**Plaza Court 8, Plaza Building**  
11:15AM-1:00PM

Chaired by Lara Netting, City College of New York

The Legacy of Freer’s Japanese Ceramics  
Sonia Coman, Freer|Sackler Galleries, Smithsonian Institution

From Goryeo Ceramics to Joseon Furniture: The Collecting of Korean Art in 1910s-1930s America  
Charlotte Horlyck, SOAS University of London

Excavating the Meaning of Chinese Tomb Sculpture on the Cover of Time, January 1938  
Lara Netting, City College of New York

Asia Comes to America: Ordinary Peoples’ Collecting of East Asian Arts in the Early Postwar Years  
Patricia Graham, University of Kansas

Discussant:  
Ronald Otsuka, Denver Art Museum

**Political Dynasties in Asian Democracies**

**PANEL 77**

**Denver, Tower Building**  
11:15AM-1:00PM

Chaired by Daniel M. Smith, Harvard University

The Variation of Dynastic Success in Indonesia  
Yoes C. Kenawas, Northwestern University

The More Things Change: Belonging to a Political Family and Gender in Executive Office in Asia  
Farida Jalalzai, Oklahoma State University

Do Political Dynasties Improve Infrastructure Provision? Evidence from Public Works in the Philippines  
Nico Ravanilla, University of California, San Diego
President’s Panel: Governments and Scholars in Historical Context: Examples from South Asia, East Asia, and the United States

Tower Court D, Tower Building  11:15AM-1:00PM  
Chaired by Anne Feldhaus, Arizona State University, AAS President

Discussants:
Rajeev K. Kinra, Northwestern University
Cynthia Brokaw, Brown University
Ananya Vajpeyi, Centre for the Study of Developing Societies
Moss Roberts, New York University

Rethinking Sovereignty: New Perspectives from the Frontier of Indigeneity in Asia

Windows, Tower Building  11:15AM-1:00PM
Chaired by Toulouse Roy, University of California, Los Angeles

The Administrative Bifurcation of Taiwan under Japanese Colonial Rule: The Implications of “Quasi-Sovereignty” for Ongoing Struggles and Debates
Paul Barclay, Lafayette College

Rainbow Warriors: Political Philosophy of Taiwan’s Indigenous Seediq People
Scott Simon, University of Ottawa

Translating Sovereignty Into Seediq

Constructing a Self-Government Entity Based on Seediq Legal Tradition
Chihwei Tsai, National Dong Hwa University

Transnational Trade Networks, Colonial Rivalry, and the Making of Borders in the Sino-Burmese Borderlands, 1880s-1950

Tower Court B, Tower Building  11:15AM-1:00PM
Territorialisation in ‘Non-State’ Spaces: Borderland Peoples and Bordermaking in Burma, 1880-1900
Frances O’Morchoe, Oxford University

Merchants, Military Men, and Bandits: The Cycles of Wealth and Power in the Yunnan Borderlands (1850s-1940s)
Diana Zhidan Duan, Brigham Young University

Law, Contested Identities, and Sino-British Rivalry in the Sino-Burmese Borderlands, 1902-1940
Eric Vanden Bussche, Sam Houston State University


Vistas of the Frontier: Travelers and Knowledge Production in East Asia, 1650-1950

Terrace, Tower Building  11:15AM-1:00PM  
Chaired by Anne Gerritsen, University of Warwick

Korean Embassies to China and Topographical Knowledge in the Qing-Choson Borderland
Masato Hasegawa, Max Planck Institute for the History of Science

Meanings of Frontiers to the Qing Travelers in Eighteenth-Century China
Huaying Chen, University of Illinois at Chicago

Reconstructing Hot Spring Resorts: The Transformation of Knowledge and Urban Environment in Modern China (1850-1949)
Fei Huang, University of Tuebingen

Discussant:
Anne Gerritsen, University of Warwick

Commercialization, Domestic Economies, and the State in Early Modern and Colonial South Asia

Governor’s Square 12, Plaza Building  11:15AM-1:00PM
Chaired by Samira Sheikh, Vanderbilt University

River and Empire: Ganga River, Riverine Circulations, and Maritime Trade in Mughal Decline
Murari Jha, Harvard University

Proprietary Sovereignty, Familial Finance, and the Making of the Shuja’i Dispensation: Awadh, 1765-75
Nicholas J. Abbott, Old Dominion University

Recording Family: Genealogy, Pensions, and Gendered Governance in Late Colonial India
Rochisha Narayan, University of Cincinnati

Taking Marriage into Account: Legal Complaints and the Matter of Money in Early Twentieth-Century South Asia
Elizabeth Lhost, University of Wisconsin-Madison

Indians beyond India: Citizenship and Belonging in the Twentieth Century

Governor’s Square 11, Plaza Building  11:15AM-1:00PM
Chaired by Anand Yang, University of Washington

Diasporic Roots: Genealogy between State and Family among South Africans of Indian Origin

“Indian” Citizens in Mauritius, 1937 to 1968
Yoshina Hurgobin, Kennesaw State University

Citizens on the Move: Indians in Israel, Burma, and Sri Lanka after 1947
Haimanti Roy, University of Dayton

Names listed in the Program are of participants registered by the posted deadline.
The Rights of Citizens and the Postcolonial State: Indian Emigration to the Arabian Gulf in the Early 1950s
Andrea Wright, College of William & Mary

Discussant:
Anand Yang, University of Washington

Archaeology, Heritage, and Nationalism in Southeast Asia
Sponsored by Southeast Asia Council (SEAC)

Governor’s Square 15, Plaza Building 11:15AM-1:00PM
Chaired by Nam C. Kim, University of Wisconsin, Madison

The Naga Myth and Buddhist Temples: Ethnohistorical Archaeology of the Northern Thai Cultural Landscape
Piyawit Moonkham, Washington State University

Indonesia’s Own “Pyramid”: The Imagined Past and Nationalism of Gunung Padang
Aldo W. Foe, University of Illinois at Chicago
Dian Sulistyowati, Universitas Indonesia

Butuan beyond National History: Reconstructing International History from Text, Memory and Artifacts
John Harvey D. Gamas, Ateneo de Davao University

Disputed Border Heritage Site: How the Cambodian State Promoted a Local Tutelary Spirit to a National Hero
Kimly Ngoun, Royal University of Phnom Penh

Discussant:
Stephen B. Acabado, University of California, Los Angeles

Harnessing and Constituting Mobility in Colonial Southeast Asia
Governor’s Square 10, Plaza Building 11:15AM-1:00PM
Chaired by Anne Foster, Indiana State University

Naval Power, Mobility, and Maritime Enclosure in Aceh and Sulu, 1871-1910
Joshua S. Gedacht, Rowan University

Rethinking Oceanic Spaces: Anti-Colonialism and Maritime Networks in Colonial Indonesia, 1920-1942
Kris Alexanderson, University of the Pacific

Between Colony and Nation: Space, Settlement, and Transformation in Mindanao, 1900s-1930s
Oliver Charbonneau, King’s University College

Discussant:
Anne Foster, Indiana State University

Malaysia in Transition? Before and After the Historic May 2018 General Elections
Sponsored by Malaysia, Singapore, Brunei Studies Group (MSB)

Plaza Court 2, Plaza Building 11:15AM-1:00PM
Chaired by Nawab Osman, Nanyang Technological University

Politics, Intervention, and Patronage: Government-Linked Companies in Malaysia

A Dawn or Dusk of Liberal Democracy? Islam in the Aftermath of the 14th Malaysian General Elections
Nawab Osman, Nanyang Technological University

Urban versus Rural Voters in Malaysia: More Similarities than Differences?
Jiayun Elvin Ong, University of British Columbia

The Three-Cornered Fight of Masculinities in GE14
Aida Arosoaie, Nanyang Technological University

The Greater Burma Zone: Linguistics and Questions of History and Ethnicity across Borders and Boundaries
Sponsored by Burma Studies Group

Plaza Court 1, Plaza Building 11:15AM-1:00PM
Chaired by Patrick A. McCormick, Southeast Asia Junction

The Burmese Dialects: Rethinking Classifications and Ethnicities
Patrick A. McCormick, Southeast Asia Junction

Regional Linguistic Intermediaries: The Tai Languages in the Greater Burma Zone
Mathias Jenny, University of Zurich

The Khasian Languages of Northeast India: Between, but not wholly of, South and Southeast Asia
Hiram Ring, University of Zurich

The Kachin Languages as a “Transethnolinguistic” Category
André Müller, University of Zurich
**Alternate Pathways towards Masculinity in Contemporary Japan**

**Panel 88**

**Director’s Row H, Plaza Building 11:15AM-1:00PM**

Chairied by Christine Yano, *University of Hawai’i at Mānoa*

Fantasy and Masculinities in Japanese Online Gaming Communities

Mattias van Ommen, *University of Hawai’i at Mānoa*

Blurring the Boundaries of Japanese Masculinities: The Child-Raising Generation’s Search for Work-Life Balance

Evan Koike, *University of British Columbia*

Soft Sessions for Samurai: American Military Masculinity in Japan

Carl Gabrielson, *University of California, Santa Barbara*

Being Dōtei is Fun!: Male Virgins and Alternative Masculinities in Contemporary Japan

Elizabeth Miles, *Kennesaw State University*

Discussant:

Christine Yano, *University of Hawai’i at Mānoa*

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**Contestation and Cooperation in Japan’s Politics and International Relations**

**Panel 89**

**Plaza Court 3, Plaza Building 11:15AM-1:00PM**

Chairied by Timothy S. George, *University of Rhode Island*

Beyond Economic Diplomacy: Japan’s Peace Efforts at the 1970 Jakarta Conference on Cambodia

Andrea Pressello, *National Graduate Institute for Policy Studies (GRIPS)*

Polarizing the Polar Space: Japanese Perceptions of Security in the High North

Wrenn Yennie Lindgren, *Stockholm University*

Regional and Global Politics of Contested Sovereignty in the Ryūkyūs

Kelly L. Dietz, *Ithaca College*

From Discord, Integration, to Distraction: Transformation of LDP-Komeito Cooperation in Urban Districts

Sukeui Sohn, *Seoul National University*

Japanese Labor Policy: From Cooperation to Conflict

Nathan Cisneros, *University of California, Irvine*

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**Gender and Education in Modern Japan**

**Panel 90**

**Plaza Court 5, Plaza Building 11:15AM-1:00PM**

Chairied by Brian Platt, *George Mason University*

“I Married the School”: Single Women and Single-Sex Education in Meiji Japan

Marnie S. Anderson, *Smith College*

“Women are Nevertheless Human Beings”: Hirooka Asako and Japan’s First Women’s College

Garrett Washington, *University of Massachusetts, Amherst*

Gendered Language Readers: Assimilating Han Taiwanese Children under Japanese Rule

Fang Yu Hu, *University of Tennessee, Chattanooga*

Coeds Ruining the Nation: The Moral Panic over Coeducation in Postwar Japan

Julia C. Bullock, *Emory University*

Discussant:

Brian Platt, *George Mason University*

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**Outlaws, Spies, and Detectives in the Japanese Empire: Detective Fiction in Japan and Colonial Korea**

**Panel 91**

**Plaza Court 4, Plaza Building 11:15AM-1:00PM**

Chairied by Jooyeon Rhee, *Hebrew University of Jerusalem*

An Uncanny Empire: Doppelgänger in Kim Naesŏng’s Detective Fiction in Late Colonial Korea

Jooyeon Rhee, *Hebrew University of Jerusalem*

Detective Fictions by Japanese Writers in Colonial Korea: The Case of Keijō [Seoul] Detective Fiction and Hobby Circle

Jaejin Yu, *Korea University*

Colonialism and Japanese Detective Fiction: Focusing on Edogawa Rampo’s “The Twins”

Morio Yoshida, *Kogakuin University*

Discussant:

Baryon Posadas, *University of Minnesota*

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**The Death of Japan Studies**

**Panel 92**

**Governor’s Square 14, Plaza Building 11:15AM-1:00PM**

Chairied by Karen Nakamura, *University of California, Berkeley*

Discussants:

Vera Mackie, *University of Wollongong*

Brian Dowdle, *University of Montana*

Joshua Fogel, *York University*
### Written Image, Painted Word: Characters, Iconographies, and Narrative Techniques in Emaki Picture Scrolls

**Director’s Row E, Plaza Building**  
**11:15AM-1:00PM**  
Chaired by Otilia C. Milutin, *Middlebury College*

- Lying Broken on the Floor: Trauma and Iconographies of Feminine Distress in the 12th Century *Tale of Genji* Scrolls  
  Otilia C. Milutin, *Middlebury College*

  Keiko Eguchi, *National Institute of Technology, Toyota College*

- Visions of Harmony: A Study of the Pictorial and Calligraphic Representation of the *Tale of Genji* in the Seattle Asian Art Museum Scrolls  
  Michelle Kuhn, *Nagoya University School of Informatics*

- Word and Image in Emaki Production: A Study of the Linden Museum Shutendōji Scrolls  
  Misaki Suematsu, *Nagoya University*

**Discussant:**  
Joshua S. Mostow, *University of British Columbia*

### North Korean Migrants’ Transnational Experiences and Identity

**Director’s Row I, Plaza Building**  
**11:15AM-1:00PM**  
Chaired by Young-a Park, *University of Hawai‘i at Mānoa*

- Multicultural or Cosmopolitan? New Frameworks of Belonging among North Korean Migrants in South Korea  
  Young-a Park, *University of Hawai‘i at Mānoa*

- Sending Family Remittances, Making Moral Boundaries: North Korean Women Migrants’ Struggle for Citizenship in South Korea  
  Jiyeon Lee, *Yonsei University*

- Mobile North Korean Women and Their Long-Distance Motherhood: The (Re)construction of Intimacy and Alternative Family  
  Sung Kyung Kim, *University of North Korean Studies*

- Transnational Migration and Religious Conversion among North Korean Refugees across Continents in Comparative Perspectives  
  Jin-Heon Jung, *Freie Universität Berlin*

**Discussant:**  
Nicole Newendorp, *Harvard University*

### Development as Cultural Contestation

**Director’s Row J, Plaza Building**  
**11:15AM-1:00PM**  
Chaired by Kelly Y. Jeong, *University of California, Riverside*

- Itaewon Freedom?: Caught between Neocolonialism and Cosmopolitanism in a Developing Base Town in the Heart of Seoul  
  Hyunjoon Shin, *Sungkonghoe University*

- Inverted Mise-en-Scene of Development in Kim Kiyoung’s Film “Soil”  
  Jinsoo An, *University of California, Berkeley*

- Failure to Thrive: The Social Ethos of Developmentalism in Post-Democratic Movement Growth Narratives  
  Lindsay Schaffer, *University of California, Riverside*

**Discussant:**  
Kelly Y. Jeong, *University of California, Riverside*

### A Green Belt and Road? Environmental Aspects of Chinese Outbound Investment, Part I

**Majestic Ballroom, Tower Building**  
**11:15AM-1:00PM**  
Chaired by Kaiser Kuo, *SupChina*

**Discussants:**  
Alex Wang, *University of California, Los Angeles*

- Kelly Sims Gallagher, *Tufts University*

- Orville Schell, *Asia Society Center on US-China Relations*

- Fuqiang Yang, *Natural Resources Defense Council*

- Jingjing Zhang, *Open Society Foundations*

### Confucian Rituals and the Construction of Modern Chinese Culture

**Grand Ballroom 2, Tower Building**  
**11:15AM-1:00PM**  
Chaired by Peter Zarrow, *University of Connecticut*

- How Strong is Your Love to Your Parent? Filial Piety and Confucian Ethics  
  Liang Cai, *University of Notre Dame*

- Guidelines on Moral Education and Their Implementation in Chinese Schools  
  Margaret Tillman, *Purdue University West Lafayette*

- Television Programs on Confucian Rituals in Contemporary China  
  Xiaoqing Diana Lin, *Indiana University Northwest*

**Discussant:**  
Peter Zarrow, *University of Connecticut*
Friday

**Intra-Asian Networks of Propaganda and Intelligence in Cold War Sinosphere (1930-1970)**

**Panel 98**

*Capitol, Tower Building  11:15AM-1:00PM*

Right Screen in Hong Kong: Chang Kuo-sin’s Asia Pictures and Contested Overseas Chinese Identity in Cold War Asia

Kenny Ng, *Hong Kong Baptist University*

Urbi et Orbi: The Communist Breakthrough from Rural to Urban to an Entire Geographic Region: Hong Kong as the Nexus of a Transnational Propaganda Network (1930-1949)

Bixiao He, *Sun Yat-Sen University*

Listening to China: The Art-Tune Records Company, Commercialism, and Propaganda in Cold War East Asia (1950-70s)

Sabrina Yunzhu Tao, *University of Oregon*

The Surging of Local Consciousness in the Chinese Diaspora: The Unintended Consequences of Propaganda Drama

Wah Guan Lim, *University of New South Wales*

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**Public Art and Public Space: Cases from Contemporary China and Japan**

**Panel 101**

*Columbine, Tower Building  11:15AM-1:00PM*

Chaired by Meiqin Wang, *California State University, Northridge*

Micro-Gardens in Beijing’s Hutongs: Public Landscape as an Element of Historic Preservation

Mingqian Liu, *Texas A&M University*

When Public Art Becomes the “Mass Line”: A Case Study of Dinghai Qiao Mutual-Aid Society

Public Art as Political Intervention: An Alternative History of Public Art in Japan

Hiroki Yamamoto, *Hong Kong Polytechnic University*

Public Art in Rural China: Dongtou Village Mural Project and the Possibility of Bottom-Up Public Space

Meiqin Wang, *California State University, Northridge*

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**Migration, Occupation, and Indigenous Identity in Early Modern Northeast China**

**Panel 100**

*Grand Ballroom 1, Tower Building  11:15AM-1:00PM*

Chaired by Akira Yanagisawa, *Waseda University*

Population Shifts and Ethnic Transformation of Non-Chinese Groups in 17th-18th Century Manchuria

Akira Yanagisawa, *Waseda University*

A Conflict between “Qi” and “Ying”: An Investigation on Hanjun Bannerman and the Naval Battalions (shuishi ying) in 18th-19th Century Heilongjiang

Jinxin Qi, *Waseda University*

Administrative Reforms in Manchuria: Fengtian, Hunchun, and Jerim League during the Xinheng Period

Yingzi Wang, *SOAS University of London*

Reconstructing Local Communities in Transitional Borderlands: Governance and Social Organization of the Kumarcin, 1900-1940

Loretta E. Kim, *University of Hong Kong*

Discussant:

Jonathan Schlesinger, *Indiana University Bloomington*

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**Rethinking “Chineseness” of Chinese Animation after 1949: Histories, Media, and Aesthetics**

**Panel 102**

*Silver, Tower Building  11:15AM-1:00PM*

Chaired by Daisy Yan Du, *Hong Kong University of Science and Technology*

The Black Crow Incident: Animated Sino-Soviet Encounter and National Style/Identity in the 1950s

Daisy Yan Du, *Hong Kong University of Science and Technology*

Animating Ethnic Minorities: A Zhuang Brocade (1959) as National Style Animation

Sean Macdonald, *University at Buffalo, State University of New York*

Animating Traditional Medicine in the TV Series Little Calabash Talks of Chinese Medicine (2017)

Hongmei Sun, *George Mason University*

From Flash-Culture to Cyberculture: The Visual History of Chinese Online Animation

Weihua Wu, *Communication University of China*
Scarcity, Death, and Survival in China’s Great Leap Famine and Beyond

PANEL 103

Vail, Tower Building 11:15AM-1:00PM

Chairled by Felix Wemheuer, University of Cologne

The Medicalization of Starvation: The Fixation on “Swelling Disease” during the Great Leap Famine of 1958-1962
Kathryn Edgerton-Tarpley, San Diego State University

Food Hoarding during China’s Great Leap Famine
Yixin Chen, University of North Carolina, Wilmington

China’s Great Textile Famine, 1958-1978
Jacob Eyferth, University of Chicago

Discussant:
Felix Wemheuer, University of Cologne

Text, Law, and Intellectual Property: The Legal Tension between State and Non-Official Publishers during the Qing, 1644-1912

PANEL 104

Beverly, Tower Building 11:15AM-1:00PM

Chairled by Yuanchong Wang, University of Delaware

Pardoning Them All: Piratical Calendars and the Practice of Law in the Qing Period
Yuanchong Wang, University of Delaware

Printing and Reprinting the Great Qing Code in the Qing Dynasty
Ting Zhang, University of Maryland, College Park

When the State Pirates: “New Learning,” Copyright, and the Losing Creditability of Late Qing Government
Fei-Hsien Wang, Indiana University Bloomington

Discussant:
Matthew Sommer, Stanford University

The End of China’s One-Child Policy and Its Aftermath

PANEL 105

Gold, Tower Building 11:15AM-1:00PM

Chairled by Shaohua Zhan, Nanyang Technological University

Abolishing the One-Child Policy: Stages, Issues, and the Political Process
Thomas Scharping, University of Cologne

Population Planning after the One-Child Policy: Shifting Modes of Political Steering in China
Bjoern Alpermann, University of Wuerzburg
Shaohua Zhan, Nanyang Technological University

Making a Responsible Choice: Voluntary Childlessness in Contemporary Urban China
Birgit Herrmann, University of Wuerzburg

The Sixth Relationship: Representations of Mentor-Disciple Relationships in Late Imperial China

PANEL 106

Spruce, Tower Building 11:15AM-1:00PM

Chairled by Rivi Handler-Spitz, Macalester College

Spirituality of the Shi-Sheng Relationship in the Ming Literati World
Ying Zhang, Ohio State University

Nobody’s Disciple, Nobody’s Master: Li Zhi as Student and Teacher
Rivi Handler-Spitz, Macalester College

When the Mentor’s Daughter Becomes the Protégé’s Wife: A Woman’s Voice in Master-Disciple Relationships
Yinghui Wu, University of California, Los Angeles

The Sixth Relationship and Constructing a Matriarchal Community in Mengying yuan
Maram Epstein, University of Oregon

Discussant:
On-cho Ng, Pennsylvania State University

The Social World of Late Ming Military Knowledge

PANEL 107

Savoy, Tower Building 11:15AM-1:00PM

Chairled by Peter Lorge, Vanderbilt University

Singleton No More? The Socio-Cultural Embeddedness of Qi Jiguang’s Military Manuals
Barend Noordam, Free Universitat Berlin

Navigating Deep Waters: Military Encyclopedism and the Donglin Faction
Sarah Basham, University of British Columbia

The Gap of Knowledge: Xu Rijiu and the Formation of Military Knowledge for the State
Yang Xie, Chinese Academy of Social Sciences

Words at Work: The Instrumentality of Literature in Early Medieval China (196-589)

PANEL 108

Century, Tower Building 11:15AM-1:00PM

Chairled by Meow Hui Goh, Ohio State University

Cao Cao’s Connection with Early Daoism
Qiulei Hu, City University of New York

A Discourse of Cultural Conquest: Jian’an (196-220) Writings on Military Campaigns
Matthew Wells, University of Kentucky

“Is This on the Test?” The Recruitment of Government Officials in Early Medieval China
Qiaomei Tang, Grinnell College

Discussant:
Meow Hui Goh, Ohio State University
Friday Sessions 1:30PM-3:15PM

#ASIANOW

Arts under Military Occupation

Tower Court D, Tower Building 1:30PM-3:15PM

Discussants:
- Yi Yi Mon (Rosaline) Kyo, Davidson College
- Maria Madeira
- Roushan Elahi
- Seckon Leang
- Tenzing Rigdol

Beyond Imperial Aesthetics: Theorizing Art and Politics in East Asia

Plaza Court 5, Plaza Building 1:30PM-3:15PM

Chaired by Steve Choe, San Francisco State University

Discussants:
- Mayumo Inoue, Hitotsubashi University
- Naoki Sakai, Cornell University
- Jecheol Park, Korea National University of Arts
- Chang-Min Yu, University of Iowa

Eves of Destruction: What Can We Learn From Ruins?

Plaza Court 4, Plaza Building 1:30PM-3:15PM

Chaired by Chuck Wooldridge, Lehman College of The City University of New York

Iconoclasm and Monarchy in the Tahitian, Hawaiian, and Taiping Kingdoms
- Chuck Wooldridge, Lehman College of The City University of New York

Legacies of Bombing and Visions of Water: The Kumgang Dam Controversy, Mid-1980s to Early 2000s
- John P. DiMoia, Seoul National University

Recovering Lost Ecologies: Ethnographic Methods toward Rebuilding a “Sense of Place” in Okinawa
- Andrea E. Murray, Washington University in St. Louis

Dying Twice, Never Dying: The Unmaking of Eastphalia and the Demise of the Tributary System
- Saeyoung Park, Leiden University

JAS-at-AAS: Remaking of the Modern World: C.A. Bayly’s Legacy in Asian Studies

Plaza Court 1, Plaza Building 1:30PM-3:15PM

Chaired by Robert Travers, Cornell University

Discussants:
- Antoinette Burton, University of Illinois at Urbana-Champaign
- Sandra Freitag, North Carolina State University
- Sunil Amrith, Harvard University

New Directions in Gandhāran Buddhist Studies

Colorado, Tower Building 1:30PM-3:15PM

Chaired by Timothy Lenz, University of Washington

Gandhāran History: The Buddhist Donative Sphere and the Making of the Kuśāṇa Empire
- Michael C. Skinner, University of Hawaii at Hilo

Gandhāran Manuscripts: Deciphering Birch Bark Scrolls through the Lens of a Gandhāri Verse Text
- Michael Butcher, University of Washington

Teaching Gandhāran Buddhism: Incorporating New Discoveries into Old Curricula
- Joseph Marino, Cornell University

Later Gandhāran Buddhism: Theorizing Institutional Decline in Gandhāra as an Impetus for the Two-Stage Yoga of the Great Seal
- Adam C. Krug, University of California, Santa Barbara

Smuggling, Violence, and State in East Asian Maritime World

Plaza Court 7, Plaza Building 1:30PM-3:15PM

Chaired by Philip Thai, Northeastern University

- Jing Liu, Syracuse University

Jiangnan’s View of Pirate Traders in Sixteenth and Seventeenth-Century China
- Sunkyu Lee, University of California, Los Angeles

The Assembling of Pro-Qing Maritime Groups: A Study on the Establishment of the Taiwan Expeditionary Army and its State after the Expedition
- Kyungsoo Chae, Seoul National University

“A Sort of Underhand Business”: Smuggling and Anglo-American Cooperation in Pre-Opium War Guangzhou
- Laurie Dickmeyer, Angelo State University

Discussant:
- Philip Thai, Northeastern University

Struggling for Sovereignty: Reactions to Imperialism across Asia

Plaza Court 8, Plaza Building 1:30PM-3:15PM

Chaired by Frederick Dickinson, University of Pennsylvania

Faces of Order: Police, Public Relations, and the End of the Unequal Treaties in Meiji Japan
- Ryan S. Glasnovich, Harvard University

Ecclesiastical Imperialism and the Cheju Rebellion of 1901
- Kyoim Yun, University of Kansas

Securing Succession: The Legal Defense of Native Rule in South India
- Zak Leonard, University of Chicago

Names listed in the Program are of participants registered by the posted deadline.
“An Exceptional Modification of the Treaty”: China’s Successes against British Consular Jurisdiction in Xinjiang, 1929-1937
Emily Whewell, Max Planck Institute for European Legal History

Discussant:
Frederick Dickinson, University of Pennsylvania

Temporaliities of Art Objects: Book Discussion on Rebecca Brown’s “Displaying Time: Many Temporalities of the Festival of India” (2017)

Savoy, Tower Building 1:30PM-3:15PM
Chaired by Frederick M. Asher, University of Minnesota

Discussants:
Susan S. Bean, American Institute of Indian Studies
Karin Zitzewitz, Michigan State University
Sraman Mukherjee, Ashoka University
Ranu Roychoudhuri, Indian Institute of Technology Guwahati
Rebecca M. Brown, Johns Hopkins University

The Korean War Prisoners Choosing Neutral Nations: Their Global Odyssey from China and Korea to India and then Latin America

Vail, Tower Building 1:30PM-3:15PM
Chaired by Keun-Sik Jung, Seoul National University

Neutral or Anti-Communist? The 76 Korean POWs Who Chose Neutral Nations
Byung Joon Jung, Ewha Womans University

From North Korea to India and Brazil: The Survival Story of a Kim Il-Sung University Graduate
Keun-Sik Jung, Seoul National University

From Manchuria to Korea and India: The Survival Story of a Korean Anti-Communist POW Leader
Sunwoo Lee, Ewha Womans University

Escaping from the Communists and then from the Anti-Communists: A Prisoner’s Journey from Southwest China to Korea, India, and Argentina
David C. Chang, Hong Kong University of Science and Technology

Discussant:
James I. Matray, California State University, Chico

Who Funds Asian Studies? The Impact of Government Funding on Research and Teaching
Sponsored by Critical Asian Studies

Grand Ballroom 1, Tower Building 1:30PM-3:15PM
Chaired by Tom Grunfeld, State University of New York, Empire State College

Discussants:
Jenny Town, 38North.org
John Lie, University of California, Berkeley
Edward McCord, George Washington University
Jeffrey Kingston, Temple University Japan

Material Crossings: New Readings of 20th-Century Urdu Print Culture

Columbine, Tower Building 1:30PM-3:15PM
Chaired by Anjali Nerlekar, Rutgers University

Was Urdu Lithography a Religious Technology?
Transregional Dialogues: Marathi and Urdu Poetry in the 1970s
Anjali Nerlekar, Rutgers University

Fragments of Form: Literary Modernism and Partition in Manto’s Siyah Hashiye
Jennifer Dubrow, University of Washington

Politics, Religion, and Art: Perspectives from South Asia

Capitol, Tower Building 1:30PM-3:15PM
Women’s Action on Mizo National Front Movement 1966-1987
Infrastructural Uncertainties: Movement and Mobility in Highland Nepal
Nadine Plachta, Heidelberg University

Ain’t I a Man? On the Intersections of Gender at a Jaffna Auto Stand
Daniel J. Dillon, University of Texas at Austin

Manufacturing the Birthplace of the Buddha: U Thant and the Dream of a Pan-Buddhist Pilgrimage Centre
Blayne Kevin Harcey, Arizona State University
Friday

Rethinking Power in the Southeast Asian Present

1:30PM-3:15PM

□ Century, Tower Building

Chaired by Hjorleifur Jonsson, Arizona State University

Reconsidering Power-Protection in the Changing Socio-Political and Religious Environments of Southeast Asia

Nicola Tannenbaum, Lehigh University

Rethinking Power and Authority in Upland Indonesia: Trafficked Toraja Ancestral Objects in an Era of Heritage-Consciousness

Kathleen Adams, Loyola University, Chicago

Is Power Fungible in Southeast Asia? Do Different Power Models Intersect or Scale?

Lorraine V. Aragon, University of North Carolina, Chapel Hill

Fantasies of Thai Masculinity and Pluralism

Hjorleifur Jonsson, Arizona State University

Discussant:

Richard A. O’Connor, University of the South

 Returning to the Region: Philippine History and the Contingencies of Southeast Asia

Sponsored by Philippine Studies Group

1:30PM-3:15PM

□ Gold, Tower Building

Chaired by Nicole Cuunjieng Aboitiz, University of Cambridge

The Idea of “Asia” in Turn-of-the-Twentieth-Century Philippine Pan-Asianist Action and Political Thought

Nicole Cuunjieng Aboitiz, University of Cambridge

History from Below: Science and Ocean in the Bounding of Southeast Asia, 1928-1953

Anthony Medrano, Harvard University

Networks of Meteorological Knowledge: The Observatorio Meteorológico de Manila and the Pacific Belt of Observatories, 1880-1940

Kerby Alvarez, Centro de Ciencias Humanas y Sociales

Mapping Philippine Identity in the Biological Geographies of Southeast Asia

Ruel Pagunsan, University of the Philippines Diliman

 Vietnamese Engagement with Global and Transnational Catholicism: New Directions in Scholarship

1:30PM-3:15PM

□ Silver, Tower Building

Chaired by Tuan Hoang, Pepperdine University

Catholicism and the Orthography of Quốc Ngữ, 1631-1900

Anh Q. Tran, Santa Clara University

Three Facets of “Purity” in the Nineteenth-Century Formation of Vietnamese Catholic Clergy

Lan Ngo, Loyola Marymount University

The Emergence of Modern Militancy in the Vietnamese Catholic Church: Thanh niên Lao động Công giáo (Jeunesse Ouvrière Chrétienne) in Northern Vietnam, 1935-1945

Discussant:

Charles Keith, Michigan State University

Aesthetics, the Body, and the State in Twentieth-Century Japan

1:30PM-3:15PM

□ Tower Court B, Tower Building

Mannequins, Movies, and Mass Culture in the 1920s

Irena Hayter, University of Leeds

Being a National Body: Itō Michio and the Performance of Kokutai

Tara Rodman, University of California, Irvine

Wintry Women: Skiing, Modern Girls, and 1930s Nihonga

Alison J. Miller, University of the South

Nudity, Celebrity, and Monstrosity in Post-Occupation Japanese Cinema

Michael Crandol, Indiana University Bloomington

Names listed in the Program are of participants registered by the posted deadline.
Creating New From Old: Revisionist Approaches to Literary History in Early Modern Japan  
Sponsored by Early Modern Japan Network

Tower Court A, Tower Building  1:30PM-3:15PM

Chaired by Thomas Gaubatz, Northwestern University

Shaping the Canon: The Prose of Nishimura Ichirōemon

The Erotic Fiction of Nishimura Ichirōemon: Perspectives from Literary History
  Takashi Nakajima, Waseda University

Ejima Kiseki’s Easter Eggs: Between the Writerly and the Readerly
  Thomas Gaubatz, Northwestern University

Discussant:
  Haruo Shirane, Columbia University

Japan in Crisis: Reflections in History  
Windows, Tower Building  1:30PM-3:15PM

Chaired by Julia Adeney Thomas, University of Notre Dame

Crisis in Kyoto, 1862-1864
  Anne Walthall, University of California, Irvine

Japan’s Crisis of Empire during World War II
  Jeremy A. Yellen, Chinese University of Hong Kong

The Edge of the Abyss: A New Interpretation of the Taishō Political Crisis
  Danny Orbach, Hebrew University of Jerusalem

The First Nuclear Village: Radiation Crises in Modern Japan
  Shi Lin Loh, National University of Singapore

Discussant:
  M. Steele, International Christian University

New Directions in Hokkaido History: Northern Japan and the Transnational Past  
Tower Court C, Tower Building  1:30PM-3:15PM

Chaired by Noell Wilson, University of Mississippi

Hakodate and the Navigation of Maritime Knowledge in the 1860s North Pacific
  Noell Wilson, University of Mississippi

Sapporo and Transnational Colonial City Planning in the Japanese Empire
  Michael Thornton, Yale University

The Shock of Modernity: Transnational Racial Hygiene and the Ainu Body in Modern Hokkaido
  Michael Hayata, University of Wisconsin-Madison

Karafuto Repatriates and 1950s Hokkaido
  Jonathan Bull, Hokkaido University

Discussant:
  Katsuya Hirano, University of California, Los Angeles

Reconsidering Japanese and East Asian Prehistory and History from the Viewpoint of Climate Variations  
Sponsored by AAS Northeast Asia Council (NEAC)

Terrace, Tower Building  1:30PM-3:15PM

Chaired by Bruce L. Batten, J.F. Oberlin University

Periodicities in Climate Variation and Characteristics of Societal Responses: The Importance of Multi-Decadal Variability
  Takeshi Nakatsuka, Research Institute for Humanity and Nature

Theoretical Re-Orientations in Interpreting Socio-Political Change in Japanese Prehistory
  Gina L. Barnes, SOAS University of London

A Comparison of Trends in the Frequency of Historical References and Climate Change in the Kamakura Period
  Keisuke Ito, Research Institute for Humanity and Nature

Discussant:
  Bruce L. Batten, J.F. Oberlin University

Transnational Flows in Japanese Popular Music: Cultural and Political Dialogue between Japan and the West

Denver, Tower Building  1:30PM-3:15PM

Chaired by Noriko Manabe, Temple University

  Mari Nagatomi, Doshisha University

Urban and Exotic: The Advent of “New Music” in Japan
  Toshiyuki Ohwada, Keio University

Comparing Notes: Cassiopea and Hiroshima and the Formation of an Afro Asian Fusion
  Kevin Fellezs, Columbia University

Can Music Ever Be Truly Transnational?: The Case of Japanese Techno in Berlin
  Noriko Manabe, Temple University
Opposing the Hermit Kingdom Label: National and International Dimensions of North Korea’s Juche Ideology

Beverly, Tower Building 1:30PM-3:15PM

Chaired by Chris Green, Leiden University

The Kim Il Sung Personality Cult beyond North Korean Borders: Juche Study Groups, Conferences, and Korea Friendship Associations in the Global South, 1970s-80s

Benjamin Young, U.S. Naval War College

Juche and the Everyday: Does Pro Forma Ideology Matter?

Chris Green, Leiden University

Children of the Juche Revolution: Youth Culture and Temporality in North Korean Art of the Late Cold War Period

Douglas Gabriel, Northwestern University

Kim Il-Sung and the Establishment of an Autonomous National Subjectivity

James Person, Johns Hopkins University

Discussant:

Suzy Kim, Rutgers University

Reconsidering “Excess” Humans: Outcasts and Agencies in Modern Korea

Grand Ballroom 2, Tower Building 1:30PM-3:15PM

Chaired by Jin-kyung Lee, University of California, San Diego

Reclaiming the Landfill, Reclaiming the Work: Waste Pickers at the Nanji Landfill, 1978-1993

Hyojin Pak, Leiden University

An Orphan Who Helped Himself: The Reinvention of Orphans and the Beggar King, Kim Ch’unsam

Young Sun Park, Yale University

Sacrificing the Bare Life of North Korean Defectors in South Korean Cinema

Jinhee Park, University of Southern California

Discussant:

Jin-kyung Lee, University of California, San Diego

A Green Belt and Road? Environmental Aspects of Chinese Outbound Investment, Part II

Majestic Ballroom, Tower Building 1:30PM-3:15PM

Chaired by Alex Wang, University of California, Los Angeles

A Green Belt and Road? Environmental Discourse and Infrastructure Realities in China’s Small Hydropower Investments

Tyler Harlan, Cornell University

From Beijing to the Borderlands: Rubber as Green Development in Yunnan and Northern Laos

Juliet Lu, University of California, Berkeley

Accounting and Governmentality in Late Imperial China

Plaza Court 2, Plaza Building 1:30PM-3:15PM

Chaired by Wenkai He, Hong Kong University of Science and Technology

The Value of Work: Time and Modal Choices in Ming Corvée Labour

Noa Grass, Tel Aviv University

The Heritage of the Ming Dynasty: The Formation of The Complete Book of Land Tax and Services in the Shunzhi Reign (1644-1662)

Bin Shen, Peking University

Discussant:

Wenkai He, Hong Kong University of Science and Technology

Eurasia and the Mid-14th-Century Crisis: The Collapse of the Mongol Empire

Plaza Court 3, Plaza Building 1:30PM-3:15PM

Chaired by Michal Biran, Hebrew University of Jerusalem

The Collapse of the Yuan Dynasty: Military Commanders between the Qa’an’s Army and the Local Militias

Vered Shurany, Hebrew University of Jerusalem

Plague and Politics in 14th-Century Iran and Iraq

Patrick Wing, University of Redlands

Between Loyalty, Chinggisid Principle and Self-Agrandissement: Regional Jochid Elites in “The Times of Troubles” (1359-1390)

Ishayahu Landa, Hebrew University of Jerusalem

International Overland Communication and the Mongol Empire’s Mid-14th-Century Crisis

Màrton G. Vèr, Berlin-Brandenburg Academy of Sciences and Humanities

Discussant:

Michal Biran, Hebrew University of Jerusalem
Gender, Locality, and Cultural Politics: An Expanded “Localist Turn” from Ming to Republican China

Plaza Court 6, Plaza Building 1:30PM-3:15PM

Chaired by Qitao Guo, University of California, Irvine
Self, Gender, and Locality: Guang Tiefu’s 光鐵夫 (fl. 1936) Anthology of Anhui Women’s Poetry
Xiaorong Li, University of California, Santa Barbara

Literary Women of the Hui-Yang Families in Mid-Qing Yangzhou and Beyond: From Xu Deyin (1681-1760?) to Jiang Zhu (1764-1804)
Binbin Yang, University of Hong Kong

The State and the Hometown: Statesmen from Anyang in Late Imperial and Republican China
Yongtao Du, University of Oklahoma

Discussants:
Weijing Lu, University of California, San Diego
Steven Miles, Washington University in St. Louis

In Their Own Terms: Engaging the Socialist Transition in Mid-20th-Century China

Director’s Row E, Plaza Building 1:30PM-3:15PM

Chaired by Anne Reinhardt, Williams College

Harm or Help? Socialist Transition of Handicraft Industry in China
Yan Lu, University of New Hampshire

Prices, Value, and Planning in Chinese Economics in the 1940s and 1950s
Felix Boecking, University of Edinburgh

The “Mass Line,” “Social Investigation,” and the Chinese Nationalist Party on Early Cold War Taiwan
Tehyun Ma, University of Sheffield

Discussant:
Timothy Brook, University of British Columbia

Material Resources and Knowledge Communities in the Qing Empire

Director’s Row H, Plaza Building 1:30PM-3:15PM

Chaired by Dorothy Ko, Barnard College, Columbia University

Sino-European Epistemic Exchanges within the Qing-Era Zitan Trade
Kyoungjin Bae, University of Hong Kong

Solving Monetary Crisis in Local Mints: New Alloy Recipes for Copper Coins in 1740
Yijun Wang, Columbia University

The Making of a Smuggler: Examining the Shanxi Merchant Trading Network through the Gao Pu Case
George Qiao, Amherst College

New Color Palettes of the Qing Painted Enamelware: Inter-Regional Collaboration in Material Experiments
Ching-fei Shih, National Taiwan University

Discussant:
Dorothy Ko, Barnard College, Columbia University

New Perspectives on the History and Memory of the Nanjing Massacre and Wartime Collaboration in Occupied China

Director’s Row I, Plaza Building 1:30PM-3:15PM

Chaired by Joshua Howard, University of Mississippi

John Rabe and the Nanjing Massacre in Post-War Japan and China: Witness, Hero, Liar?
Torsten Weber, German Institute for Japanese Studies

Sentiments and Keywords in the Interviews of Nanjing Massacre Survivors
Liagqin Jiang, Nanjing University

Wartime Collaboration in Retrospect: Hao Pengju’s Career in Trans-War China
Jonathan Henshaw, University of British Columbia

Beyond Repression and Resistance: Worker Agency and Consent of Corporatism in Occupied Nanjing
Joshua Howard, University of Mississippi

Discussant:
Timothy Brook, University of British Columbia

Problematicizing the Periodization of Tang Poetry

Sponsored by T’ang Studies Society

Governor’s Square 15, Plaza Building 1:30PM-3:15PM

Chaired by Paul W. Kroll, University of Colorado Boulder

Periodizing Tang Poetry in the Song Dynasty
Xiaoshan Yang, University of Notre Dame

Reading Tang Shi Poems as Classical Chinese Poems
Nicholas M. Williams, University of Hong Kong

The Making of “Tang Poetry”
Chunxiao Liu, University of Zurich

Historicizing “On Historical Themes”: Yongshi as a Poetic Category in the Tang
Su Fu, Princeton University

Discussant:
Anna M. Shields, Princeton University
Queer Renditions: From Late Imperial China to Contemporary Sinophone World
Sponsored by The Society for Queer Asian Studies

Governor’s Square 11, Plaza Building  1:30PM-3:15PM

Chaired by Wen Fang Mao, National Chung Cheng University

Contesting Desire and the Body’s Circularity in Two Huaben Stories by Li Yu (1611-1680)
Zhaokun Xin, Arizona State University

“Brotherhood,” Chivalry, and Female Homoeroticism: A Study of Li Guiyu’s Dream of the Pomegranate Flowers
Li Guo, Utah State University

“Queering” the Nation?: Crossdressing, Gendered Chineseness and the Reception of the Huangmei Opera Film Love Eterne in Taiwan
Jasmine Yu-Hsing Chen, Utah State University

The Male Dan at the Turn of the Twenty-First Century: Wu Jiwen’s Fin-de-siècle Boylove Reader
Jie Guo, University of South Carolina

Discussant:
Patricia Sieber, Ohio State University

Radical Translation: Technology, Ethics, and Aesthetic Agency in Contemporary Chinese Cultural Production

Director’s Row J, Plaza Building  1:30PM-3:15PM

Pseudotranslation, Intertextuality, and Metafictionality: Three Case Studies of Pseudotranslation from Twentieth-Century China
Qian Liu, Beijing Normal University

The Aesthetics of Machine Translation: On Hsia Yu’s Pink Noise
Kate Costello, University of Oxford

Chinese-English Translation as Conceptual Art
Memes: Translating Concrete Poetry
Tong King Lee, University of Hong Kong

Re-Ordering the Discourse: Placing Family at the Center of a Buddhist History in China

Governor’s Square 12, Plaza Building  1:30PM-3:15PM

Chaired by Jennifer Eichman, SOAS University of London

Leaving the Family without Severing the Bond: Buddhist Monks and their Familial Relations in Late Imperial China
Gilbert Z. Chen, Washington University in St. Louis

Tying a “Pure” Knot? Buddhist Weddings in Modern Chinese Religious Life
Paul Katz, Academia Sinica

Monastic Life in Western Xia: Living between the State and the Family
Nikita Kuzmin, University of Pennsylvania

Family Ethics for a New Era: Taixu’s Discourses on Family
Wei Wu, Emory University

Discussant:
Jennifer Eichman, SOAS University of London

Rethinking Experience in the History of East Asian Science and Medicine

Governor’s Square 10, Plaza Building  1:30PM-3:15PM

Chaired by TJ Hinrichs, Cornell University

The Production and Circulation of Experience-Based Knowledge in Tang China
Yan Liu, University at Buffalo, State University of New York

Setting New Criteria for Trustworthy Experience-Based Evidence in Song China (960-1279)
Yunju Chen, Academia Sinica

Maeng Hwa-sŏp: Learning Medicine on the Land in Colonial Korea
James Flowers, Johns Hopkins University

The Problem of Experience in Pre-Modern Chinese Thought
Ya Zuo, Bowdoin College

The U.S. and China in Asia: Mitigating Tensions and Enhancing Cooperation

Governor’s Square 14, Plaza Building  1:30PM-3:15PM

Chaired by David J. Bulman, Johns Hopkins University

Discussants:
David J. Bulman, Johns Hopkins University
Carla Freeman, Johns Hopkins University
Robert Sutter, George Washington University
Suisheng Zhao, University of Denver

Anatomy of Responsive-Repressive Regimes: China and Vietnam Compared

Governor’s Square 14, Plaza Building  3:45PM-5:30PM

Chaired by Regina Abrami, University of Pennsylvania

In the Shadow of Repression: Law and Responsiveness to Societal Unrest in Vietnam
Nhu Truong, McGill University

Chinese Worker Unrest: A Regime-Level Theory of Change
Manfred Elfstrom, University of Southern California

Vietnamese Authorities’ Responsive-Repressive Reactions to Public Political Criticism
Benedict J. Tria. Kerkvliet, Australian National University

Discussant:
Regina Abrami, University of Pennsylvania

Names listed in the Program are of participants registered by the posted deadline.
**Panel 147**

**Between Land and Water: Wetlands, Technology, and Society in Pre-Industrial Asia**

- **Governor’s Square 15, Plaza Building** 3:45PM-5:30PM
- Chaired by Philip Brown, *Ohio State University*

**Dike Building and Environmental Change in the Jianghan Plain, 200 BCE to 1279 CE**

- Brian Lander, *Brown University*

**Wetlands, Wet Rice, and the Rise of Son Nam in Fifteenth-Century Vietnam**

- Hieu Phung, *Independent Researcher*

**Tideland Reclamation and Borderland Development in Late Chosŏn Korea, 1600-1910**

- Wenjiao Cai, *Harvard University*

**Fluvial Histories: Lives and Livelihoods in the Wetlands of Early Modern Japan**

- Roderick Wilson, *University of Illinois at Urbana-Champaign*

**Discussant:**

- David Pietz, *University of Arizona*

**Panel 148**

**Contemporary Crises in Screen and Literary Culture: Sexual Abuse, Nuclear Devastation, and Mobile Belonging**

- **Plaza Court 8, Plaza Building** 3:45PM-5:30PM
- Chaired by Joan Judge, *York University*

**Smoothing Over Sex in Modern Chinese Literature: Translation and the #MeToo Movement**

- Angie C. Chau, *University of Victoria*

**The Powerless in the Power-of-Screen: From Silenced to Carnival**

- Tian Li, *University of California, Irvine*

**Writing in “Mama Tongue”: Multilingual Soundscape in On Yūjū’s Writing**

- Li-Ping Chen, *University of Southern California*

**Postcolonial Solastalgia: Nuclear Crisis in East Asian Literature and Film**

- Chun-yu Lu, *College of William & Mary*

**Panel 149**

**Modernity, Experimentation, and the Shaping of Socially-Conscious Architectural Discourses and Practices across Post-Independence Southeast Asia Nations and Hong Kong**

- **Beverly, Tower Building** 3:45PM-5:30PM
- Chaired by Francois Tainturier, *Inya Institute*

**Architects in the Service of a New State: Modernism and Modernization in Burma, 1948-1962**

- Jeff Cody, *Getty Conservation Institute*

**Modernism and Nation Building in Vietnam (1920-1980)**

- Caroline Herbelin, *Université de Toulouse-Jean-Jaurès*

**Panel 150**

**Negotiating Tension: Rituals, Gender Scripts, and Court Practices in China, Japan, and Korea, 1100-1700**

- **Denver, Tower Building** 3:45PM-5:30PM
- Chaired by Sachiko Kawai, *University of Southern California*

**Noble Women as Court Attendants in Early Medieval Japan**

- Akemi Banse, *University of Tokyo*

**What Should a Woman Be: Clues from Birth Celebrations in Early Medieval Japan**

- Sachiko Kawai, *University of Southern California*

**Burying Qing Princesses—What Changed and Why?**

- Liping Mao, *Renmin University*

**Discussant:**

- Joan Piggott, *University of Southern California*

**Panel 151**

**Revisiting the Amateur in Twentieth-Century East Asia: Cinema, Photography, and Art**

- **Director’s Row I, Plaza Building** 3:45PM-5:30PM
- Chaired by A.C. Baecker, *University of Michigan*


- A.C. Baecker, *University of Michigan*

**A Life of Interest: Liu Bannong, Chen Wanli, and the Politics of the Amateur in Republican Era Art Photography**

- Stephanie Tung, *Peabody Essex Museum*

**Redefining Networks: The Shift from “Amateur” to “Autonomous” Film in 20th-Century Japan**

- Alexander Zahlten, *Harvard University*

**Territorial Media: Uneven Geography of Amateur Filmmaking in Interwar Japan**

- Shota Ogawa, *Nagoya University*
Friday

**Sino-Japanese Interplay and the Japanese Literary Imagination**

**Panel 152**

- **Colorado, Tower Building**
- **3:45PM-5:30PM**
- Chaired by Peter Flueckiger, Pomona College
- Mediating between Chinese Studies and Bashô: Yamaguchi Sōdō’s Sinitic Writings in Correspondence with Bashô
  - Kai Xie, Kenyon College
- Rethinking the Dominant/Emergent Paradigm: On Waka’s Position in the Tenth-Century Literary Field
  - Gian Piero Persiani, University of Illinois at Urbana-Champaign
- The Early Modern Japanese Market for Chinese Books and Reprint Editions
  - William Fleming, University of California, Santa Barbara
- “All Women Are Sisters”: A Water Margin Craze among Edo-Period Female Readers
  - Mari Nagase, Augustana College
- Discussant:
  - Peter Flueckiger, Pomona College

**Traces of the Cold War: Forming Postwar Art Histories in East Asia**

**Panel 154**

- **Director’s Row E, Plaza Building**
- **3:45PM-5:30PM**
- Chaired by Julia F. Andrews, Ohio State University
- From the Periphery to the Center: The PRC’s Artistic Outreach to the Third World
  - Yang Wang, University of Colorado, Denver
- The Fifth Moon and Ton Fon Groups in the late 1950s and 1960s: Abstraction as an International Language
  - Michaela Pejčochová, National Gallery in Prague
- Experimental Art in 1960s and 1970s Korea
  - Mina Kim, University of Nebraska, Lincoln
- Discussant:
  - Kuiyi Shen, University of California, San Diego

**The Empire of Japan and the Americas: Migration, Diplomacy, and Contested Hegemonies**

**Panel 153**

- **Gold, Tower Building**
- **3:45PM-5:30PM**
- Chaired by Ryan Yokota, DePaul University
- Building a Support Group: Japan and Chilean Politicians during World War II
  - Pedro Iacobelli Delpiano, Pontifical Catholic University of Chile
- Friends in Peace and War: The Transnational Lives of Nobuo Tatsuguchi and B.P. Hoffman
  - Hilary Dickerson, Walla Walla University
- Imperial Policy and Japanese Migration in Mexico
  - Sergio Hernández Galindo, National Institute of Anthropology and History
- Japanese Brazilian Agriculture in the Age of Economic Nationalism: The Two-Thirds Labor Law, Immigration Quotas, and the End of Japanese Settler Colonialism in Vargas’s Brazil
  - Andre Kobayashi Deckrow, Columbia University
- Discussant:
  - Ryan Yokota, DePaul University

**Writing Ecological History of Agricultural Modernization in East Asia**

**Panel 155**

- **Director’s Row H, Plaza Building**
- **3:45PM-5:30PM**
- Revolutionary Landscapes: Writing an Ecological History of Modern Korea
  - Albert Park, Claremont McKenna College
- Historicizing the Nitrogen Cycle: Agricultural Modernization under the Japanese Empire
  - Hiromi Mizuno, University of Minnesota
- Agricultural Modernization in Colonial Taiwan: “Gathering” by Taiwanese Women and Children
  - Shuntaro Tsuru, Kyoto University

**Writing on the Margin: Women and Cultural Dynamics in Premodern East Asia**

**Panel 156**

- **Director’s Row J, Plaza Building**
- **3:45PM-5:30PM**
- Chaired by Oki Yasushi, University of Tokyo
- Thrilling and Threatening: The Images of Knight-Errant Courtesans in the Ming Dynasty
  - Jiani Chen, SOAS University of London
- The Paradox of Choice: Concubines and Literati Identity in Qing-Dynasty China
  - Sijing Zhang, Washington University in St. Louis
- Poetry as Currency for Illicit Transactions: Poems, Officials, and Courtesans in Nineteenth-Century Chosŏn Korea
- The Artistic and Literary Pursuits (Religious and Secular) of Premodern Japanese Imperial Buddhist Nuns
  - Patricia Fister, International Research Center for Japanese Studies
- Discussant:
  - Grace Fong, McGill University

Names listed in the Program are of participants registered by the posted deadline.
PANEL 157

A Roundtable Discussion of Cynthia Talbot’s *The Last Hindu Emperor: Prithviraj Chauhan and the Indian Past, 1200-2000* (2016)
Sponsored by South Asia Council (SAC)

- Columbine, Tower Building 3:45PM-5:30PM
- Chaired by Purnima Dhavan, University of Washington

Discussants:
- Cynthia Talbot, University of Texas at Austin
- Manan Ahmed, Columbia University
- Norbert Peabody, Cambridge University
- Divya Cherian, Princeton University

PANEL 158

Strange Intimacies of Translation: Traveling East to Forge Asian Connections across the Bay of Bengal

- Terrace, Tower Building 3:45PM-5:30PM
- Ethics and Erotics in 20th-Century Urdu Travel Writing

Travel as a Metaphor of Comparative Understanding and Reimagining India and China: Studying Travelogues Written during 1930-1960
- Barnali Chanda, Techno India University

Reassessing the Indian Diaspora in Malaysia and Singapore, 1900-1947
- Tathagata Dutta, Tufts University

In the Service of Empire: Natives and Trans-Frontier Exploration in India in the Nineteenth Century
- Tapsi Mathur, New York University Shanghai

PANEL 159

Ethnicity and Politics in Myanmar: Past, Present, and Future

- Tower Court A, Tower Building 3:45PM-5:30PM
- Chaired by Mary P. Callahan, University of Washington

Are We Trapped in History? Ethnic and Religious Othering in Myanmar
- Myat Thet Thitsar, Enlightened Myanmar Research Foundation
- Cho Winn, Enlightened Myanmar Research Foundation

Identity Politics and Mobilization for Ethnic Armed Organizations in Myanmar
- John Buchanan, Yale University

Shaping Federalism through Identity: Resurgence of Identity Politics in Smaller Ethnic Minority Areas of Myanmar
- Myat The Thitsar, University of Massachusetts, Lowell

Hybrid Orders and the “Gift” of Illiberal Peace in Peri-Conflict Myanmar
- Gerard McCarthy, Australian National University

Discussant:
- Mary P. Callahan, University of Washington

PANEL 160

It Can Happen Here: Censorship, Press Freedom, and Media Development in Southeast Asia
Sponsored by Indonesia-Timor Leste Studies Committee

- Tower Court D, Tower Building 3:45PM-5:30PM
- Chaired by Janet Steele, George Washington University

Discussants:
- Janet Steele, George Washington University
- Tharaphi Than, Northern Illinois University

PANEL 161

Legacies of Colonial and Precolonial Institutions in Southeast Asia

- Tower Court B, Tower Building 3:45PM-5:30PM
- Chaired by Diana Kim, Georgetown University

Colonial Origins of Southeast Asia’s Drug Laws
- Diana Kim, Georgetown University

Colonial Legacies as Institutional Reversals: The Case of the Philippine Constabulary
- Reo Matsuzaki, Trinity College

Colonial Styles and the Origins of Islamic Militancy in Java, Indonesia
- Alexandre Pelletier, University of Toronto

Pre-Colonial Institutions in Southeast Asia
- Harish S.P., College of William & Mary

Discussant:
- Thomas Pepinsky, Cornell University

PANEL 162

Sites of Ruptures and Connections: Southeast Asia and Its Chinese Communities, Part II: Ruptures

- Spruce, Tower Building 3:45PM-5:30PM
- Chaired by Rachel Leow, University of Cambridge

Language, Religion, and Determinism in the Invention of Creole Chinese Politics in Colonial Java, 1900-1942
- Guo-Quan Seng, National University of Singapore

Weeping Qingdao Tears Abroad: The May Fourth Movement, Transnational Chinese Publics and the Colonial Public Sphere in Malaya, 1919
- Rachel Leow, University of Cambridge

The Chinese Civil War in Diasporic Perspective: Intracommunal Conflict, Ideological Collaboration, and the Rise of the KMT in the Philippines
- Chien-Wen Kung, University of the Pacific

Thai, Chinese, and Malay Modern: Civilizational and Textual Discourses in Hsu Yun-Tsiao’s 1933 *Diary in Patani*
- Nicholas Wong, University of Chicago

Discussant:
- Rachel Leow, University of Cambridge
**Friday**

**Panel 163**

**Panel: (Im)Mobilities in Contemporary Japan**

**Vail, Tower Building**  3:45PM-5:30PM

Chairied by Ryoko Yamamoto, *State University of New York College at Old Westbury*

**Mobility in(to) Rural Japan and Its Impact on Happiness and Well-Being**

Barbara Holthus, *German Institute for Japanese Studies*

Japan’s Labor Reform and Its Impact on the Non-Regular Workers’ Well-Being

Shinji Kojima, *Ritsumeikan Asia Pacific University*

The Mobility Nexus: Skilled Foreigners’ Career Trajectories in and out of Changing Japan

Helena Hof, *Waseda University*

Multiple Faces of International Student Mobility: Education Migration and Academic Globalization in Contemporary Japan

Ryoko Yamamoto, *State University of New York College at Old Westbury*

CONTINUED FROM PANEL 165

Intermediality and Expressionism in 1910s Japanese Pottery, Prints, and Paintings

Meghen Jones, *Alfred University*

Discussant:

Toshio Watanabe, *Sainsbury Institute*

**Panel: Russia on My Mind: Imperial Japan and Soviet Russia**

**Capitol, Tower Building**  3:45PM-5:30PM

Chairied by Erik Esselstrom, *University of Vermont*

Japan’s Foreign Policy, Pan-Asianism, and Soviet Communism in the 1920s

Tatiana Linkhoeva, *New York University*

Japan’s Engagement with the World via the Soviet Union/Russia in the 1930s

Yukiko Koshiro, *Nihon University*

Eurasianism Exploited: Japanese Legitimation of “Manchukuo” and Russian Resistance

Shohei Saito, *Hiroshima City University*

The Battle on the Imperial Ruins: The USSR, the USA and Japanese War Criminals

Yaroslav Shulatov, *Kobe University*

Discussant:

Erik Esselstrom, *University of Vermont*

**Panel: Teaching Postwar Japanese Fiction: New Approaches for Diverse Classrooms**

**Majestic Ballroom, Tower Building**  3:45PM-5:30PM

Chairied by Alex Bates, *Dickinson College*

Discussants:

Alex Bates, *Dickinson College*

Rachel DiNitto, *University of Oregon*

Joanne Quimby, *St Olaf College*

Gary Rees, *Bemidji State University*

Christina Yi, *University of British Columbia*

**Panel: Voiced Trauma, Silenced Bodies: A Gendered Discourse of Violence in Twentieth-Century China and Japan**

**Savoy, Tower Building**  3:45PM-5:30PM

Chairied by Megan Ferry, *Union College*

Wound as Allegory: The Alienation of the Female Body in the Discourse of Wartime Sexual Violence

Junliang Huang, *California State University, Northridge*

Afterlife of Imperial Romance in Ichikawa Kon’s *Bungawan Soro* (1951) and *Leraishan* (1951)

Junko Yamazaki, *University of California, Los Angeles*
Disabled Soldiers and Atomic Bomb Victims: Ōta Yōko’s Representations of Wounds  
Koji Toba, Waseda University

Justice Interrupted: #MeToo, Pragmatic Discourse, and Silenced Women during Wartime China  
Megan Ferry, Union College

Choreographing the Nation: The Role of Dance in Conceptualizing Modernity, Tradition, Popularity, and Democracy in the Republic of Korea  
Tower Court C, Tower Building 3:45PM-5:30PM  
Chaired by Laurel Kendall, American Museum of Natural History, AAS Past Past President
Dancing the West: Nationalism and the Socio-Historical Construction of Ballet as Fine Art in Korea  
Sue In Kim, Sungkyunkwan University
Dancing the Nation: How Nationalism Created Traditional Korean Dance
Dancing the Hits: How the Nation Benefits from the K-Pop Cover Dance Craze  
CedarBough T. Saeji, University of British Columbia
Dancing the Revolution: Dance Remaking the Nation in the Park Geunhye Impeachment Protests  
Younjung Kim, Independent Scholar
Discussant:  
Laurel Kendall, American Museum of Natural History, AAS Past Past President

Cold War Nationalism and Colonial Legacies: Reforming Ideas and Institutions in Post-Colonial Korea  
Windows, Tower Building 3:45PM-5:30PM  
Chaired by Yumi Moon, Stanford University
Post-Colonial Intellectuals and the Reformation of Mathematics in South Korea  
Sang-ho Ro, Ewha Womans University
From Scientists to Technocrats: Yi Minchae, To Sangrok and the Manchukuo Legacy  
Rolf I. Siverson, University of Pennsylvania
Regulating Film, Regulating People: A Genealogy of World War II and Cold War Film Law in Korea and Japan  
Keung Yoon Bae, Harvard University
Colonialism Reconfigured: Militarized Development and the Construction of South Korea’s Power Infrastructure during the Park Chung-hee Era  
Aaron S. Moore, Arizona State University
Discussant:  
Yumi Moon, Stanford University

Animating Chinese Scripts in Transmedia Milieux: Part I: Design and Reconstruction of Script  
Governor’s Square 10, Plaza Building 3:45PM-5:30PM  
Chaired by Shaoqian Zhang, Oklahoma State University
Writing Characters is Drawing Pictures: The Chinese Script as Language for Modern Design  
Wei Ren, Dickinson College
Science on Screen: Visual Truth and Pedagogical Storytelling in China’s Early Educational Films  
Lu Liu, University of Wisconsin-Madison
Word-to-Image: Visual Statements of Contemporary Chinese Poets
Performing the Women’s Script: Nüshu and the Imagined Female Utopia  
Lina Qu, Rutgers University
Discussant:  
Shaoqian Zhang, Oklahoma State University

Authors, Editors, Encyclopedists and the Reconstruction of Knowledge in Chinese and Inner Asian History (600-1600)  
Plaza Court 5, Plaza Building 3:45PM-5:30PM  
Chaired by Hilde De Weerdt, Leiden University
Encountering Transoxiana: Yelü Chucai’s Poems from Thirteenth-Century Samarkand and Bukhara  
Zuoting Wen, Arizona State University
Divine Landscapes: Geography, Print Culture, and Religious Practice in Two Late-Ming Encyclopedias  
Noga Ganany, Boston University
Selection Criteria of Collecting Letters into Wenji in the Southern Song Dynasty: A Case Study with Zhang Shi’s Correspondence  
Renren Ren, University of Trier
The Tibetan History of Knowledge: The Coming of Poetry in The Five Minor Fields of Knowledge  
Tenzin Tsepak, Indiana University Bloomington
What’s so Buddhist about Medieval Chinese Buddhist Anthologies? The Persistence of Genre in the “Fayuan Zhulin”  
Alexander O. Hsu, University of Notre Dame
Careers of Officials in China and Korea, Past and Present: Comparisons Based on New Data and Methods

**Governor’s Square 12, Plaza Building**  3:45PM-5:30PM

Chairied by Cameron Campbell, *Hong Kong University of Science and Technology*

Career Trajectories of County Magistrates in Qing China
Cameron Campbell, *Hong Kong University of Science and Technology*
James Lee, *Hong Kong University of Science and Technology*
Bijia Chen, *Hong Kong University of Science and Technology*

Uncovering Bureaucratic Hierarchies in Historical and Contemporary China using Career Paths and Network Measures
Franziska Keller, *Hong Kong University of Science and Technology*

Career Lines in Contemporary Chinese Bureaucracy: A Preliminary Analysis

Climbing the Status Ladder in Pre-Modern Joseon Korea
Sangkuk Lee, *Ajou University*
Eunbin Hong, *Ajou University*
Junyong Park, *Ajou University*

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Churches and Cities: Religion and Urban Space from Late-Imperial to Contemporary China

**Plaza Court 7, Plaza Building**  3:45PM-5:30PM

Chairied by Mayfair Yang, *University of California, Santa Barbara*

Bureaucratic Temples: The Royal Tibetan Buddhist Nexus in Qing’s Mukden
Nianshen Song, *University of Maryland, Baltimore County*

Religion, State, and Hierarchy of Spaces: Building Jiangbeichong, 1754 to Present
Ji Li, *University of Hong Kong*

Mosques, Tombs, Yamens, and Forts: Spatiality and Temporality of Muslim Mobilization in Northwest China, 1860s
Yang Zhang, *American University*

The Rise of Evangelical Chinese Christianity in Europe and the Transnational Sacralization of Urban Space
Nanlai Cao, *Renmin University*

Discussant:
Mayfair Yang, *University of California, Santa Barbara*

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Emerging Eldercare Challenges and New Forms of Caregiving in Aging China

**Plaza Court 6, Plaza Building**  3:45PM-5:30PM

Chairied by Lihong Shi, *Case Western Reserve University*

Meanings of Spousal Caregiving among Chinese Seniors
Jeanne Shea, *University of Vermont*

Aging in Place in Shanghai
Yan Zhang, *Case Western Reserve University*

Everyday Living and Dying in China’s New Nursing Homes
Rose Keimig, *Independent Scholar*

Aging without Children: The Precarity of Eldercare among Shidu Parents in China
Lihong Shi, *Case Western Reserve University*

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Globalizing China’s War of Resistance (1931-1945)

**Plaza Court 2, Plaza Building**  3:45PM-5:30PM

Chairied by Micah S. Muscolino, *University of California, San Diego*

National Salvation from Abroad: Jiuguo shibao and the Emergence of a Transnational United Front in the Sino-Japanese War
Ke Ren, *College of the Holy Cross*

In-Between Belligerents: The Struggle for Control of Cable Telegraph in China during the Sino-Japanese War
Shuge Wei, *Australian National University*

“Making Our Friends at Home”: The Chinese War Area Service Corps’ (WASC) Hostel Program for the U.S. Military in China, 1941-45
Zach Fredman, *Duke Kunshan University*

A Golden Era in Dark Times: The Relocation of Schools to Macau during the Second World War, 1937-45
Helena F.S. Lopes, *University of Oxford*

Discussant:
Micah S. Muscolino, *University of California, San Diego*
Maternity in Modern China: Technology, Morality, and the State
Plaza Court 1, Plaza Building 3:45PM-5:30PM

Chaired by Barbara Molony, Santa Clara University
Struggles and Strategies: Single Women’s Abortion in 1940s Shanghai
Chang Liu, Chinese University of Hong Kong
Body in Transition: Depicting Breast-Feeding Before and After 1949
Premarital Abortion—What is the Harm? The Responsibilisation of Women’s Pregnancy among China’s “Privileged” Daughters
Kailing Xie, University of Warwick
Struggling at the Birth of Motherhood: A Comparison of Feminist Debates about Childbirth in China and U.S.
Shuxuan Zhou, Free University Berlin
Yihui Su, Shanghai University of Finance and Economics

Discussant: Deborah Davis, Yale University

Rock Formations: Stone as Material, Medium, and Metaphor in China
Plaza Court 3, Plaza Building 3:45PM-5:30PM

Chair: Jeffrey Moser, Brown University
Crystalline Visions in Medieval China
Anne Feng, Harvard University
“Thousands of Images All Came Forth from There within the Stone”: Song Dynasty Stone Screens and the Aesthetics of Naturalness
Julia Orell, University of British Columbia
He Zhen’s Corpse: Inventing the “Soft Stone Seal” in Late Ming China
Thomas Kelly, University of Michigan
Medium and Materiality in Wu Bin’s Ten Views of a Lingbi Stone
Phillip Bloom, Huntington Library, Art Collections, and Botanical Gardens

Discussant: Jeffrey Moser, Brown University

Sonic Circuits: Space, Affect, and Auditory Experience in Modern China
Plaza Court 4, Plaza Building 3:45PM-5:30PM

Chair: Nicole Huang, University of Hong Kong
Recit ing the Masses: The Bodily Solidarity in Leftist Poetry Recitation Movement
Ling Kang, Washington University in St. Louis
From Regional Stage to National Cinema: Auditory Imaginations of the Local in Comedy Films in Socialist China
Yunwen Gao, Chinese University of Hong Kong
Let Radio Produce Iron
Yu Wang, University of Toronto
Pirates of the China Sea
Andrew Jones, University of California, Berkeley

Des cussant: Nicole Huang, University of Hong Kong

The New Qing History: A Maritime Approach
Governor’s Square 11, Plaza Building 3:45PM-5:30PM

Chair: Kären Wigen, Stanford University
Fortifying the Maritime Frontier: Diagrams of Coastal Garrisons (yingxun tu) in Qing Empire
Ronald C. Po, London School of Economics and Political Science
How Did the Manchus’ New Maritime Awareness Draw Taiwan into the Qing Imperium?
The Mekong Delta and the Formation of a Transnational Chinese Civic Sphere in Early Modern Southeast Asia
Xing Hang, Brandeis University
The Commodification of the China Coast: Natural Resource Frontiers and Transport Capitalism during the Long Nineteenth Century
Shirley Ye, University of Birmingham

Discussant: Melissa Macauley, Northwestern University
SATURDAY, MARCH 24

OVERVIEW

8:30am – 6:30pm
Registration, Plaza Foyer, Concourse Level

8:30am – 7:00pm
Film Expo (see Films Booklet for details)

9:00am – 6:00pm
Exhibit Hall Open, Plaza Ballroom, Concourse Level

9:00am – 7:00pm
Sessions
Digital Technologies Expo (Governor’s Square 16)

1:15pm – 2:45pm
Meetings-in-Conjunction

7:15pm – 8:15pm
AAS Town Hall Meeting, Grand Ballroom 1, Tower Building

7:30pm – 11:00pm
Affiliate/Group Meetings/Receptions
9:00AM-10:45AM

INTERAREA-BORDER CROSSING-DIASPORA

Panel 182
Borderline Promises: The Productive Power of Borders and Boundaries in East and Southeast Asia

Panel 183
China beyond China: Inter-circulation of Chinese and Southeast Asian Ceramics, 14th-18th Centuries

Panel 184
Determinants/Origins of Colonial Institutions

Panel 185
Getting Published: Advice on Preparing Manuscripts and Avoiding Pitfalls

Panel 186
Global, Regional, and Transnational Flows: Cultural Transmission and Transformation in Twentieth-Century East Asia

Panel 187
Landscapes in Motion: Coastal and Mountain Dynamics in China and Indonesia

Panel 188
Oceanic Asia: Maritime History and the Edges of Area Studies

Panel 189
Sounding Imperialism in Twentieth-Century Asia

Panel 190
Tradition, Transmission, and Transformation: East Asian Buddhist Perspectives

Panel 191
Trans-regional Thought and Practice: Political Interactions between Qing China and Colonial South Asia

SOUTH ASIA

Panel 192
AIIS Showcase on New Research: Costal South Asia and its Cultural Connections

Panel 193
Teaching Asia Beyond the Ivory Tower: The American Overseas Research Centers and Broad Educational Engagement

SOUTHEAST ASIA

Panel 194
Connected Truncated Transitions in Agriculture and Industry: Southeast Asia’s Reproduction of Precarity and Survivalist Livelihoods

Panel 195
States, Kings, and Politics in Southeast Asia, Past and Present

Panel 196
The Colonial Value of Bodies in Southeast Asia

Panel 197
Toward a New Malaysia? The 2018 Elections and Their Aftermath

JAPAN

Panel 198
Decentering Affective Labor: Gender and Labor in Japan’s Sex, Service, and Cultural Industries

Panel 199
Disability in Contemporary Japanese Society: Belonging, Social Integration, and Education

Panel 200
How Many Words is a Picture Really Worth?: Tracing the Photographic Imagination in Modern Japanese Literature

Panel 201
Narrative and Place in Japanese History

Panel 202
Pushing the Boundaries in the Study of the Japanese Empire

JAPAN CONTINUED

Panel 203
Reading the Body in Early Modern Japanese Literature

KOREA

Panel 204
“Asia” in the Colonial Korean Imagination

Panel 205

CHINA AND INNER ASIA

Panel 206
A Fragile Future: Climate Change in Mongolia

Panel 207
Animating Chinese Scripts in Transmedia Milieux: Part II: Performance and Political Participation

Panel 208
Bodies in Transition: Corporeal Perspectives on Premodern and Modern China

Panel 209
Bridging the 1949 Divide: The CCP Takeover and the Continuities of the Chinese Nation-State-Building Project

Panel 210
Cartography and Cultural Identity in Ming-Qing China

Panel 211
De-Centering Buddhist Kingship

Panel 212
Literature, Gender, and Politics: The Construction of Regional Culture in Late Imperial China

Panel 213
Masculinities on the Move in Contemporary China

Panel 214
Rethinking East Asia through a Disability Studies Approach

Panel 215
Rethinking Mobility in the Early Years of the People’s Republic of China

Panel 216
The Politics of Feeding China

Panel 217
Urban Authoritarianism: Social Control, Development, and Security in Xinjiang, China

Panel 218
Where the Truth Lies: The Art of Qiu Ying (ca. 1495–1552)
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<td>The Future of Ethnic Autonomy in Xinjiang</td>
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<td>Asian Christians, Global Networks and Cross-Cultural Connections</td>
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<td>Learning to Live in the Anthropocene: Lessons from China and the Philippines</td>
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<td>Mobility, Memory, and Materialities: Reimagining Inter-Asian Commercial Networks</td>
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<td>The Impact of Trade on Daily Life in East Asia, 960-1600</td>
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<td>Inhabiting the “In-Between”: Gendered Mediation Practices in South Asia</td>
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#### INTERAREA-BORDER CROSSING-DIASPORA

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<td>Moves On and Off the Board: (Early) Modern Cultures of Play in East Asia and Beyond</td>
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#### JAPAN

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#### KOREA

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#### CHINA AND INNER ASIA

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INTERAREA-BORDER CROSSING-DIASPORA

PANEL 294 “Interesting Times”: Contemporary Art of Asia and the Diaspora

PANEL 295 Academic Freedom, Academic Integrity and Open Access Publishing in Asian Studies

PANEL 296 Beyond Borders, Behind Masks: Uncovering Life in Transnational Manchukuo

PANEL 297 Infrastructural Imaginaries II: Spaces of Alterity

PANEL 298 Shifting Marriage Patterns in Asia: Love, Law, and the New Middle Class

PANEL 299 Thriving between a Rock and a Hard Place: Identity and Agency in Liminal Spaces in Imperial China

SOUTH ASIA

PANEL 300 “To Be Cared For”: A Roundtable Discussion of the 2018 Cohn Prize-Winning Book

PANEL 301 Digitizing South Asian Studies: Limitations and Innovations for Texts, Languages, and Access

SOUTHEAST ASIA

PANEL 302 Responses to the Violence of 1965-66 in Central and East Java, Indonesia: Flight, Resistance, Survival, and Advocacy

PANEL 303 Rising Messiahs and Fallen Heroes: Charismatic Politics and Power in Southeast Asia

PANEL 304 Spaces of Belonging at Edges of Greater Southeast Asia

PANEL 305 Vietnamese Natures: A Lightning Roundtable

PANEL 306 Who/What is Local?

JAPAN

PANEL 307 Constructing “Self” in East Asian Languages and Cultures: Negotiating the Third Space

PANEL 308 Reimagining Buddhist Modernity in Japan and Beyond: Helen Hardacre’s Influence on the Study of Japanese Religions

PANEL 309 Taniko: An International and Interdisciplinary Analysis of Mother and Son Relationships within Japanese Noh Theater and Religion

KOREA

PANEL 310 Between the Dualities of the Elite and the Popular: Tracing Anti-Institutional Practices in South Korea

PANEL 311 Korean Literature Meets Cinema: Rethinking the Ethicality of Cross-Media Contact Zones

CHINA AND INNER ASIA

PANEL 312 “The People Have Spoken”: Sonic Politics in Modern and Contemporary China

PANEL 313 Conceptualizing the “Other” in Pre-modern China: Center-Periphery Dynamics Reconfigured

PANEL 314 Divine Communication: Revelation, Mediumism, and Spirit-Writing in Imperial China

PANEL 315 Limited Engagements: Projections of Mongol Power On and Beyond China’s Southern Frontier

PANEL 316 Made in China: Technology, Labor, and the Productive Life

PANEL 317 May Fourth Movement and Its Contemporary Repercussions


PANEL 319 Teaching Taiwan: Integrating Taiwan into Asian Studies and Global Humanities and Social Sciences Courses

7:15PM-8:15PM

PANEL 320 Town Hall Meeting on the Future of AAS-in-Asia
NEW FOR 2019
The Digital Technologies Expo (DTE) will take place on Friday and Saturday in Governor’s Square 16, Plaza Building, Lower Concourse Level. Presentations times will vary over the length of the expo. For more information, please refer to pages 24 and 25.

SATURDAY
9:00AM-11:30AM
VIRTUAL WORLDS

9:00 AM
Introduction to the Technology
Tom Chandler, *Monash University*

9:45 AM
A Virtual Map of Angkor
Tom Chandler, *Monash University*

10:30 AM
March on Beijing 1900: Increased Visuality in Immersive History
Ellen Sebrin, *MIT*

11:30AM-2:30PM
SOCIAL NETWORK ANALYSIS

11:30 AM
Introduction to SNA and Gephi: Network Analysis and the Middle-Period Chinese Elite
Chen Song, *Bucknell University*

12:15 PM
Querying and Integrating SNA Data from the China Biographical Database
Marcus Bingenheimer, *Temple University*

1:00 PM
Network Analysis of Javanese Dramatic Characters
Miguel Escobar, *National University of Singapore*

1:15 PM
Introducing the Japanese Biographical Database
Bettina Grämlich-Oka, *Sophia University*

2:00 PM
Women’s Social Networks Through Journalism in Modern China
Ling-ling Lien, *Academia Sinica*

2:30PM-5:30PM
GIS AND SPATIAL ANALYSIS

2:30 PM
QGIS Software and Online GIS
Peter K. Bol, *Harvard University*

3:00 PM
China Historical GIS
Peter K. Bol, *Harvard University*

3:30 PM
Chen Shihpei, *Max Planck Institute*

4:00 PM
Babur and the Hindustan of the Sixteenth Century
Manan Ahmad, *Columbia University*

4:30 PM
Mapping the Chinese Novel
Margaret Wan, *University of Utah*

5:00 PM
Introducing CINEmap: A Database of Film Locations
Jonathan Abel, *Pennsylvania State University*

5:30 PM to 7:30 PM
DTE Town Hall: Planning for Future Meetings
**Saturday Sessions 9:00AM-10:45AM**

**MEET THE AAS BOOK EDITORS**
Discuss your AAS book proposal in person

- **AAS Booth #305**
  - 9:00AM-10:00AM

*Key Issues in Asian Studies* and *Education About Asia*
Lucien Ellington

*Asia Shorts* and *Asia Past & Present*
William M. Tsutsui

For further information about AAS publications and to view the Call for Proposals, please visit the AAS website at www.asian-studies.org

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**Borderline Promises: The Productive Power of Borders and Boundaries in East and Southeast Asia**

- **Grand Ballroom 1, Tower Building**
  - 9:00AM-10:45AM

Borderland Possibilities: The Flows of Politics and Water along the Thai-Lao Border

- **Phantom Walls and Taboo Zones: Non-Modern Boundaries in Thailand**
  - Benjamin Baumann, *Humboldt University, Berlin*

- **Camouflage Border: Military Checkpoints and Internal Boundaries in Thailand’s Deep South**

- **Chinese Philanthropy: Moral Visions on the Border**
  - Wei Gan, *Princeton University*

**China beyond China: Inter-Circulation of Chinese and Southeast Asian Ceramics, 14th-18th Centuries**

- **Director’s Row I, Plaza Building**
  - 9:00AM-10:45AM

- **Chaired by Lucille Chia, University of California, Riverside**

- **When Temasek Met China: Trade and Consumer Culture in Singapore, 14th-16th Centuries**
  - Rie Ong, *New York University*

- **Thai Trade Ware in the 14th-18th Centuries: Inspiration from and Competition with Chinese Ceramics**
  - Pariwat Thammapreetchakorn, *Freer|Sackler Galleries, Smithsonian Institution*

- **A Color and Brush Duet: Reading Zhangzhou Polychrome Dishes with the “Split Pagoda” Motif**
  - Xiaoyi Yang, *Bard Graduate Center*

- **The Rise and Decline of Export Ceramics Production Centers in South China, Sixteenth-Eighteenth Centuries**
  - Lucille Chia, *University of California, Riverside*

**Determinants/Origins of Colonial Institutions**

- **Capitol, Tower Building**
  - 9:00AM-10:45AM

  **Reassessing Revenue in Munro’s Madras, 1770-1820**
  - Anjali Anand, *University of Chicago*

  **From Legal Sovereign to Legal System: The Precolonial Roots of Legal Administration on the Malay States**
  - Jack Jin Gary Lee, *Oberlin College*

  **The Empire’s New Clothes: Law and the Incorporation of Difference in the Making of “Direct Rule”**
  - Fahad Sajid, *University of Chicago*

**Getting Published: Advice on Preparing Manuscripts and Avoiding Pitfalls**

- **Governor’s Square 11, Plaza Building**
  - 9:00AM-10:45AM

  **Chaired by Paul H. Kratoska, National University of Singapore**

  **Discussants:**
  - Jennifer H. Munger, *University of California, Irvine*
  - Robert Chard, *University of Tokyo*
  - Kristina Troost, *Duke University*

**Global, Regional, and Transnational Flows: Cultural Transmission and Transformation in Twentieth-Century East Asia**

- **Grand Ballroom 2, Tower Building**
  - 9:00AM-10:45AM

  **Chaired by Faye Kleeman, University of Colorado Boulder**

  **Mimicry, Grafting, and the Literary Subject Formation in East Asia: A Comparative Case Study of Soseki and Lu Xun**
  - Faye Kleeman, *University of Colorado Boulder*

  **The Transfer and Transmission of Exoticism in Modern East Asia: Tracing the History of Shimei Nishiguchi’s Travelogues, Novels, and Magazines within the Japanese Imperial Context**
  - Tsuyoshi Namigata, *Kyushu University*

  **Irish Literature and the Formation of Taiwanese Literature in the 1930s**
  - Peichen Wu, *National Chengchi University*

  **Rethinking the Literary Boundaries in Modern Japan through Kiriyama Kasane’s Multi-Genre Writings**
  - Cheng-chieh Chang, *Nagoya University*

  **Discussant:**
  - Robert Tierney, *University of Illinois at Urbana-Champaign*
**Landscapes in Motion: Coastal and Mountain Dynamics in China and Indonesia**

**Director’s Row J, Plaza Building**  
9:00AM-10:45AM

- Chaired by Minghui Hu, *University of California, Santa Cruz*

**Contested Coasts: Aquaculture and Rural Industrialization in Socialist China, 1958-78**  
Xiaofei Gao, *Harvard University*

**Borderlands, Marginalized People, and the Resurgence of Rice-Fish System in Twentieth-Century China**  
Lijing Jiang, *Colby College*

**Environmental Refugees in the Colonial World: Race and Hegemony in Colonial Indonesia’s Mountain Resorts**  
Arnout H.C. van der Meer, *Colby College*

**Intensification, Expansion, and Transformation in Indonesia’s Saltscapes**  
**Discussant:** Michitake Aso, *University at Albany, State University of New York*

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**Oceanic Asia: Maritime History and the Edges of Area Studies**

**Plaza Court 1, Plaza Building**  
9:00AM-10:45AM

- Chaired by Ian J. Miller, *Harvard University*

**Discussants:**  
- Prasenjit Duara, *Duke University*
- Alexis Dudden, *University of Connecticut*
- Stefan Huebner, *National University of Singapore*
- Satsuki Takahashi, *Hosei University*
- Brett L. Walker, *Montana State University*

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**Sounding Imperialism in Twentieth-Century Asia**

**Beverly, Tower Building**  
9:00AM-10:45AM

**The Afterlife of Colonial Radio in Faith-Based Broadcasting of the Philippines**  
Russell Skelchy, *University of Nottingham*

**New Songs for the New People? Performing Collaboration in Occupied Beijing 1937-1945**  
Odila Schroeder, *University of Nottingham*

**The Politics of Industrial Sonic Emissions and the U.S. Navy Overseas**  
Kevin Sliwoski, *University of California, Riverside*

**Voice and Decolonization in Taiwanese Indigenous Popular Musics**  
**Discussant:**
Anand Yang, *University of Washington*

**AIIS Showcase on New Research: Coastal South Asia and its Cultural Connections**

*Sponsored by American Institute of Indian Studies*

**Vail, Tower Building**  
*9:00AM-10:45AM*

Chaired by Tamara Sears, *Rutgers University*

Hipped and Gabled: Medieval Kerala’s Sacred Architecture  
Arathi Menon, *Columbia University*

The Politics and Transculturality of Decorative Arts in Kerala, 1750-1875  
Margherita Trento, *University of Chicago*

Writing Christianity in Early Modern South India, 1606-1759  
Jonathan Rigg, *Asia Research Institute*

Assessing Mercantile and Martial Tropes in Writings from Gujarat, 1750-1850  
Iva Patel, *University of Iowa*

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**Teaching Asia Beyond the Ivory Tower: The American Overseas Research Centers and Broad Educational Engagement**

*Sponsored by Council of American Overseas Research Centers (CAORC)*

**Columbine, Tower Building**  
*9:00AM-10:45AM*

Chaired by Glenn Corbett, *Council of American Overseas Research Centers*

Expanding Access to India: The Language and Outreach Programs of the American Institute of Indian Studies  
Purnima Mehta, *American Institute of Indian Studies*

Bringing a Global Perspective to U.S. Community Colleges: CKS Study Abroad Programs to Cambodia  
Paul Edleman, *Sauk Valley Community College*

Engaging Non-Traditional Audiences on Mongolia: The Educational Outreach Programs of the American Center for Mongolian Studies  
Jonathan Addleton, *American Center for Mongolian Studies*

Bringing the U.S. Community College System to Punjab: A Pilot Program of the American Institute of Pakistan Studies  
Laura Hammond, *American Institute of Pakistan Studies*

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**SOCIAL SCIENCES**

**Connected Truncated Transitions in Agriculture and Industry: Southeast Asia’s Reproduction of Precarity and Survivalist Livelihoods**

*Sponsored by European Journal of East Asian Studies*

**Spruce, Tower Building**  
*9:00AM-10:45AM*

Chaired by Khanh Do Ta, *Vietnam Academy of Social Sciences*

Deagrarianization without Depeasantization in Thailand: Interpreting Agrarian Change and Rural Livelihood through a Manufacturing Lens  
Jonathan Rigg, *Asia Research Institute*

Industrialization, Urbanization, and Settlement of Migrant Industrial Workers: The Case of Vietnam  
Ta Khanh Do, *Vietnam Academy of Social Sciences*

The Field of Work: Strategies of Precarious Working Life between Aceh and Batam  
Giaco Tomacco, *University of Naples ‘L’Orientale’*

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**States, Kings, and Politics in Southeast Asia, Past and Present**

**Colorado, Tower Building**  
*9:00AM-10:45AM*

Chaired by Maitrii V. Aung-Thwin, *National University of Singapore*

China and the Formation of an Early Fourteenth-Century Brunian Sultanate  
Erick D. White, *University of Michigan*

Saints, Kings, and Spirit Mediums: Modern Thai Virtue and Charisma in Three Registers  

Royal Succession and the Politics of Religious Purification in Contemporary Thailand

---

**The Colonial Value of Bodies in Southeast Asia**

**Century, Tower Building**  
*9:00AM-10:45AM*

Chaired by Christina Sunardi, *University of Washington*

“Dainty” and “Dusky” Filipina Fingers: Fashioning a Workforce in Colonial Philippine Public Schools and Prisons  
Kevin Ko, *University of Michigan*

Sentimental Bodies: Care and the Ethical Public in Late Colonial Indonesia  
Allan Lumba, *Virginia Polytechnic Institute and State University*

The Value of the Disposable: Race, Ability, and the Filipino Colonial Subject  
Discussant:  
Christina Sunardi, *University of Washington*
Toward a New Malaysia? The 2018 Elections and Their Aftermath  
Sponsored by Malaysia, Singapore, Brunei Group

**Gold, Tower Building**  
9:00AM-10:45AM

Chairied by Meredith L. Weiss, *University at Albany, State University of New York*

Malaysia’s 2018 General Election Voting Patterns and Implications  
Ibrahim Suffian, *Merdeka Center for Opinion Research*

Revisiting Consociationalism and Power-Sharing through Permanent Coalition in Malaysia  
Big Data Campaigning and Smartphone Communities in Malaysia  
Ross Tapsell, *Australian National University*

Reform Politics of GE14: Continuity in Change  
Johan Saravanamutty, *Nanyang Technological University*

Discussant:  
Meredith L. Weiss, *University at Albany, State University of New York*

Decentering Affective Labor: Gender and Labor in Japan’s Sex, Service, and Cultural Industries

**Governor’s Square 12, Plaza Building**  
9:00AM-10:45AM

Virtual Wives: Affective Labor and Artificial Intelligence  
Gender and Contract-Based Labor Practices in Japan’s Adult Video Industry  
Akiko Takeyama, *University of Kansas*

“Votes Are Love”: AKB48 and the Labor of the General Election  
Patrick Galbraith, *University of Tokyo*

The Space of the Visible-Otherwise: Josou Cafés, Akihabara, Los Angeles  
Gavin Furukawa, *Sophia University*

Discussant:  
Shunsuke Nozawa, *University of Tokyo*

Disability in Contemporary Japanese Society: Belonging, Social Integration, and Education

**Tower Court B, Tower Building**  
9:00AM-10:45AM

Chairied by Benjamin Dorman, *Nanzan University*

Better Skills for Better Jobs? Vocational Training for Disabled People in Contemporary Japan  
Anne-Lise Mithout, *Université Paris-Diderot*

The Ghost of Eugenics in Japan: Exploring the Intersections of Disability, Asexuality, and Anonymity  
Minae Inahara, *Kobe University*

How Many Words is a Picture Really Worth?: Tracing the Photographic Imagination in Modern Japanese Literature

**Tower Court A, Tower Building**  
9:00AM-10:45AM

Picture-Perfect: Ozaki Kōyō and the Quest for Photorealist Transmission  
Pedro Bassoe, *Williamette University*

Capturing the Fugitive: Haiku in Masaoka Shiki’s *Tabi no tabi no tabi* (1892)  
Matthew Mewhinney, *Boston University*

Reading the Radial in Mishima Yukio’s *Spring Snow* after Jeff Wall  
Atsuko Sakaki, *University of Toronto*

Narrative and Place in Japanese History

**Windows, Tower Building**  
9:00AM-10:45AM

Chairied by Sarah Thal, *University of Wisconsin-Madison*

Demons and Dragons at a Japanese Mountain: Observations on the Relationship between Story and Place  
Caleb Carter, *Kyushu University*

Narrative and Virtual Travel in Late Tokugawa Popular Geography: The Case of Gardens in Miyako meisho zue  
Robert Goree, *Wellesley College*

Making Stones Speak: Inscribed Narratives of the 1854 Ansei Tōkai-Nankai Earthquake and Tsunami in Shikoku  
Kristina Buhrman, *Florida State University*

Pushing the Boundaries in the Study of the Japanese Empire

**Denver, Tower Building**  
9:00AM-10:45AM

Chairied by Ethan Mark, *Leiden University*

Japan’s WWII Occupation of Java as Transnational Encounter  
Ethan Mark, *Leiden University*

Lost Histories: Recovering the Lives of Japan’s Colonial Peoples  
Kirsten Ziomek, *Adelphi University*

Japan’s Imperial Underworlds: Intimate Encounters at the Borders of Empire  
David Ambaras, *North Carolina State University*

Nation-Empire: Ideology and Rural Youth Mobilization in Japan and Its Colonies  
Sayaka Chatani, *National University of Singapore*
Reading the Body in Early Modern Japanese Literature
Tower Court C, Tower Building 9:00AM-10:45AM

Chaired by Clarence I-Zhuen Lee, University of Colorado Boulder

Considering Eating Disorders in Early Modern Japanese Literature
Clarence I-Zhuen Lee, University of Colorado Boulder

Unsentimental Journey: Physicality in the Edo Travel Journal “Tōzai Yūki”
Motoi Katsumata, Meisei University

Reading Ueda Akinari’s “The Carp of my Dreams” as an “Out of Body” Experience
Takafumi Marui, Shujitsu University

Chakras, Worms, and Viscera: Illustrating Buddhist Epistemologies of the Body in Early Modern Medical Manuscripts
Andrew Macomber, Columbia University

Discussant:
Motoi Katsumata, Meisei University

“A“ in the Colonial Korean Imagination
Savoy, Tower Building 9:00AM-10:45AM

Chaired by Naoki Watanabe, Musashi University

Sentimental Korea: Uncle Tom’s Cabin and Colonial Modernity
Jang Wook Huh, University of Washington

Ch’oe Nam-sŏn’s Wartime Perspectives on Asia and Koreaness
Chung-Hee Ryu, Fukuoka University

Traveling Texts, “Asia” as Network, and Korean Literature in the Greater East Asian Co-Prosperity Sphere
Mi-Ryong Shim, University of Georgia

Discussant:
Naoki Watanabe, Musashi University

Sponsored by Committee on Korean Studies
Majestic Ballroom, Tower Building 9:00AM-10:45AM

Chaired by Dal Yong Jin, Simon Fraser University

Washing Away Wrongs: Dead Bodies in Yuan-Ming Crime Dramas
Guojun Wang, Vanderbilt University

Fetal Education as Biopower: Pregnancy and Bodily Self-Discipline in Modern China
Nicole Richardson, University of South Carolina Upstate

Human Bodies at Consumption: The Evolution of Medical Cannibalism in the Age of Global Capitalism
Yun-Chu Tsai, The Citadel

Discussants:
Dal Yong Jin, Simon Fraser University
Robert Oppenheim, University of Texas at Austin

Names listed in the Program are of participants registered by the posted deadline.
Bridging the 1949 Divide: The CCP Takeover and the Continuities of the Chinese Nation-State-Building Project  
**Panel 209**  
**Plaza Court 7, Plaza Building**  
9:00AM-10:45AM

Chaired by Lifeng Li, *Nanjing University*

Nationalistic Religiosity, Commemorative Traditionality, and Revolutionary Sensitivities in Twentieth-Century China  
Linh D. Vu, *Arizona State University*

Militaristic Nationalism and the Chinese State Before and After the 1949 Regime Change  
Clemens Buettner, *Goethe University Frankfurt*

Between Given History and Unknown Future: Individual Experiences and Regime Changes in Chinese History  
Xin Fan, *State University of New York, Fredonia*

Discussant:  
Harold Tanner, *University of Northern Texas*

Cartography and Cultural Identity in Ming-Qing China  
**Panel 210**  
**Director’s Row E, Plaza Building**  
9:00AM-10:45AM

Chaired by Yonglin Jiang, *Bryn Mawr College*

Mapping Zhongguo, Mapping Ming: Identity Building in Ming Cartography  
Yonglin Jiang, *Bryn Mawr College*

Visual Representations of Urban Space in Ming Local Gazetteers  
Kenneth Hammond, *New Mexico State University*

Taming the Alien Technology: The Reception of the Longitude-Latitude Coordinate in Qing China  
Xue Zhang, *Princeton University*

Do Maps Make an Empire? Defining “Empire” on the Ming Frontiers  
Christopher Eirkson, *Franklin & Marshall College*

Discussant:  
Edward Farmer, *University of Minnesota*

De-Centering Buddhist Kingship  
**Panel 211**  
**Tower Court D, Tower Building**  
9:00AM-10:45AM

Chaired by April D. Hughes, *Boston University*

Ideal Ruler: The Wheel-Turning King in the Maitreya Buddha Murals at Dunhuang  
April D. Hughes, *Boston University*

Mahāmayūrī and Buddhist Statesmanship on the Silk Road  
Michelle C. Wang, *Georgetown University*

Recentering Buddhist Kingship: The Scripture for Humane Kings in Dali-Kingdom Images and Texts  
Megan Bryson, *University of Tennessee, Knoxville*

Discussant:  
Brandon Dotson, *Georgetown University*

Literature, Gender, and Politics: The Construction of Regional Culture in Late Imperial China  
**Panel 212**  
**Director’s Row H, Tower Building**  
9:00AM-10:45AM

Chaired by Zong-qi Cai, *University of Illinois at Urbana-Champaign*

Hu Yinglin’s (1551-1602) Construction of the Literary and Scholarly Traditions in Jinhua County during the Ming Dynasty (1368-1644)  
Kin-yip Hui, *City University of Hong Kong*

Poetry in Regional Traditions: Writing Poetic History in the Early and High Qing Periods  
Wanming Wang, *McGill University*

Beyond the Local: Regional and Transregional Literary Activities of Female Poets in Nineteenth-Century Yangzhou  
Huanhuan Zhang, *Education University of Hong Kong*

Discussant:  
Zong-qi Cai, *University of Illinois at Urbana-Champaign*

Masculinities on the Move in Contemporary China  
**Panel 213**  
**Plaza Court 4, Plaza Building**  
9:00AM-10:45AM

Chaired by Geng Song, *University of Hong Kong*

Masculinity, Migrant Service Work, and Respect  
Susanne Y.P. Choi, *Chinese University of Hong Kong*

Transnational Middle-Class Masculinities in Postsocialist China  
Derek Hird, *Lancaster University*

Easy Riders and Good Fellows: Masculinity and the Road in the Han Han Phenomenon  
Pamela Hunt, *University of Oxford*

Fashioning Tomboyism in a Transnational Chinese Pop Culture  
Jing (Jamie) Zhao, *Xi’an Jiaotong-Liverpool University*

Discussant:  
Geng Song, *University of Hong Kong*

Rethinking East Asia through a Disability Studies Approach  
**Panel 214**  
**Plaza Court 6, Plaza Building**  
9:00AM-10:45AM

Chaired by Tyran Grillo, *Independent Scholar*

Disability Euthanasia and Counter-Discourses of Humanism in Shi Tiesheng’s Early Fiction  
Hangping Xu, *Middlebury College*

When a Ghost Attains a Body: Debilities of Gendered Labor in Contemporary South Korea  
Jeong Eun Annabel We, *Rutgers University*
Saturday

CONTINUED FROM PANEL 214

The Invisible Disabled Women: Japan’s Wartime Sexual Violence and Postwar Japanese and Chinese Representations of Disability
Lin Li, University of Wisconsin-Madison

Disability Made Concrete: Ju Ming’s War Heroes
Steven Riep, Brigham Young University

Discussant:
Tyran Grillo, Independent Scholar

SOCIAL SCIENCES

Urban Authoritarianism: Social Control, Development, and Security in Xinjiang, China
Governor’s Square 15, Plaza Building 9:00AM-10:45AM
Surveillance in Xinjiang: Ethnic Sorting, Coercion, and Inducement as Tools of Urban Social Control
James Leibold, La Trobe University

Control the South: Spatial Development and Social Control in Twenty-First-Century Urumqi
Lauren Restrepo, Bryn Mawr College

Terror Capitalism in a Chinese City
Darren Byler, University of Washington

State Territorialization through Community Centers: Bureaucratic Confusion, Police Terror, and Mistrust in Xinjiang, China
Sarah Tynen, University of Colorado Boulder

Discussant:
Jeffrey Martin, University of Illinois at Urbana-Champaign

CONTINUED FROM PANEL 214

Rethinking Mobility in the Early Years of the People’s Republic of China
Plaza Court 2, Plaza Building 9:00AM-10:45AM
Chaired by Qiliang He, Illinois State University

Shuttling across the Cold War Frontline: Mobility at the Grassroots between Hong Kong and Guangdong in the 1950s
Yanping Guo, South China Normal University

Female Projectionists on the Move: Women’s Experiences of Operating Filmic Technologies in Rural China (1949-1966)
Yiyang Wu, Chinese University of Hong Kong

Centralization and its Boundary: The Political Mobility of Local Cadres during the Anti-Localism Movement in Hainan (1952-1953)
Kunrui Li, Renmin University

Mobility and Communist Models: Worker Sports and the Creation of a “New” Working Class in Early PRC Years (1949-1957)

Discussant:
Jeffrey Martin, University of Illinois at Urbana-Champaign

Where the Truth Lies: The Art of Qiu Ying (ca. 1495-1552)
Governor’s Square 14, Plaza Building 9:00AM-10:45AM
Chaired by Stephen Little, Los Angeles County Museum of Art

The Chameleon Master Adds Snake Legs: The Art and Reception of Qiu Ying
Einor K. Cervone, American Museum of Natural History

A Wu School Master Unlike Any Other: Examining Song Influences in Qiu Ying’s Paintings
Wen-mei Hsu, National Palace Museum, Taipei

From Export to National Market: The Transformation of the Meitan Tea Industry and the Emergence of China’s Contemporary Food System
Abigail E. Coplin, University of Pennsylvania

Building Monsanto with Chinese Characteristics: Agrobiotechnology, Techno-Nationalism, and the Emergence of China’s Contemporary Food System
Abigail E. Coplin, University of Pennsylvania

A Study of Qiu Ying’s Spring Dawn in the Han Palace and Its Relationship to Palace Poetry
Wen-mei Hsu, National Palace Museum, Taipei

Discussant:
Stephen Little, Los Angeles County Museum of Art
Co-Producing Time in Asia and Europe

Governor’s Square 12, Plaza Building 11:15AM-1:00PM
Chaired by Joachim Kurtz, *University of Heidelberg*

Discussants:
- Joachim Kurtz, *University of Heidelberg*
- Kyonghee Lee, *University of Heidelberg*

Images and Image-Making in Urban(izing) Asia

Majestic Ballroom, Tower Building 11:15AM-1:00PM
Chaired by Karen Strassler, *City University of New York, Queens College*

The Mirrorless City: Street Photography and the Urban Imagination in Jakarta
- Brent Luvaa, *Drexel University*

Intimate Dystopias: Dreams of the Interior and Architectural Feminism in Li Shaohong’s Urban Cinema
- Erin Huang, *Princeton University*

Rough Cuts and Shiny Surfaces: The Aesthetics of Home in Urbanizing “Minority” China
- Jenny Chio, *University of Southern California*

Asian Christians, Global Networks, and Cross-Cultural Connections

Director’s Row E, Plaza Building 11:15AM-1:00PM
Chaired by George Dutton, *University of California, Los Angeles*

From Alexandria to Zhangzhou: A Globetrotting Life of Ahmad Fahmi (1861-1933)
- Shuang Wen, *New York University Abu Dhabi*

Christian Ambonese Pathways: Amsterdam, Borneo, Bangka, and Sumatra
- Barbara Watson Andaya, *University of Hawai‘i at Mānoa*

The Formation of Two Global Chinese Revivalists: Timothy Dzao and Andrew Gih
- Joshua Dao Wei Sim, *National University of Singapore*

Discussant:
- George Dutton, *University of California, Los Angeles*

Asian-American Cultural Landscapes: The Diasporic Everyday

Grand Ballroom 2, Tower Building 11:15AM-1:00PM
Chaired by James Zarsadiaz, *University of San Francisco*

Claiming Turf: From Houston’s Hillcroft to Mahatma Gandhi District
- Priya Jain, *Texas A&M University*

Los Angeles’s Korean Swap Meet Boom and the Construction of a Non-White Regional Consciousness
- Alexander R. Stewart, *University of California, Berkeley*

The Spatial Mapping of Rohingya People in Milwaukee as Segregated Identity
- Mania T. Taher, *University of Wisconsin-Milwaukee*

Asian American Mini-Malls: Urban Blight or American Dream?
- Erica S. Allen-Kim, *University of Toronto*

Discussant:
- Sean H. McPherson, *Bridgewater State University*

Inter-Asian Responses to Decolonization, 1950s-1960s

Vail, Tower Building 11:15AM-1:00PM
Chaired by Andrew Mertha, *Cornell University*

“As Deep as the Sea” and “Forever in Bloom”: Phouk Chhay, the Khmer-Chinese Friendship Association, and the Birth of Cambodian Maoism, 1960-1967
- Matthew Davies Galway, *University of Melbourne*

Bellicose Peace: China’s Peace Signature Campaign and Discourses about “Peace” in the Early 1950s
- Elisabeth Forster, *University of Southampton*

There Never was a Third World: China and the Afro-Asia Movement
- Nick Zeller, *University of Wisconsin-Madison*

The Goals of Women, the Goals of the Country: Gender and Transnationalism in Cambodia, 1948-1970
- Catriona Miller, *University of Wisconsin-Madison*

Discussant:
- Malcolm Thompson, *Harvard University*
Islam in Asian Studies

Plaza Court 1, Plaza Building 11:15AM-1:00PM
Chaired by Chiara Formichi, Cornell University

Discussants:
David Atwill, Pennsylvania State University
Michael Feener, Oxford Centre for Islamic Studies

Learning to Live in the Anthropocene: Lessons from China and the Philippines

Director’s Row J, Plaza Building 11:15AM-1:00PM

Taking Hold of the Anthropocene: Authoritarian Ecomodernism and China’s Project of Constructing Ecological Civilization
John A. Zinda, Cornell University

The Practices of Adaptation and the Adaptation of Practices towards Disaster Resilience in the Philippines
Philip Michael M. Paje, University of the Philippines Diliman

Designing Sustainability: Development, Governance, and Circulation in China’s New Ecological Territories
Victoria Nguyen, University of Chicago

Transnational Anti-Communism in Asia

Governor’s Square 15, Plaza Building 11:15AM-1:00PM
Chaired by Alisa Freedman, University of Oregon

From Europe to China: The Chinese Youth Party’s National Socialist Endeavour, 1924-1937
Nagatomi Hirayama, University of Nottingham Ningbo

Labor, Surveillance, and Transpacific Anti-Communism
Colleen Woods, University of Maryland, College Park

Sex, VD, and Communism: The Fear of Sexual and Political Deviance in U.S. Occupied Japan and Korea
Robert Kramm, University of Hong Kong

Kishi Nobusuke, Anti-Communism, and Asian Regionalism, 1955-1965
Reto Hofmann, Waseda University

Discussant:
Alisa Freedman, University of Oregon

Mobility, Memory, and Materialities: Reimagining Inter-Asian Commercial Networks

Director’s Row I, Plaza Building 11:15AM-1:00PM

Chaired by Nethra Samarawickrema, Stanford University

Trading Travelogues: Marwari Inheritances of Mobility, Loss, and Connection across the India-Bangladesh Borderlands
Umbichi Haji’s Last Wishes: Legal and Affective Geographies in 1940s British Malabar
Abandoned Merchant Homes of Indian Ocean Gujarat
Ketaki Pant, University of Southern California

Trading in Difference: Coastal-Hinterland Exchange within an Indian Ocean Gem Trading Network
Nethra Samarawickrema, Stanford University

Pottai Ethics: Maleness as a Position of Moral Bankruptcy in Tamil Nadu’s Transgender Rights Movement
Aditi Saraf, Ludwig-Maximilians-Universität München

Inhabiting the “In-Between”: Gendered Mediation Practices in South Asia

Windows, Tower Building 11:15AM-1:00PM

Pottai Ethics: Maleness as a Position of Moral Bankruptcy in Tamil Nadu’s Transgender Rights Movement
The Numerical Phenomenology of Divorce Settlements in an Indian Counseling Cell
Business, Biradari, Blood: Mediating Relationships in the Kashmiri Marketplace
An Intimate Mirror: Mothers, Daughters, and the Work of Mediation
Ghazal Asif, Johns Hopkins University

The Impact of Trade on Daily Life in East Asia, 960-1600

Director’s Row H, Plaza Building 11:15AM-1:00PM
Chaired by Ezra F. Vogel, Harvard University

Chinese and Japanese Consumption of Incense circa 1000
Valerie Hansen, Yale University

Wind from Foreign Lands: Japanese Folding Fans in China, 1000-1410
Yiwen Li, City University of Hong Kong

Dressing like a Pirate: Clothing as Symbolic Marker in the East Asian Maritime World c. 1350-1600
Peter D. Shapinsky, University of Illinois, Springfield

Discussant:
Richard von Glahn, University of California, Los Angeles

Names listed in the Program are of participants registered by the posted deadline.
Spatial Proximities, Cultural Intimacies: Travel as Solidarity, Freedom, and Pleasure within South Asia and the Former Mughal Domains, 1700-1950

Tower Court C, Tower Building 11:15AM-1:00PM

Chaired by Mou Banerjee, Clemson University

Inside a Garden There is Nothing to Fear: Garden Outings, Illicit Pleasures, and Personal Freedom in Late Mughal Literature
   Nicolas Roth, Harvard University

Frontier Dreams: Afghanistan in the Bengali Literary Imagination
   Mou Banerjee, Clemson University

The Travels of “Robinson Kurush”: Travel as Intimacy in Kailashbashini Debi’s The Diary of a Housewife
   Swati Moitra, Calcutta University

Afghani in Princely Hyderabad: Travel, Print, and Social Reform
   Muhammed Ashraf Thirisseri, University of Hyderabad

Aesthetic Regimes of Thailand

Sponsored by Thailand, Laos, Cambodia Studies Association

Terrace, Tower Building 11:15AM-1:00PM

Queering the Inner Palace: Phyathai Palace and the Sexual Politics of Modern Architecture
   Lawrence Chua, Syracuse University

Changing the Buddha’s Face: Covering over Regional Difference through the Ascent of “Lanna” Buddhist Art
   Anthony Lovenheim Irwin, University of Wisconsin-Madison

State-Sponsored Craft Fairs and the Aesthetics of Precarity among Silk Weavers from Surin Province, Thailand
   Alexandra Dalferro, Cornell University

Sound, Protest, and Constraint in the Thai Red Shirt Movement
   Benjamin Tausig, State University of New York, Stony Brook

Discussant:
   Arnika Fuhrmann, Cornell University

Contentious Crop: The Politics of Palm Oil Expansion in Indonesia

Columbine, Tower Building 11:15AM-1:00PM

Chaired by Edward Aspinall, Australian National University

Violence and the Political Economy of Palm Oil Production in Indonesia
   Edward Aspinall, Australian National University

Contention and Collusion: Palm Oil Conflicts in Central Kalimantan
   Ward Berenschot, Royal Netherlands Institute of Southeast Asian and Caribbean Studies

Where are Palm Oil’s Patriots? Explaining the Failure of Nationalist Mobilisation in Indonesia’s Booming Cash Crop Sector
   Eve Warburton, ISEAS - Yusof Ishak Institute

Bad Companies, Bad Policies, or a Bad System? The Political Economy of Contestation over Palm Oil in Indonesia
   Paul K. Gellert, University of Tennessee, Knoxville

Mutilation and (Dis)Member-Ship: Embodying Value Extraction in the Global Philippines

Sponsored by Philippines Studies Group

Capitol, Tower Building 11:15AM-1:00PM

Transpacific Necrocapitalism: Economies of Death in a 1911 Philippine Massacre
   Adrian De Leon, University of Toronto

Phantom Limb Syndrome and “Territorial Loss”: Empire, Capitalism, and Trauma in the Philippines, 1925-1927
   Jorge Bayona, University of Washington

Plantation Blindness: Asian Mobility and Disability in Hawai’s Sugar Fields, 1921-1930
   Christine Peralta, University of Illinois at Urbana-Champaign

Right-Wing Politics and Ideology in Cold War Southeast Asia

Beverly, Tower Building 11:15AM-1:00PM

Chaired by Simon Creak, Nanyang Technological University

The Debate on Democracy in the Republic of Vietnam, 1955-1956
   Nu-Anh Tran, University of Connecticut

Phoumi Nosavan, the Royal Lao Army, and the Limits of Dictatorship in Democratic Laos, 1958-1964
   Ryan Wolfson-Ford, Marist College

Silenced (In)Glorious Victory: Perpetrators’ Stories of the October 6, 1976 Massacre in Thailand
   Sinae Hyun, University of Wisconsin-Whitewater

Discussant:
   Simon Creak, Nanyang Technological University
Acting on “Disasters” across 20th-21st Century Japan

Denver, Tower Building 11:15AM-1:00PM
Chaired by Altaras Rodica-Livia, University of Montreal
Moral Re-Order of Post Atomic Japan: From the MRA Movement to Atoms for Peace
Yuki Miyamoto, DePaul University

Enemy against Peace, Culture, and the Japanese People: War as a Negative Frame in the Early Utagoe Movement
Jun-Hee Lee, University of Chicago

Still Images: Diving into the Wreck and Remembering the Future
“Food” for the Heart?: Disaster Mental Healthcare in Fukushima, Japan
Hiroko Kumaki, University of Chicago

Discussant:
Altaras Rodica-Livia, University of Montreal

Fissures in Discourse: Debating Japanese Modernity

Spruce, Tower Building 11:15AM-1:00PM
Chaired by Miyabi Goto, University of Virginia
Constitutive Aporia of “Literature”: The Case of Kitamura Tōkoku’s Theory of Literature
Miyabi Goto, University of Virginia

How a Vengeful Ghost Became a Forerunner of Modernity: Sakurai Sōgorō and His Transformation in Meiji Japan
Takashi Miura, University of Arizona

Debating Citizenship: Fukuzawa Yukichi’s Politics of Rhetoric
John Branstetter, University of California, Los Angeles

Contesting Feminism: Public Debates and Dialogues on Motherhood, 1918-1919
Wakako Suzuki, Bard College

Discussant:
Federico Marcon, Princeton University

Gendered Experiences of the Public and Private in Modern Japan

Gold, Tower Building 11:15AM-1:00PM
Chaired by Miriam Kingsberg Kadia, University of Colorado Boulder

Networked Shōjo (Girls): The Danger of Kawaii Shōjo (Cute Girl) Exploitation, Assimilation, and Re-reproduction in Live Virtual Performance

Balanced Budget, Balanced Diet: Kakeibo Consumers in Modern Japanese Food History
Hillary Joyce Maxson, Pacific University

Samurai and Southern Belles: The 1860 Japanese Embassy and the Commodification of “Female Diplomacy”
Natalia Doan, University of Oxford

Putting up with It: Hidden Experiences of Menstruation in Japan
Maura Haley Stephens, University of Hawai’i at Mānoa

Travelers of the Home: Transient Mental Illness and Tanizaki Jun’ichiro’s Sasameyuki
Michael T. Chan, Yale University

Text and Textuality in Japanese Court Poetry

Century, Tower Building 11:15AM-1:00PM
Chaired by Kenichi Kansaku, National Institute of Japanese Literature

The Dream of the Poem: Shunzei and Waka Textuality
Riley Soles, University of Colorado Boulder

Man’yōshū as a Genre: Approaches to Premodern Japanese Texts
Malgorzata K. Citko, Florida State University

Printed Versions of Poetic Collections: History of Japanese Court Poetry and Literature in the Edo Period
Kenichi Kansaku, National Institute of Japanese Literature

Discussant:
Mariko Naito, Meiji University

What is the “Local”? Rethinking the Socio-Politics of Subnational Spaces in Japan

Silver, Tower Building 11:15AM-1:00PM
Chaired by Hanno Jentzsch, German Institute for Japanese Studies

The Contested Boundaries of “Regional Revitalization” in Japan: Promoting Wine Tourism in the Kofu Basin
Hanno Jentzsch, German Institute for Japanese Studies

Institutional Change in Japan’s Innovation System: The Case of Regional Innovation Clusters in Yamagata
Benjamin Rabe, University of Duisburg-Essen

Contested Boundaries in Fishery Cooperative Mergers and Fishing Rights (Re)allocations
Sonja Ganseforth, German Institute for Japanese Studies

Furusato Nozei Tax: Local Place in National Tax Policy
Rausch Anthony, Hirosaki University
### Art and Authority in Northeast Asia

**Panel 241**  
**Colorado, Tower Building**  
**11:15AM-1:00PM**

- Aleatory Encounters: Mystery and Melodrama in the Early Works of Kim Nae-Sŏng  
  **Quillon Arkenstone, Washington University in St. Louis**

  **Kevin P. Mulholland, University of Wisconsin-Milwaukee**

- Dream Texts in Buddhist Statues: Dreams in Early Medieval Japanese Manuscript Culture  
  **Kyle Bond, Princeton University**

- Transparent Bodies: Encountering Ishiuchi Miyako’s Hiroshima as Object  
  **Alice Phan, Ohio State University**

- Anime as the “Pride of Japan?”: Conventions, Copyright, and the Constitution of “Japanness” for Media Forms  
  **Thiam Huat Kam, Rutgers University**

### New Methods in Critical Photography in Cold War and Contemporary South Korea

**Panel 242**  
**Tower Court B, Tower Building**  
**11:15AM-1:00PM**

- Life on the Street: Mapping Postwar Seoul through Reportage, Photography, and Literature  
  **Jae Won E. Chung, University of Colorado Boulder**

- Black Korean Looks: Race, Gender, and Representation  
  **Joo Young Lee, University of Michigan**

- Queering Korean Military Photography: A Methodology  
  **Jung Joon Lee, Rhode Island School of Design**

- A Thousand Visages: Human Faciality in the Aging Society of Twenty-First-Century South Korea  
  **Pil Ho Kim, Ohio State University**

### Once Upon a Time in Korean America: Introducing the Literary Archive of Nak Chung Thun (1875-1953)

**Panel 243**  
**Tower Court A, Tower Building**  
**11:15AM-1:00PM**

- Nak Chung Thun Family and Pachappa Camp  
  **Edward T. Chang, University of California, Riverside**

- A Subversive Nostalgia: Nak Chung Thun’s Diasporic Remembrance of the Hong Kyung Lai Rebellion  
  **Ji-Young Yi, Chungbuk National University**

- Orientalizing the Occident: A Sinicized White Man and a Westernized Chinese Woman in Nak Chung Thun’s “A Pitiful Grave”  
  **Yoon Sun Yang, Boston University**

### A Century Later: New Readings of May Fourth

**Panel 244**  
**Governor’s Square 14, Plaza Building**  
**11:15AM-1:00PM**

- The Mongols’ Loyalty at the Sino-Tibetan Borderland after the 1950s  
  **Lei Duan, University of Michigan**

- The Control of the Gun: The Communist Policies on Armed Masses in Tibet in the 1950s  
  **Dong Jo Shin, College of Saint Rose**

  **Angelina Chin, Pomona College**

### “Communizing” the Peripheries: Ethnic Minorities, Nationalism, and Citizenship in the Early People’s Republic

**Panel 245**  
**Plaza Court 6, Plaza Building**  
**11:15AM-1:00PM**

- Engineering Citizenship in the Southern Periphery: The Policies of Deportation and Immigration in the PRC, Hong Kong, and Taiwan in the 1960s and 1970s  
  **Chialan Wang, Hamilton College**

### Border-Crossing, Affect, and Agency in Sinophone Cultural Production

**Panel 246**  
**Plaza Court 8, Plaza Building**  
**11:15AM-1:00PM**

- The Logistics of Senses: Chinese Military Cinema across the “1949 Divide”  
  **Lawrence Zi-Qiao Yang, University of California, Berkeley**

- Journey to Nowhere in Jia Zhangke’s *The World*  
  **Hsiu-Chuang Deppmann, Oberlin College**

- Border Crossing: Agency, Cannibalism, and Commercialization in Lillian Lee’s *Dumplings* and Its Film Adaptation  
  **Jessica Tsui-yan Li, York University**

- Placelessness and Traversing in *Road to Mandalay* and *Shuttle Life*  
  **Chialan Wang, Hamilton College**
Conceptualizing China in Relation to the World, 1700s-1910s: Sovereignty and National Interest in Transformation

Plaza Court 4, Plaza Building  11:15AM-1:00PM
Chaired by Par Cassel, University of Michigan
Qing-Southeast Asian Interactions in the Context of Border and Sovereignty, 1700s-1800s
Boyi Chen, Washington University in St. Louis

From Dyastic State to Imperial Nation: Diplomacy, International Law and the Decentralization of the “Middle Kingdom” in Relation to Tianxia, 1860s-1900s
Yue Du, Cornell University

Troubleshooting at Sea: Legation Diplomacy by Qing Ministers in London, 1877-1911
Jenny H. Day, Skidmore College

Translating Sovereignty: The Tibet Conventions between Britain and China, 1904-1906
Ling-Wei Kung, Columbia University

Discussant:
Peter C. Perdue, Yale University

Cosmopolitanism in the Chinese Revolution
Governor’s Square 11, Plaza Building  11:15AM-1:00PM
Chaired by Lorraine Chi Man Wong, University of Otago

Language Matters in Global Communism: Antonio Gramsci, VN Vološinov, and Qu Qiubai
Lorraine Chi Man Wong, University of Otago

Bridging “New China” and Postcolonial India: Indian Reflections on the Chinese Revolution
Brian Tsui, Hong Kong Polytechnic University

Chinese Childhood during the Korean War, 1950-1953
Melissa A. Brzycki, Saint Mary’s University of Minnesota

Red Beacon: Maoist Politics and World Revolution in the 1960s
Zachary Scarlett, Butler University

Discussant:
Tani Barlow, Rice University

Development and Social Change in Eastern Tibet: Beyond the Rural/Urban Binary

Plaza Court 7, Plaza Building  11:15AM-1:00PM
Chaired by Andrew Fischer, Institute of Social Studies

“Beautiful Countryside”: Rural Governance and the Making of Urban Villages in China’s Tibet
Andrew Grant, University of Colorado Boulder

Explosive Plateau Urbanization: Translocal Tibetans across the Rural/Urban Divide
Andrew Grant, University of Colorado Boulder

Reconfiguring the Social Self: Urbanization and Changing Kin Relationships among Tibetan Pastoralists
Nancy Levine, University of California, Los Angeles

Hybrid Places and Social Landscapes of Tibetan Administrative Spaces
Eveline Washul, Columbia University

Discussant:
Jarmila Ptáčková, Academy of Sciences of the Czech Republic

Histories of Literary Information in China, Part 1: Search and Retrieval
Grand Ballroom 1, Tower Building  11:15AM-1:00PM
Sponsored by AAS China and Inner Asia Council (CIAC)

On Indexing Systems in Twentieth-Century China
Ulug Kuzuoglu, Columbia University

On Chan Literary Anthologies
Natasha Heller, University of Virginia

Qing Dynasty Imperial Collections: The Case of the Complete Writings of the Four Repositories
Stefano Gandolfo, Oxford University

National Literature and Local Identities: Literature Museums and Archives in the PRC and Taiwan
Kirk Denton, Ohio State University

Digital Infrastructures for Thematic Research Collections
Donald Sturgeon, Harvard University

Discussant:
Xiao Liu, McGill University
Negotiating Minority Heritages in Inter-Asian Spaces: Intersections between Ethnic, National, and Transnational Forces

**Panel 251**

- **Plaza Court 2, Plaza Building**
- **11:15AM-1:00PM**
- Chaired by Yanshuo Zhang, Stanford University

**A Tale of Two Mongolias: Musical Heritage and Questions of Cultural Legitimacy in Inner Mongolia**
Charlotte D’Evelyn, Pomona College

**The Quest for the “Best” Language for Xinjiang: Contested Language Ideologies of Practicality and Aesthetics**
Ujin Kim, Seoul National University

**Paradise Re-Crafted: Contemporary Chinese Minority Literary and Cultural Initiatives in the Southwest**
Yanshuo Zhang, Stanford University

**Far Side of the Mountain: The National, the Transnational, and the Pastoral in Mongolian Musical Heritage**
Kip Hutchins, University of Wisconsin-Madison

**Discussant:**
Louisa Schein, Rutgers University

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**Panel 252**

- **Savoy, Tower Building**
- **11:15AM-1:00PM**
- Chaired by Maggie Greene, Montana State University

**Public Opinion in Republican Xinjiang: Liberal Experiments and Letters to the Editor**
Joshua Freeman, Harvard University

**Xuanjiao Dongtai and Internal Information Circuits in the Early People’s Republic of China**
Daniel Leese, University of Freiburg

**Reading between the Lines and across the Border: A History of Maoist Xinjiang through Transnational Kazakh Literature**
Guldana Salimjan, University of British Columbia

**Discussant:**
Robert Culp, Bard College

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Pluralism or Unconstrained State: New Trends in Chinese Environmental Governance

**Panel 253**

- **Plaza Court 5, Plaza Building**
- **11:15AM-1:00PM**

**The State Pushing Back: When Anti-Incineration Protests Meet Pro-Incineration Governance in China**
Yao Li, Harvard University

**Understanding Public Opinion on Climate Change in China: Evidence from Two National Surveys**
John C. Liu, Occidental College

**The Pull and Push of Building Alliances among Environmental Non-Governmental Organizations in China: The Emergence of the Zero Waste Alliance**
H. Christopher Steinhart, University of Vienna

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Pushing Boundaries: Reconsidering the Xianbei in Early Medieval China

**Panel 254**

- **Plaza Court 3, Plaza Building**
- **11:15AM-1:00PM**
- Chaired by Kate Lingley, University of Hawai’i at Mānoa

**Defining Us and Them: Ethnic Boundaries in Northern Wei Luoyang**
Q.Z. Lau, University of California, Santa Barbara

**Porous Borders: Redefining Murong Xianbei Material Culture**
Sarah Laursen, Middlebury College

**Buddhist Women, Gender Roles, and Ethnic Identity in the Northern Wei**
Kate Lingley, University of Hawai’i at Mānoa

**Burial Customs as Reflections of Cultural Diversity in the Pingcheng Era of the Northern Wei Dynasty (386-534)**
Shing Mueller Soong, Ludwig-Maximilians-Universität München

**Discussant:**
Kuoray Mao, Colorado State University

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The Production of Sacred Space in Chinese Buddhist Architecture

**Panel 255**

- **Governor’s Square 10, Plaza Building**
- **11:15AM-1:00PM**

**Structuring a House of the Buddha**
Wei-Cheng Lin, University of Chicago

**From Architectural Models to Sacred Objects: Reexamining the Scholarship of Early Medieval Chinese Miniature Pagodas**
Jinchao Zhao, University of Virginia

**Between Conceal and Reveal: Analysis on the Spatial Layout of Guoqing Monastery in Tiantai Mountain**
Weiqiao Wang, Universidad Politécnica de Madrid

**Sustaining a Lawful Buddhist Community: Monastic Architecture of Huiju Monastery of Mount Baohua (17th-20th Centuries)**
Zhenru Zhou, University of Chicago

**Discussant:**
Delin Lai, University of Louisville
Saturday Sessions 3:00PM-4:45PM

Blood and Being across Chinese and Indian Medicines

Plaza Court 8, Plaza Building 3:00PM-4:45PM

Chaired by Lan Li, Columbia University

Outside Blood, Inside Blood: Bleeding, Bloodletting, and the Body in Ming-Qing Trauma Medicine
Yi-Li Wu, University of Michigan

On the Relationship between Blood and Phlegm in Chinese Medicine
Natalie Köhle, Australian National University

Sensing Blood in Classical Ayurveda: Dogs, Crows, Leeches, and Human Beings
Lisa A. Brooks, University of California, Berkeley

Tracking White Blood in Indian Punjab: Masculinities and Sexualities between Medicine and Religion
Mauricio Najarro, University of California, Berkeley

Discussant:
Janet Gyatso, Harvard University

Circulating “Current Affairs” in and about Seventeenth-Century China: Cross-Border Perspectives

Grand Ballroom 2, Tower Building 3:00PM-4:45PM

Chaired by Evelyn S. Rawski, University of Pittsburgh

From Hearsay to Bestsellers: The Making of Jesuit Ming-Qing Transition Reports
Yuval Givon, Tel Aviv University

Staying Out of the Ming-Qing Transition: Korean Perspectives of the Continental Conflict, 1592-1644
Ilsoo D. Cho, Harvard University

Horror Stories and Exaggerated Possibilities: Magalhaens & Buglio at the Court of Zhang Xianzhong
Kenneth M. Swope, University of Southern Mississippi

Recording Our Time: A Late-Ming Early-Qing Publishing House and its Historical Concern
Ye Yuan, Columbia University

Discussant:
Evelyn S. Rawski, University of Pittsburgh

Cold War Circuits and Crossings: Literature, Film, and Dance Networks in East Asia

Silver, Tower Building 3:00PM-4:45PM

Chaired by Poshek Fu, University of Illinois at Urbana-Champaign

Convergent Transnationalisms: Leftist Dance Networks in Cold War East Asia
Emily Wilcox, University of Michigan

Translational Provocations: Balzac, Fu Lei, and Literary Realism in Cold War China
Nicolai Volland, Pennsylvania State University

From Shanghai Modern to Cold War Hong Kong: Gendered Movements and Modernity in MP&GI Films
Jessica Tan, Harvard University

Liminal Space and Bodies: Cold War Hong Kong and Refugee Literature in Today’s World
Mung Ting Chung, University of Texas at Austin

Discussant:
Christina Klein, Boston College

Hope, Education, and the New Asian Middle Class

Spruce, Tower Building 3:00PM-4:45PM

Chaired by Claire-Marie Hefner, Manhattanville College

The Art of Hopeful Living: Buddhist Youth and the Navigation of Middle-Class Aspirations in Late-Socialist Vietnam
Dat Manh Nguyen, Boston University

Hope and the Encumbered Self: Achievement and Piety in an Indonesian Islamic Boarding School for Girls
Claire-Marie Hefner, Manhattanville College

Strategizing for Aspiration: Gender, Education, and Work in Middle Class India
Jennifer Ortegren, Middlebury College

Aspiring toward a Corruption-Free Indonesia at a Catholic School in North Sulawesi
Erica Larson, Boston University

Discussant:
Janet Hoskins, University of Southern California
Infrastructural Imaginaries I: Projects and Places

**Panel 260**

- **Century, Tower Building** 3:00PM-4:45PM
  - Chaired by Jessamyn R. Abel, Pennsylvania State University
  - The Fast Trains of a Modern Power: Manchurian Rail in Japanese Empire and Memory  
    Jessamyn R. Abel, Pennsylvania State University
  - Interwar Infrastructural Imaginaries in the Japan Alps  
    Eric Dinmore, Hampden-Sydney College
  - Mega-Infrastructures and the Ecology of Recycling in Pakistan’s Informal Economy  
    Amen Jaffer, Lahore University of Management Sciences
  - Fractal Infrastructures: A Road, the Border, and Compounding the State in Highland Nepal  
    Galen Murton, James Madison University

State Authority and Economic Change in Asia: New Perspectives on Regulation, Corruption, and Power

**Panel 263**

- **Gold, Tower Building** 3:00PM-4:45PM
  - Reclaiming Executive Dominance: Business and Regime in Post- (and Pre-) Mahathir Malaysia  
    Meg E. Rithmire, Harvard Business School
  - Is China Creating a New World Bank? Understanding the Asian Infrastructure Investment Bank  
    Yue Hou, University of Pennsylvania
  - The Substantive Change and Spillover Effects of Participation by Firms in Government’s Regulatory Design Process: Evidence from a Randomized Experiment in Vietnam  
    Edmund Malesky, Duke University

The Dignity of Labour: Interrogating Representations of Work

**Panel 264**

- **Denver, Tower Building** 3:00PM-4:45PM
  - Photographic Retakes: Reconsidering Representations of Rural Workers in India  
    Kathleen Lynne Wyma, University of Hong Kong
  - Intimate Enemies: Representations of Domestic Labor in Lockwood Kipling’s Dessert Plates  
    Niharika Dinkar, Boise State University
  - Labor, Nation, and Textile Production: Thomas Allom (1804-72) and the Representation of Chinese Weavers  
    Roslyn Hammers, University of Hong Kong

International Relations and “International Relationship” between China and Its Socialist Neighbors during the Cold War

**Panel 261**

- **Colorado, Tower Building** 3:00PM-4:45PM
  - A Historical Investigation on North Korean Interns in Beijing  
    Charles Kraus, Woodrow Wilson International Center for Scholars
  - Rethinking the Soviet Public Diplomacy in China during the Gorbachev Era  
    Anran Wang, Cornell University
  - Unruly Advisers and Runaway Nomads: The Mongolian People’s Republic’s Occupation of Central Inner Mongolia, 1945-1946  
    Kathleen Lynne Wyma, University of Hong Kong
  - States and Smuggling Networks at the Sino-Vietnamese Border  
    Qingfei Yin, Virginia Military Institute
  - Discussant:  
    Charles Kraus, Woodrow Wilson International Center for Scholars

Moves On and Off the Board: (Early) Modern Cultures of Play in East Asia and Beyond

**Panel 262**

- **Windows, Tower Building** 3:00PM-4:45PM
  - The Acoustic Fog of War: Signal and Noise in “The Three Kingdoms” as Ming-Dynasty Novel, Hong Kong Film, and Contemporary Video Game  
    Paize Keulemans, Princeton University
  - Betwixt Text and Tricks: The Literary Cultures of Madiao in the Late Ming  
    Tina Lu, Yale University
  - Discussant:  
    Angela Sheng, McMaster University
Transnational Intimacies across Asia, 1850s-1950s

Tower Court B, Tower Building 3:00PM-4:45PM

Chaired by Lynn Lees, University of Pennsylvania

Bodies and Gold: Smuggling, Customs Law, and Chinese Migration in the Australian Colonies
Sandy F. Chang, University of Texas at Austin

Six Weddings and a Funeral: Marriage, Modernity, and Chinese Customary Law in the Straits Settlements, 1900s-1930s
Sandy F. Chang, University of Texas at Austin

“A Letter Written by Your Own Hand”: Child Sponsorship and Global Intimacy in Wartime China, 1938-1946
Jack Neubauer, Columbia University

The First Amerasian Rescue: Mixed Race Koreans and the Refugee Relief Act of 1953
Yuri Doolan, Northwestern University

Discussant:
Lynn Lees, University of Pennsylvania

Travel and Territory: Tourism in and Beyond Hong Kong and Mainland China

Tower Court C, Tower Building 3:00PM-4:45PM

Chaired by Tai-Lok Lui, Hong Kong Institute of Education

Discover the Orient in a Single Holiday: Visuality and Tourism Promotion in Late-Colonial Hong Kong
John M. Carroll, University of Hong Kong

Governing the National Civilized City
Carolyn Cartier, University of Technology, Sydney

Consumption and Connectivity: The Rise of Global Tourism among Mainland Chinese
Linling Gao-Miles, Washington University in St. Louis

Fashioning Cosmopolitan Hong Kong: Cathay Pacific’s Blending of Skills, Cultures, and Styles in the 1960s
John D. Wong, University of Hong Kong

Discussant:
Tai-Lok Lui, Hong Kong Institute of Education

Literary Texts and Contexts in South Asia

Governor’s Square 10, Plaza Building 3:00PM-4:45PM

A Professional Re-translator: A Philological Inquiry into a Mughal Translator’s Work
Ayelet Kotler, University of Chicago

In the Garden of Nightingales: Persian Poetry and the Literary Ecology of Kashmir
Peter Dziedzic, Harvard University

“Socrates Was a Devotee of Ali“ : Narrating Fact and Fiction in Urdu Shiʿi Hadīs
Nabeel Jafri, University of Toronto

Balancing Theology and Sufism: Tracing Biographical Narratives of a Seventeenth-Century Persian Litterateur

Love and Marriage in South Asia

Governor’s Square 12, Plaza Building 3:00PM-4:45PM

Chaired by Anna-Maria Walter, Ludwig-Maximilians-Universität München

Poor and Middle Class Young Urban Women in India Negotiating Love and Marriage
Juhi Sidharth, FLAME University

The Desire for Romance in Northern Pakistan: Spouses Declaring their Love
Anna-Maria Walter, Ludwig-Maximilians-Universität München

Globalised Love or Vernacular Cosmopolitanism? Negotiating Inter-Community Marriage in a South Asian Settler Colony

Load-Shedding and Chill: Public and Private Performance in Nepali-Expatriate Relationships

Discussant:
Henrike Donner, Goldsmiths, University of London

Margins of the Indian City

Governor’s Square 11, Plaza Building 3:00PM-4:45PM

The Aesthetics of Air: Atmosphere as Political Matter in Aircpocalyptic Delhi
Asher Ghertner, Rutgers University

“The Old Will Pass, the New Will Come”: Sketches from the Margins of Late Colonial Madras
Preetha L. Mani, Rutgers University

Manholes of Caste and the Indian City
Lalit Batra, University of Minnesota

Whose Golden Bengal?: Kolkata’s Defiantly Heterogenous Hindi Tradition
Rahul Parson, University of Colorado Boulder

Names listed in the Program are of participants registered by the posted deadline.
Botanic Gardens and the Mastery of Nature: Empire, Nation, and Environment in Southeast Asia

Plaza Court 2, Plaza Building  
3:00PM-4:45PM

Chaired by Timothy P. Barnard, National University of Singapore

The Making of Empire’s Scientific Landscape: Buitenzorg Botanic Gardens under Johannes Teysmann, 1831-1869  
Luthfi Adam, Northwestern University

The 1906 Agri-Horticultural Show, Administration, and Science in Imperial Singapore and Malaya  
Timothy P. Barnard, National University of Singapore

The Bogor Botanic Gardens, UNESCO’s Jakarta Field Science Co-operation Office, and the Decolonization of Science in Indonesia  
Andrew Goss, Augusta University

Diagnosing Nature: Medical Knowledge Formation in the Nineteenth-Century Netherlands Indies  
Gani A. Jaelani, Universitas Padjajaran

Discussant:  
Suzanne Moon, University of Oklahoma

Sri Lanka and Southeast Asia: Transmission and Exchange of Buddhist Material Culture and Texts

Plaza Court 4, Plaza Building  
3:00PM-4:45PM

Chaired by John Holt, Bowdoin College

Sixteen Buddhist Panels at LACMA: Illustrating Heavenly Figures in Sri Lankan Buddhist Art  
Lakshika Senarath Gamage, University of California, Los Angeles

The Representation of Sri Lanka in Northern Thai Chronicles (Tamnan)  
Angela S. Chiu, Independent Researcher

Transmissions of Buddhist Texts between Siam and (Sri) Lanka (Mid-18th to Early-19th Centuries): Formations of New Buddhist Monastics and Imagery  
M.L. Pattaratorn Chirapravati, California State University, Sacramento

The Buddha and His Natural Environment in Southeast Asian Manuscript Art  
Jana Igunma, British Library

Discussant:  
John Holt, Bowdoin College

Infrastructure in Southeast Asia: Ideologies, Eco-Governmentality, Resistance, and Accommodation

Sponsored by AAS Southeast Asia Council (SEAC)

Plaza Court 1, Plaza Building  
3:00PM-4:45PM

Chaired by Christina Schwenkel, University of California, Riverside

Water, Fish, and Infrastructure Linkages in the Mun River Basin in Northeastern Thailand  
Ian Baird, University of Wisconsin-Madison

The Spatiality of Hydropower Dam Development and Activism in the Mekong River Basin in Cambodia and Thailand  
W. Nathan Green, University of Wisconsin-Madison

Cementing Relations: On the Politics of Concrete Infrastructures in Vietnam  
Christina Schwenkel, University of California, Riverside

Casting Eco-Guilt before Swine: In Search of the Commodity in Thai Airways’ Carbon Offset Scheme  
Jane M. Ferguson, Australian National University

Discussant:  
Ken MacLean, Clark University

The Concept of Culture in Vietnam: The Varieties of Văn Hóa

Plaza Court 3, Plaza Building  
3:00PM-4:45PM

Chaired by Ann Marie Leshkowich, College of the Holy Cross

An Historical Outline of Vietnamese Culture in Đào Duy Anh’s “Historical Outline of Vietnamese Culture”  
Haydon L. Cherry, Northwestern University

The Social Life of the Hanoi Central Library: Reading Cultures and Public Space, 1919-1941  
Cindy Nguyen, University of California, Berkeley

The Coffee Culture Spectrum in Contemporary Vietnam  
Sarah Grant, California State University, Fullerton

Innovating Culture: Promoting Artificial Intelligence as Cultural Transformation in Vietnamese Agriculture and Healthcare  
Natalie Porter, University of Notre Dame

Discussant:  
Ann Marie Leshkowich, College of the Holy Cross
Japanese TV as Media Ecology: Tracing Transnational Flow and History of Television Contents Network

Governor’s Square 15, Plaza Building  3:00PM-4:45PM

Chaired by Woojeong Joo, Nagoya University

Online Distribution System of South Korean Television Drama: A Case Study of Netflix and AbemaTV in Japan
Woojeong Joo, Nagoya University

Minamata Disease within the Television Documentary Ecology
Masato Dogase, Nagoya University

Colonizing the Image: Iron Chef, Takeshi’s Castle, and Global Media Ecology
Yuki Nakayama, University of Michigan

Super Composite Robots: Editing and Adaptation in 1980s Anime Localization
Caitlin Casiello, Yale University

Precarity, Possibility, and the Paralympics: Revisiting Disability in Japan

Plaza Court 5, Plaza Building  3:00PM-4:45PM

Chaired by Karen Nakamura, University of California, Berkeley

Technolinguistic Poiesis: Algorithmic Sign Language and Broadcast Media in Japan
Frank Mondelli, Stanford University

Destigmatizing Mental Illness in Tōjisha Manga
Yoshiko Okuyama, University of Hawaii at Hilo

Violent Accessibility: An Examination of Solidarity and Stigma in Contemporary Japan
Mark Bookman, University of Pennsylvania

Discussant:
Carolyn Stevens, Monash University

Religious Power in Early Modern Japan: A Tool of the Shogunate?

Plaza Court 7, Plaza Building  3:00PM-4:45PM

Chaired by Christopher M. Mayo, Kogakkan University

A “Divine Nation”: The Formation of Early-Modern Thought
Satoshi Tonehara, Tohoku University

Kumano Nuns and Ise Shrine: Rebuilding Tradition
Christopher M. Mayo, Kogakkan University

The Temple Registration System: Conventional Wisdom and Forged Laws
Naohide Hozawa, Nihon University

Questioning Doctrines: The Populace and Flows of Religious Knowledge
Mayuko Seriguchi, Hitotsubashi University

Discussant:
Chihiro Umeda, Kyoto Women’s University

Spatial Approaches to Japanese History: Technological Shifts and Regional Flows

Governor’s Square 14, Plaza Building  3:00PM-4:45PM

Chaired by Amy Stanley, Northwestern University

The Environmental Politics of Iron Mining in Tokugawa Japan
Joanna Linzer, Yale University

Tobacco, Technology, and Social Relations in Highland Japan: The Case of Seinaiji Village
Masato Takenouchi, Yale University

Push-Car Railways in the Japanese Empire: Colonialism, Technology, and Spatial Construction in Colonial Taiwan
Youjia Li, Northwestern University

Gateways of Empire: Pusan and Fukuoka in the Age of Air
Hannah Shepherd, University of Cambridge

Discussant:
Sakura Christmas, Bowdoin College

The Art of Divorce in Japanese Literature from Ancient Times to the Present

Plaza Court 6, Plaza Building  3:00PM-4:45PM

Chaired by Anne E. Sokolsky, Ohio Wesleyan University

Divorce in the Life and Literature of Late Meiji Writer Tamura Toshiko
Anne E. Sokolsky, Ohio Wesleyan University

Uno Chiyo and the Art of Divorce
Rebecca Copeland, Washington University in St. Louis

Un-Married with Child: Tsushima Yuko’s Portrayals of Mothers after Marriages Dissolve
Eleanor Hogan, Gettysburg College

Lonely in a Sea of Thousands
Laurel Taylor, Washington University in St. Louis

Discussant:
Charo D’Etcheverry, University of Wisconsin-Madison
Borders, Migrants, and the Military in Chosŏn Korea

Director’s Row H, Plaza Building 3:00PM-4:45PM

Chaired by Eugene Y. Park, University of Pennsylvania

Japanese Defectors (Hangoe) during the Imjin War and Their Descendants in Korean Society

Qing-Chosŏn Borderland and the Defense Commands of Kanggye and Hoeryŏng

Alexander Martin, University of Pennsylvania

The Descendants of Ming Émigrés and the Late Chosŏn Military Examination

Seunghyun Han, Konkuk University

Discussants:
Eugene Y. Park, University of Pennsylvania
Edward J. Shultz, University of Hawai‘i at Mānoa

Future Nostalgia and Para-Memory: Architecture, Television, Revolution, and Minjung in Historical and Social Formulations in the Two Koreas

Sponsored by AAS Northeast Asia Council (NEAC)

Director’s Row E, Plaza Building 3:00PM-4:45PM

Bauhaus in Pyongyang? Transnational Architecture and Anti-Memory in Postwar North Korea

Cheehyung Kim, University of Hawai‘i at Mānoa

Revolution without Revolution: The Concept of Revolution in North Korea 1945-1972

Hummi Lee, Sagang University

Textures of the Past: Nostalgia and Therapeutic Narratives in Recent South Korean Television

Charles R. Kim, University of Wisconsin-Madison

Past and Present in the Construction of Minjung without Minjung

Discussant:
Nayoung A. Kwon, Duke University

Chinese Grassroots Reading across Time

Director’s Row I, Tower Building 3:00PM-4:45PM

Discussants:
Cynthia Brokaw, Brown University
Michel Hockx, University of Notre Dame
Christopher Rea, University of British Columbia
Yuyu (Lara) Yang, University of Freiburg

Citizen Demands and Government Responses in China

Director E, Tower Building 3:00PM-4:45PM

Chaired by Jennifer Pan, Stanford University

Do Authoritarian Officials Represent Citizens’ Values? Elite Opinion and Public Opinion in China

Greg Distelhorst, Massachusetts Institute of Technology

Everyday Transcripts in China: Transformations under Xi

Christian Goebel, University of Vienna

Authoritarian Responsiveness: Online Consultation and Public Participation in China

Yeoel Kornreich, University of British Columbia

ICT Driven Accountability: Varieties of Responsive Institutions and Quality of Responsiveness in China

Discussant:
Jennifer Pan, Stanford University

Crossing Ethnic, Religious, and Geographical Boundaries during the Mongol and Manchu Rule of China

Sponsored by Manchu Studies Group

Tower Court A, Tower Building 3:00PM-4:45PM

Chaired by Max Oidtmann, Georgetown University in Qatar

Defining Religion in Yuan China: The Case of Muslims, Jews, Confucians, and the White Cloud Sect

Noriko Unno, Japan Society for the Promotion of Science

“Manchu Marches West”: The Qing Occupation of Shanhai Pass and Beijing in 1644

Minsu Park, Ewha Womans University

The Han Chinese as a Religious Category?: Rethinking Ethnicity, Religion, and “Han Cultural Assimilation” from Muslims’ Perspectives

Mercenaries of the Empire: The Metamorphoses of Lhasa’s Chinese Military Community, 1733-1951

Huasha Zhang, Yale University

Discussant:
Max Oidtmann, Georgetown University in Qatar
**Saturday**

**Death Ritual and Modernity in Chinese-Speaking Asia**

*Terrace, Tower Building 3:00PM-4:45PM*

Chaired by Angela Zito, *New York University*

- Death and Boundaries in Sino-Tibetan-Burmese Borderlands
- Marketization without Market Subjects: Commemorating the Dead in Contemporary Urban China
  
  **Huwy-min Lucia Liu, Hong Kong University of Science and Technology**

- Suffering without Sackcloth: Transforming Mourning Clothing in Singapore
  
  **Ruth Toulson, Maryland Institute College of Art**

- Making the Modern Moment: Funeral Strippers in Taiwan
  
  **Marc L. Moskowitz, University of South Carolina**

Discussant:

**Angela Zito, New York University**

**Histories of Literary Information in China, Part 2: Complexity and Overload**

*Sponsored by AAS China and Inner Asia Council (CIAC)*

*Grand Ballroom 1, Tower Building 3:00PM-4:45PM*

Chaired by Christopher Nugent, *Williams College*

- Theories of Textual Order in the Suishu Bibliographic Treatise
  
  **Evan Nicoll-Johnson, University of Alberta**

- On Later Imperial Histories
  
  **Devin Fitzgerald, Harvard University**

- Literary Collectanea: Market, Network, and Contemporaneity
  
  **Suyoung Son, Cornell University**

- On Reader’s Guides in Late Qing and Early Republican China
  
  **Maria Sibau, Emory University**

- Officiating the Cold War: Serial Publication as a Complex System
  
  **Shuang Shen, Pennsylvania State University**

Discussant:

**Anatoly Detwyler, University of Wisconsin-Madison**

**Marginalized Social Groups in the Chinese Revolution: New Perspectives on Communist China’s Rural Roots, 1937-1954**

*Columbine, Tower Building 3:00PM-4:45PM*

Chaired by Di Wang, *University of Macau*

  
  **Kyle David, University of California, Irvine**

  
  **Qiong Liu, University of Buffalo, SUNY**

- Resisting the Intruders: Communists and Local Self-Defense Militias in Poyang County
  
  **Yupeng Jiao, University of California, San Diego**

- “Into the Grasslands and Down to the Tribes”: Social Welfare and Patriotic Taxation on the Tibetan Plateau during the Early-Maoist Period
  
  **Benno Weiner, Carnegie Mellon University**

Discussant:

**Di Wang, University of Macau**

**May Fourth a Century Later: Legacies, Politics and Historiography**

*Tower Court D, Tower Building 3:00PM-4:45PM*

Chaired by Shakhar Rahav, *University of Haifa*

Discussants:

**Wen-hsin Yeh, University of California, Berkeley**

**Shakhar Rahav, University of Haifa**

**Zhiyu Li, Chinese Academy of Social Sciences**

**Paper Power and Information Flows in Twentieth-Century China, Part II: State Knowledge: Archive as Source and Subject**

*Savoy, Tower Building 3:00PM-4:45PM*

Chaired by Matthew Hull, *University of Michigan*

- Paper Purge: Republican Archives in Mao’s China
  
  **Yi Lu, Harvard University**

- The Cadre Dossier: Archive as Human Resources
  
  **Chris Chang, Columbia University**

- Leader’s Digest: Chinese Archive as Source of Intelligence
  
  **Shuang Shen, Pennsylvania State University**

- The First Rule of PRC History: Propaganda, Classified Documents, and the Narratives of Chinese Communism
  
  **Aminda Smith, Michigan State University**

Discussant:

**Matthew Hull, University of Michigan**

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Sense and Sensuality from the Late Imperial to Early Republican China

**Director’s Row J, Plaza Building** 3:00PM-4:45PM

Chaired by Ellen Widmer, Wellesley College

Blind and Deaf in *Honglou meng*

Ellen Widmer, Wellesley College

Aromas of the Red Chamber: The Material Culture of Perfume and Olfactory/Literary Imagination in Eighteenth-Century China

Xuelei Huang, University of Edinburgh

Aestheticizing Development in *Dianshizhai huabao*

Nathaniel Isaacson, North Carolina State University

Touch, Intimacy and Corporeal Mimesis in Modern Chinese Culture

Shengqing Wu, Hong Kong University of Science and Technology

Discussant:

Theodore Huters, University of California, Los Angeles


**Capitol, Tower Building** 3:00PM-4:45PM

Chaired by Jing Qiu, Guangdong Polytechnic Normal University of China

Political Ideologies, the Resilience of Ethnic Literature, and Ethnicity Construction: The Case of Zhao Shutun

Jing Li, Gettysburg College

History, Literature and Politics of Inner Mongolia: The Construction of the Early Mongolian Writers of PRC

Jing Sun, College of Arts

“When the Stars and Moon are Alive”: Configuring Burao Yilu’s Poetic Vision

Mark Bender, Ohio State University

Modernity, Diversity, and “Imagined Community”: Yi Chinese Poetry Movement in the 1980s

Jing Qiu, Guangdong Polytechnic Normal University of China

Discussant:

Mark Bender, Ohio State University

The Future of Chinese History: The Work of Dai Jinhua

**Majestic Ballroom, Tower Building** 3:00PM-4:45PM

Chaired by Lisa B. Rofel, University of California, Santa Cruz

Dai Jinhua and the Future of Radical Critical Thought in China

Yajun Mo, Boston College

Multiple Dis-Locations: Dai Jinhua Translated

The Future of Chinese History in Dai Jinhua’s Writings

Lisa B. Rofel, University of California, Santa Cruz

Discussant:

Jinhua Dai, Beijing University

“Interesting Times”: Contemporary Art of Asia and the Diaspora

**Savoy, Tower Building** 5:15PM-7:00PM

Chaired by Sarah J. Magnatta, Denver Art Museum

From the Fire: Political Imagery in Tenzing Rigidol’s Art

Sarah J. Magnatta, Denver Art Museum

New Iconographies and Questions of Tradition in Mongolian Contemporary Art

Uranchimeg Tsultem, National University of Iceland

Displaced in Place: Lhasa Tibetan Artists in Search of a Homeland

Yi Yi Mon (Rosaline) Kyo, Davidson College

Fused Forms: Khadim Ali and the Work of Memory

Academic Freedom, Academic Integrity, and Open Access Publishing in Asian Studies

**Grand Ballroom 1, Tower Building** 5:15PM-7:00PM

Chaired by Marina Svensson, Lund University

Discussants:

Gerda Wielander, University of Westminster

Christopher Nelson, University of North Carolina, Chapel Hill

Keila Diehl, University of California, Berkeley

Gerald Roche, University of Melbourne

Nicholas Loubere, Lund University
Beyond Borders, Behind Masks: Uncovering Life in Transnational Manchukuo

Governor’s Square 10, Plaza Building  5:15PM-7:00PM
Chaired by Dan Shao, University of Illinois at Urbana-Champaign

Manchukuo’s Literary Frontier: Inter-Ethnic Conflict and the Social World of Luo Binji’s On the Borderline
Ed Pulford, Hokkaido University

Eliminating the Border?: Smuggling, Boundary Disputes, and Local Resistance to “Manchurian-Korean Unity” along the Yalu River
Joseph Seeley, Stanford University

Industry, State, and War in Manchukuo: The Case of the Shōwa Steel Works
Koji Hirata, University of Cambridge

Air Manchuria: The Army Behind the Mask
Kathryn Meyer, Wright State University

Discussant:
Dan Shao, University of Illinois at Urbana-Champaign

Infrastructural Imaginaries II: Spaces of Alterity

Century, Tower Building  5:15PM-7:00PM
Chaired by Tina Chen, Pennsylvania State University

Infrastructure Comes Alive: Miyamoto Ryūji’s Photographs of Kowloon Walled City
Carrie Cushman, Wellesley College

Real and Imagined Infrastructures: Hamid’s Exit West and the Global Refugee Regime
Mai-Linh Hong, Bucknell University

Holy Infrastructure: Church Architecture, Gangnam Style
Heather Mellquist Lehto, University of Toronto

Shifting Marriage Patterns in Asia: Love, Law, and the New Middle Class

Beverly, Tower Building  5:15PM-7:00PM
Chaired by Nancy J. Smith-Hefner, Boston University

Counterfeit Boyfriends and Ghost Brides: Education, Rural-to-Urban Migration, and Delayed Marriage in Contemporary China
Zachary Howlett, Yale-NUS College

Women and Waithood in Muslim Java
Nancy J. Smith-Hefner, Boston University

“Full Employment,” Middle-Class Aspirations, and Parentally-Imposed Delays in Marriage: “Walking Marriage” as a Form of Tibetan Waithood
Wang Jing, Case Western Reserve University

Shifting Patterns of Justice: Islamic Family Law, Divorce, and Gender Pluralism in Malaysia’s Sharia Courts
Michael G. Peletz, Emory University

SOCIAL SCIENCES
Thriving between a Rock and a Hard Place: Identity and Agency in Liminal Spaces in Imperial China

Plaza Court 8, Plaza Building  5:15PM-7:00PM
Chaired by Dan Shao, University of Illinois at Urbana-Champaign

Adaptive Preferences vs. Adaptive Agency: Theoretical Perspectives on Dealing with Constraints
Mercedes Valmisa, Gettysburg College

When in Vietnam, do as the Vietnamese do: Travel in Southeast Asia in the 19th Century

The Art of Living in the Borderland: Religious Ritual, Resource War and Literati Network in 17th-Century Southwest China
Xiaobai Hu, University of Pennsylvania

You Are What You Eat? Food and Identity Negotiation in Northern Wei Society
Wen-Yi Huang, Harvard University

“To Be Cared For“: A Roundtable Discussion of the 2018 Cohn Prize-Winning Book

Sponsored by AAS South Asia Council (SAC)

Denver, Tower Building  5:15PM-7:00PM
Chaired by Sara B. Shneiderman, University of British Columbia

Discussants:
Lalit Batra, University of Minnesota
Lauren Leve, University of North Carolina, Chapel Hill
Anupama Rao, Barnard College, Columbia University

Digitizing South Asian Studies: Limitations and Innovations for Texts, Languages, and Access

Spruce, Tower Building  5:15PM-7:00PM
Chaired by Mary Rader, University of Texas at Austin

From Artifact to Digital Avatar: Preserving and Digitizing a Telugu Manuscript for Teaching and Research
Ellen Ambrosone, Princeton University

Introducing ROSES: Rapid Online Search Engine for Scanned Materials
Gil Ben-Herut, University of South Florida

Digital Linguistic Toolkits for South Asian Studies: Teaching Philologists to Code
Christopher Handy, Leiden University

Free Digital Information and Post-Colonial Experience in South Asia
Benjamin Fleming, City College of New York

Discussant:
Mary Rader, University of Texas at Austin

Names listed in the Program are of participants registered by the posted deadline.
Responses to the Violence of 1965-66 in Central and East Java, Indonesia: Flight, Resistance, Survival, and Advocacy

Sponsored by Indonesia and Timor Leste Studies Committee

Plaza Court 2, Plaza Building 5:15PM-7:00PM

Chairied by Geoffrey Robinson, University of California, Los Angeles

Demographic Aspects of the Anti-Communist Killings of 1965-66 in Indonesia: A Comparison between Central and East Java

Siddharth Chandra, Michigan State University

The Case of the “South Blitar Political Prisoners” in the 1965-66 Anti-Communist Violence in Indonesia: Cruel and Unusual Punishment

Vannessa Hearman, Charles Darwin University

Why Did the PKI Not Resist? Or Did It?

John Roosa, University of British Columbia

Contamination and Stigma in the Aftermath of 1965 in Indonesia

Martha Stroud, University of Southern California

Discussant:
Geoffrey Robinson, University of California, Los Angeles

Rising Messiahs and Fallen Heroes:
Charismatic Politics and Power in Southeast Asia

Sponsored by Malaysia Singapore Brunei Studies Group

Plaza Court 7, Plaza Building 5:15PM-7:00PM

Discussant:
Sophie Lemiere, Stanford University
Dominik Michael Müller, Max Planck Institute for Social Anthropology
Tracy Llanera, University of Connecticut
Richard Roewer, German Institute of Global and Area Studies

Spaces of Belonging at Edges of Greater Southeast Asia

Sponsored by Indonesia & Timor-Leste Studies Committee

Plaza Court 3, Plaza Building 5:15PM-7:00PM

Chairied by Richard Fox, University of Victoria

Two Imaginations of a Timorese Nation: Space and Belonging of FRETILIN Movement in Portuguese and Tetun, 1974-1976

Kisho Tsuchiya, Tel Aviv University

Verandah to Mecca: Aceh in Southeast Asian and Indian Ocean Worlds

Shane Barter, Soka University of America

Making of Buddhist Kachin in Northeast India: The Significance of the State Boundary

Masao Imamura, Yamagata University

Taiwan on the Edge: Conceptualizing a Maritime Borderland

Zane Kheir, National University of Singapore

Discussant:
Richard Fox, University of Victoria

Vietnamese Natures: A Lightning Roundtable

Plaza Court 1, Plaza Building 5:15PM-7:00PM

Chairied by David Biggs, University of California, Riverside

Discussants:
Charles Waugh, Utah State University
Nga Dao, York University
Bradley Davis, Eastern Connecticut State University
Christian Culas, French National Center for Scientific Research
Jacob Weger, University of Georgia

Who/What is Local?

Plaza Court 6, Plaza Building 5:15PM-7:00PM

Chairied by Qingming Huang, University of Florida

Discussants:
Carmeneza dos Santos Monteiro, The Asia Foundation
Veronica Pereira, University of Arkansas

Constructing “Self” in East Asian Languages and Cultures: Negotiating the Third Space

Colorado, Tower Building 5:15PM-7:00PM

Chairied by Mari Noda, Ohio State University

Negotiating the Third Space as New Residents in Japan: Evidence from Half a Century’s Winning Performances in the International Japanese Speech Contest

Mari Noda, Ohio State University

Negotiating Expertise in a Third Space: Two American Professionals in China

Zhini Zeng, University of Mississippi

American Study Abroad Students’ Struggles in Developing a Relationship-Building Persona to Construct Third Space

Hiromi Tobaru, Ohio State University

Developing Social Networks in a Third Space: Multiple-Case Studies of Students from the U.S. and Japanese Communities of Practice

Miki Arakaki, Middlebury College
Reimagining Buddhist Modernity in Japan and Beyond: Helen Hardacre’s Influence on the Study of Japanese Religions

Sponsored by AAS Northeast Asia Council (NEAC)

Governor’s Square 14, Plaza Building  5:15PM-7:00PM
Chaired by Regan Murphy-Kao, Stanford University
For State and Sect: Student-Priest Participation in the Great Teaching Institute and its Impact on Buddhist Higher Education in Meiji Japan
Victoria R. Montrose, University of Southern California
Lady Ch’ŏn’s Role in the Making of Modern Korean Buddhism
Hwansoo Kim, Yale University
Buddhism, the State, and the Japanese American World War II Incarceration
Duncan R. Williams, University of Southern California
On Talking Terms with the Venerable Buddha: Material and Bodily Practices of a Jōdo Shin Healer
Barbara R. Ambros, University of North Carolina, Chapel Hill

Discussant:
Helen Hardacre, Harvard University

Taniko: An International and Interdisciplinary Analysis of Mother and Son Relationships within Japanese Noh Theater and Religion

Gold, Tower Building  5:15PM-7:00PM
Chaired by William M. Bodiford, University of California, Los Angeles
Is It Filial Piety? Sons of the Buddha and Their Mothers in Medieval Japan
William M. Bodiford, University of California, Los Angeles
The Mother and Son Relationship in the Noh Play Taniko
Sririmonporn Suriyawongpaisal, Chulalongkorn University
Yamabushi as Actor: The Space between Shugendo and Noh
Takamitsu Ikai, Hosei University
The Relationship between Teacher and Disciple across the Three Times
Winai Jamornsuriya, Nakhon Ratchasima Rajabhat University

Between the Dualities of the Elite and the Popular: Tracing Anti-Institutional Practices in South Korea

Plaza Court 4, Plaza Building  5:15PM-7:00PM
Chaired by Won Kim, Academy of Korean Studies
The Shifting Censorship and Emergent Politics of South Korean P’ok’ŭ Music in the 1970s
Rosaleen Rhee, University of California, Los Angeles
Psychedelic Literature and Sexual Freedom among the Peripheral Hippies: The Impact of the “68 Spirit” on 1970s’ South Korean Literature
Eunyoung Song, Sungkonghoe University
Radicalizing between Polarities: The Emergence of Poetry and Economy (Si wa kyŏngje) and the 1980s’ Literary Topography
Susan Hwang, Indiana University Bloomington
Curious Connections between Philosophers and Ordinary Citizens: The Rise of Para-Academic Humanities Studies in Neoliberal South Korea
Shinjung Nam, Princeton University

Discussant:
Won Kim, Academy of Korean Studies

Korean Literature Meets Cinema: Rethinking the Ethicality of Cross-Media Contact Zones

Plaza Court 5, Plaza Building  5:15PM-7:00PM
Chaired by Youngju Ryu, University of Michigan
Contact Zones between the Home and the Theater: Focusing on the Representation of Women in Korean Talkie Films
Woohyung Chon, Chung-Ang University
Struggles of Wren and Simon: Wren’s Elegy at the Crossroads between Poetry and Cinema
Irhe Sohn, Smith College
Ki-In Chong, Tokyo University of Foreign Studies
Overcoming Hardships in an Enclosed Space: Focusing on Sŏnu Hwi’s The Myth of Ssaritgol (1963) and Yi Man-hŭi’s The Myth of Ssaritgol (1967)
JinGyu Kim, Seoul National University
The “Woman Problem”: Translating Ch’oe Inho’s Female Characters from Letters to Cinema
Hyung Jin Lee, Waseda University

Discussant:
Youngju Ryu, University of Michigan
“The People Have Spoken”: Sonic Politics in Modern and Contemporary China

Capitol, Tower Building 5:15PM-7:00PM
Chaired by Fabio Lanza, University of Arizona
Singing through the Bamboo Curtain: Third Sister Liu and Folk Songs in the Cold War
Ling Zhang, State University of New York at Purchase
Sonic Subjectivization: On the Chinese New Workers’ Art Movement
Hearing Voices: Ai Qing and His Inner Mass
“Ears of the Masses”: Language and Sound in Tao Xingzhi’s Mass Education Experiment in the 1930s
Miao Feng, Chinese Academy of Social Sciences
Discussant: Fabio Lanza, University of Arizona

Conceptualizing the “Other” in Premodern China: Center-Periphery Dynamics Reconfigured

Governor’s Square 12, Plaza Building 5:15PM-7:00PM
Chaired by Victor H. Mair, University of Pennsylvania
Beasts Made of Gold: The Elite Burials of Majiayuan and Their Eurasian Context
Petya V. Andreeva, Oakland University
Periphery as Center: Cultural Synthesis at the Yihe’nur Cemetery in Inner Mongolia
Fan Zhang, NYU Shanghai
Reviving a Genre: Rhetorical Innovation and Cultural Authority in Late Yuan China
Xiuyuan Mi, University of Pennsylvania
Mapping the Steppe: The Production and Circulation of Geographical Knowledge in 19th-Century Qing Mongolia
Anne-Sophie Pratte, Harvard University
Discussant: Victor H. Mair, University of Pennsylvania

Divine Communication: Revelation, Mediumism, and Spirit-Writing in Imperial China

Director’s Row J, Plaza Building 5:15PM-7:00PM
Chaired by Jean DeBernardi, University of Alberta
Being Seen to Communicate with the Unseen
Robert Campany, Vanderbilt University
The Celestial Master Speaks: Direct Revelation from Celestial Master Zhang in Early Daoist History
Terry Kleeman, University of Colorado Boulder
Possession, Revelation, and Identities: Who was a Female Wu in the Song?
Hsiao-wen Cheng, University of Pennsylvania
Spirit Altar Prophecy in the Manchu-Han Reconciliation of the 1670s: Peng Dingqiu’s Circle and the Boxue hongci Special Examination
Daniel J. Burton-Rose, Northern Arizona University
Discussant: Jean DeBernardi, University of Alberta

Limited Engagements: Projections of Mongol Power on and beyond China’s Southern Frontier

Director’s Row H, Plaza Building 5:15PM-7:00PM
Chaired by Masaki Mukai, Doshisha University
The Outer Limits of Steppe Power: Mongol Military Excursions in Maritime Southeast Asia
James A. Anderson, University of North Carolina, Greensboro
Managing Yunnan for the Mongols
Michael Brose, Indiana University Bloomington
The Troubled Frontier: Sino-Burmese Interactions in the 14th Century
Francesca Fiaschetti, University of Vienna
Discussant: Masaki Mukai, Doshisha University

Made in China: Technology, Labor, and the Productive Life

Governor’s Square 11, Plaza Building 5:15PM-7:00PM
Chaired by Eugenia Lean, Columbia University
Machines of Market Reform: Technology in the Making of the World’s Factory
Victor Seow, Harvard University
The Promise of Making: Prototyping Alternative Futures in Shenzhen, China
Silvia Lindtner, University of Michigan
Dilemmas of the Foxconn Moms: The Changing Politics of Labor Reproduction when Manufacturing Heads to Inland China
Yige Dong, Johns Hopkins University
A “Race to the Bottom” or Variegated Labor Regimes? Capital Mobility and the Making of Labor Politics in the Electronics Industry in West China
Lu Zhang, Temple University
Discussant: Eugenia Lean, Columbia University
May Fourth Movement and Its Contemporary Repercussions

Grand Ballroom 2, Tower Building 5:15PM-7:00PM
Chairied by Chih-ping Chou, Princeton University

Discussants:
Chih-ping Chou, Princeton University
Daniel Fried, University of Alberta
Xin Zou, Princeton University


Director's Row I, Plaza Building 5:15PM-7:00PM
Chairied by Takako Ueda, Kindai University

Economic and Environmental Impacts of Agricultural Chemistry in Northeast China before the Second Sino-Japanese War

Facing the Challenges of the Market: The Effects of Political Rivalries on the 1920s Manchurian Soybean Market

The Revival of the Forbidden Land: The Transformation of Northeast China’s Forests in the Republican Era and Its Challenges (1911-1930)
Xiang Chi, University of California, Los Angeles

Forestry in Japanese-Occupied Northeast China, 1931-1945
Patrick Caffrey, Washington & Jefferson College

Discussant:
Takako Ueda, Kindai University

Teaching Taiwan: Integrating Taiwan into Asian Studies and Global Humanities and Social Sciences Courses

Sponsored by North American Taiwan Studies Association

Director’s Row E, Plaza Building 5:15PM-7:00PM
Chairied by Evan Dawley, Goucher College

Presenters:
James Lin, University of Washington
Peiyin Lin, Hong Kong University
Michelle Yeh, University of California, Davis
Ian Chong, National University of Singapore
Wayne Soon, Vassar College

Town Hall Meeting on the Future of AAS-in-Asia

Grand Ballroom 1, Tower Building 7:15PM-8:15PM
Chairied by Anne Feldhaus, Arizona State University, AAS President

Discussants:
Katherine A. Bowie, University of Wisconsin-Madison, AAS Past President
Laurel Kendall, American Museum of Natural History, AAS Past Past President
Prasenjit Duara, Duke University, AAS Vice President
SUNDAY, MARCH 25

OVERVIEW

8:30am – 11:30am
Registration, Plaza Ballroom, Concourse Level

9:00am – 12:00pm
Exhibit Hall Open, Plaza Ballroom, Concourse Level

9:00am – 12:45pm
Sessions
9:00AM-10:45AM

INTERAREA-BORDER CROSSING-DIASPORA

PANEL 321 Against the National Grain? Language Policy and Linguistic Diversity in Asian Contexts

PANEL 322 Asian Modernities in Translation

PANEL 323 Classical Culture and Modernity across Asia

PANEL 324 Indigeneity: Tracing its Genealogies, Transformations, and Circulations in East and Southeast Asia

PANEL 325 Indigenous Buddhist Texts as Lived Objects among the Chinese (c. 300 C.E. – Present)

PANEL 326 Spaces of Imagination: Place, Performance, and Production in East Asia

PANEL 327 Toward an Interregional History: Comparing the Littoral-Scapes of Piracy in Early Modern and Modern Asia

SOUTH ASIA

PANEL 328 Bordering Practices, Knowledge Practices: Unmaking Citizenship in Assam and Arakan/Rakhine

PANEL 329 Wonder in South Asia

SOUTHEAST ASIA

PANEL 330 “Steps Forward”: Social Engineering as Policy and Practice in the Uplands of Laos

PANEL 331 Critical Engagements with Global Tourism in Southeast Asia

PANEL 332 Divinizing the Earth? Rethinking Place and Power in Monsoon Asia

PANEL 333 Trimming the Hegemony: Linguistic Imperialism and Ethnic Diversity in the Language Classroom

JAPAN

PANEL 334 Behind the Camera: Recovering the History of Women as Photographers in Japan, Part I: Professionalization

PANEL 335 Diversity, Inclusion, and Professionalism in Japanese Language Education

PANEL 336 Imagined Children: Modern Japan and the Functions of Childhood

PANEL 337 Performing Civilization: Projecting and Consuming Difference in Edo and Early Meiji Japanese Foreign Relations

PANEL 338 Public History and Japan’s Martial Heritage

PANEL 339 The Spatial Turn in Japanese History

KOREA

PANEL 340 Animal Agency in Korean Art and Rituals

PANEL 341 Korea and the Work of Modernity

CHINA AND INNER ASIA

PANEL 342 Business, War, and Political Networks in Republican China: The Work of Parks Coble and New Directions in the Field

PANEL 343 China’s 2018 Constitutional Reforms: A New Era in Chinese Governance?

PANEL 344 Empire Rediscovered: The Concept of Empire in Late Pre-Imperial and Early Imperial Archaeological and Transmitted Sources

PANEL 345 Forging Classical Chinese Literary Studies in Modern China

PANEL 346 From Mr. Science to Science Fiction: A Reprise and Reappraisal on the 100th Anniversary of May Fourth

PANEL 347 Historical Silences in the Making of Contemporary Qinghai

PANEL 348 History as Narrative: Perspective to Approach Avengers, Khitans, and Pirates (400 BC-1620)

PANEL 349 Legitimizing Authoritarian Rule in China

PANEL 350 Politics and Ideology: Classroom China in the Age of Higher Education Globalization

PANEL 351 Religious Traditions at Crossroads: Examining Interactions between Chinese and Central Asian Religions in Medieval Northern China (6th-13th Century CE)

PANEL 352 Rethinking Modern Chinese Literature as Media

PANEL 353 Spatial Imagination in Late Imperial and Modern Chinese Literary Culture

PANEL 354 State Capacity and the Management of Mobility in Early Modern China

PANEL 355 This Land of Ours: Property Rights, Territoriality, and Imperial Rivalries in Northeast Asia, 1880-1945

PANEL 356 Toward Critical App Studies: Negotiating Sexuality, Race, and Labor in a Digital China
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<td>Immersive Learning and the Humanities: Experiencing Japanese Religions in Japan and Elsewhere</td>
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<td>The Excreting Female Bodies in and of Japanese Literature</td>
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<td>Writing With, Not About: Cats and Dogs, Horses and Rabbits (and Some Radiation) in Japanese Fiction</td>
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<td>Blacklisting in the Culture Industry as Hegemonic Domination over the Public Sphere in Korea: Conservative Political Agenda and Governmental Control</td>
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<td>New Perspectives on the US-South Korea Military Alliance: Reexamining the Legacy from Beyond a Cold War Lens</td>
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<td>Bears and Wives, Monkeys and Lovers: Animal Narratives in Late Imperial Chinese Literature</td>
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<td>Chinese Internet beyond China: Perspectives from Southeast Asia and Beyond</td>
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<td>Economic Infrastructures on the Chinese Borderlands: Development Projects and Socioeconomic Pressures, 19th to 20th Centuries</td>
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<td>Finding the Nation’s Voice: Language Ideologies and the Remaking of Mandarin in Twentieth-Century Mainland China and Taiwan</td>
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<td>How Do Artifacts Aid Cross-Cultural Contact between China and Its Neighbors?</td>
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<td>Imagining Others: Textual and Pictorial Representations of Foreigners in Qing and Republican China</td>
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<td>More than a Feeling: American Emotional Perceptions and Memories of China, from the 1960s to 1980s</td>
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<td>Negotiating Ideologies and Practices in Children’s Education: Premodern and Modern Chinese Perspectives</td>
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<td>Patriotism as a Business: The Production and Consumption of Nationalism in China</td>
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<td>Perspectives on Early and Early Medieval Chinese Intertextuality I: Beyond Citation</td>
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<td>Reconceptualizing State-Bureaucracy Relations in China</td>
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<td>Relationality and the Rhetoric of Family in Indian and Chinese Buddhist Monasticisms</td>
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<td>393</td>
<td>Social Identities and Local Politics in Taiwan and Mainland China</td>
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<td>The Everyday Life of Oil in Modern China</td>
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Sunday Sessions 9:00AM-10:45AM

Against the National Grain? Language Policy and Linguistic Diversity in Asian Contexts

Director’s Row I, Plaza Building 9:00AM-10:45AM

Chaired by Chu Paing, University of Colorado Boulder

Language and Nationalism: Anti-Hindi Agitations and Tamil Identity in Late Colonial India
Uma Ganesan, Manchester University, Indiana

India’s Language Regime: Local Traditions and Linguistic Federalism
Selma K. Sonntag, Humboldt State University

Containing Pandora’s Box: Linguistic Representation of Multilingual Indians in Singapore
Ritu Jain, Nanyang Technological University

Post-National Existence for the State’s “Human” Presence: Language, Japanese Diaspora, and Japan’s ODA
Kyoko Motobayashi, Ochanomizu University

Asian Modernities in Translation

Majestic Ballroom, Tower Building 9:00AM-10:45AM

Chaired by Eileen Vo, Gallaudet University

Intentionally Mis-Translating? The Regime of Translation, Surveillance, and Discipline of Vietnamese Interpreters in Colonial Vietnam, 1862-1945
Eileen Vo, Gallaudet University

Interpreting Exile: Penal Translators from Indochina in the Global French Empire
Ryota Hiyane, National Taiwan University

Locating the Queer: Vietnamese Debates on Sexuality in Translation
Richard Quang-Anh Tran, Ca’Foscari University of Venice

Discussant:
Brett de Bary, Cornell University

Classical Culture and Modernity across Asia

Vail, Tower Building 9:00AM-10:45AM

Chaired by David Rolston, University of Michigan

“Her Face Half-Hidden by the Pipa:” The Poetics and Politics of the Pipa Player in Republican China
Chloe Estep, Columbia University

When was Antiquity?
Matthieu Felt, University of Florida

Indigeneity: Tracing its Genealogies, Transformations, and Circulations in East and Southeast Asia

Beverly, Tower Building 9:00AM-10:45AM

Chaired by Tomonori Sugimoto, Stanford University

“Isolation and Heavenly Blessings”: Assimilation, Famine, and the Early Ainu Land-Body Defence Movement
Michael Roellinghoff, University of Toronto

Indigeneity without Sovereignty or Sovereignty without Indigeneity? Negotiating Identity and Political Belonging in Myanmar’s Northern Borderlands
Japan and China’s Role in Fostering Indigenism
Scott Harrison, Asia Pacific Foundation of Canada

“The Taiwan Question” and the Elided Question of Indigenous Sovereignty
Tomonori Sugimoto, Stanford University

Discussant:
Michael Hathaway, Simon Fraser University

Indigenous Buddhist Texts as Lived Objects among the Chinese (c. 300 C.E. - Present)

Capitol, Tower Building 9:00AM-10:45AM

Chaired by Jeehee Hong, McGill University

The Blooming of Azure Lotus in the South Seas: The Circulation and Historical Continuities of Chinese Indigenous Scriptures in the Buddhist Vegetarian Halls of Southeast Asia
Ying-Ruo Show, National University of Singapore

How to Repay Parents’ Kindness in Medieval China: Steles from Shandong Carved with Indigenous Buddhist Texts
Ying Chen, University of Oxford

“Walking on Thin Ice”: The Chronicle of Nadi, and the Tension between Buddhism and the State
Jingjing Li, McGill University

Scripture Clusters from Dunhuang: Chinese Buddhist Apocrypha and Translated Scriptures with the Same Colophons
Ruifeng Chen, McMaster University

Discussant:
Stephanie Balkwill, University of Winnipeg

Names listed in the Program are of participants registered by the posted deadline.
Sunday

Spaces of Imagination: Place, Performance, and Production in East Asia

Director’s Row J, Plaza Building  9:00AM-10:45AM
From Staging the Drama to Staging the Dramatist: Tang Xianzu and the Linchuan School Legacy in and After The Peach Blossom Fan
   Allison Bernard, Columbia University
Mapping Memory in Early Modern Osaka
   Jyana S. Browne, University of Maryland, College Park
From Enacted Space to Contested Ground: Remapping Shanghai through Theater 1851-1937
   Sophia Tingting Zhao, Virginia Polytechnic Institute and State University
Staging the Politics of Meiji in Postwar Japan
   Aragorn Quinn, University of Wisconsin-Milwaukee

Wonder in South Asia

Century, Tower Building  9:00AM-10:45AM
Chaired by Tulasi Srinivas, Emerson College
Discussants:
   Andrea Pinkney, McGill University
   Anne Mocko, Concordia College
   Amanda Lucia, University of California, Riverside
   Mary Hancock, University of California, Santa Barbara

“Steps Forward”: Social Engineering as Policy and Practice in the Uplands of Laos

Colorado, Tower Building  9:00AM-10:45AM
Chaired by Pierre Petit, Université libre de Bruxelles
Crafting Culture in the Multi-Ethnic Nation-State: The New Year Festival among the Tai Vat of Houaphan
   Pierre Petit, Université libre de Bruxelles
Reservoir, Rivers, Roads: “Developing” Infrastructure in a Protected Area in Laos
   Charles H. P. Zuckerman, Australian Research Council Project
More than “Mother and Child”: Birth Policy, Practice and Value in Laos
   Holly High, University of Sydney
Healing Dia: Spirits, Schooling, and the Pains of Progress
   Paul-David Lutz, Sydney University

Toward an Interregional History: Comparing the Littoral-Scapes of Piracy in Early Modern and Modern Asia

Savoy, Tower Building  9:00AM-10:45AM
Chaired by Robert Hellyer, Wake Forest University
Piracy and State Building: Littoral Experience in Early Modern Western India
Reshaping the Power Equilibrium: Piracy in Mid-Nineteenth-Century China
   Gary C. Luk, University of Saskatchewan
Piracy, Law, and Society in Southeast Asia
   Jennifer L. Gaynor, University at Buffalo, State University of New York
Women Pirates, Prostitutes, and Goddesses: Cantonese Representations of the Water World in the Early Modern and Modern Periods
   Robert J. Antony, Guangzhou University
Discussant:
   Robert Hellyer, Wake Forest University

Bordering Practices, Knowledge Practices: Unmaking Citizenship in Assam and Arakan/Rakhine

Sponsored by AAS South Asia Council (SAC)
Terrace, Tower Building  9:00AM-10:45AM
Chaired by Chowdhury Abrar, Dhaka University
Rohingya Statelessness and the Conquest of Arakan
   David Ludden, New York University
A Crisis of Categories: Identifying Indian Citizens in Assam
   The “Illegal Bangladeshi” in Assam
   John Marston, El Colegio de Mexico

Names listed in the Program are of participants registered by the posted deadline.
Divinizing the Earth? Rethinking Place and Power in Monsoon Asia

Gold, Tower Building  9:00AM-10:45AM
Chaired by Courtney Work, National Chengchi University
In this Place, In Everyplace: Social Relationships with Elemental Power
Courtney Work, National Chengchi University
The Historicalization of a Cult to a Maritime Spirit: Sacred Power Transition in the Contemporary Coastal Vietnam
An Tran, Vietnam National University
Territory Cults and Power in the Sacred Landscape of Chiang Tung
Klemens Karlsson, Chiang Mai University
Divinizing Earth and Water? Rethinking Place and Belongingness in Contemporary Vietnam
Hang Ngo, Hanoi National University of Education

Trimming the Hegemony: Linguistic Imperialism and Ethnic Diversity in the Language Classroom
Sponsored by Council of Teachers of Southeast Asian Languages (COTSEAL)

Grand Ballroom 1, Tower Building  9:00AM-10:45AM
Chaired by Pittaya Paladroi-Shane, Ohio University
Discussants:
Abigail Cohn, Cornell University
Jinda Moore, University of Wisconsin-Madison
Bich Ngoc Turner, University of Washington

Behind the Camera: Recovering the History of Women as Photographers in Japan, Part I: Professionalization
Sponsored by Japan Art History Forum

Tower Court C, Tower Building  9:00AM-10:45AM
Chaired by Karen Fraser, University of San Francisco
“The Cameraman in a Skirt”: Tokiwa Toyoko, the Postwar Camera Boom, and the Nude Shooting Session
Kelly Midori McCormick, University of California, Los Angeles
Questioning Limitations: Women Photographers in Modern Japan
Finely Social: Photo-écriture féminine and the Japanese Photography Establishment
Jonathan Hall, ONE National Lesbian & Gay Archives

Diversity, Inclusion, and Professionalism in Japanese Language Education
Sponsored by American Association of Teachers of Japanese (AATJ)

Tower Court D, Tower Building  9:00AM-10:45AM
Chaired by Junko Mori, University of Wisconsin-Madison
Discussants:
Mahua Bhattacharya, Elizabethtown College
Kimberly Jones, University of Arizona
Ryuko Kubota, University of British Columbia
Suwako Watanabe, Portland State University

Imagined Children: Modern Japan and the Functions of Childhood

Tower Court B, Tower Building  9:00AM-10:45AM
“A Wild Goose Chase: Tracing the Reception of Western Children’s Classics in Japan
Melek S. Ortabasi, Simon Fraser University
Visuality and Emotion in Children’s Culture during the Age of the Japanese Empire
Sabine Frühstück, University of California, Santa Barbara
Voices of Postwar Protest and Reconstruction: Japanese Children’s Culture and the Korean War
Samuel Perry, Brown University

Performing Civilization: Projecting and Consuming Difference in Edo and Early Meiji Japanese Foreign Relations

Tower Court A, Tower Building  9:00AM-10:45AM
Chaired by Mark McNally, University of Hawai‘i at Mānoa
“Make the Dutchmen and Slaves Presentable”: Informal Diplomacy and Cultural Exchange on Deshima
Claire Cooper, Princeton University
“Emulating the Central Flowering”: Confucian Civilization Rhetoric and Practice in Lüchüan Embassies to Edo
Travis Seifman, University of California, Santa Barbara
Muskets, Flags and Empire: The 1813 Russian Procession through Hakodate and Tokugawa Recognition of Russian Civilization
Viktor Shmagin, Colby College
Muddling through Civilization: Community Survival of the Kuril Ainu on Shikotan Island
Takahiro Yamamoto, University of Heidelberg
Discussant:
Masami Yoshimura, Japan Women’s University
Public History and Japan’s Martial Heritage

Windows, Tower Building 9:00AM-10:45AM
Chaired by Constantine Vaporis, University of Maryland, Baltimore County
Yokoyama Taikan’s Mount Fuji: Aestheticizing Militarism
Asato Ikeda, Fordham University
The Meiji Restoration and the Military Heritage of the Imperial House: Statues of Emperors in Modern Japan
Sven Saaler, Sophia University
Castles and Public History in Modern Japan
Oleg Benesch, University of York
Exhibiting the Samurai: Representation, Cultural Identity, and Public History
Constantine Vaporis, University of Maryland, Baltimore County
Discussant:
Morgan Pitelka, University of North Carolina, Chapel Hill

Korea and the Work of Modernity

Spruce, Tower Building 9:00AM-10:45AM
The Fantastical Border: South and North Korea in Contemporary Internet Art
Ahyoung Yoo, Independent Scholar
Eomun-ilch’i or the Translation of Modernity: Yu Kil-Chun’s Textual Style-Shifting Strategy in His Evening School Primer in Fin-de-Siècle Korea
Dong Ju Kim, Korea Advanced Institute of Science and Technology
Unequal Subjects in Extraterritorial Seoul during the Open-Ports Period (1876-1910)
Sinwoo Lee, University of Pennsylvania
From Labor Rights to Multicultural Human Rights Education: Developing a New Framework for Migrant Labor Activism in South Korea
Building Modern Korea: The Architects of the Korean Developmental State
Michelle F. Hsieh, Academia Sinica

The Spatial Turn in Japanese History

Columbine, Tower Building 9:00AM-10:45AM
Chaired by Marcia Yonemoto, University of Colorado Boulder
Mapping Medieval Maritime Trade: Using GIS to Recreate Shipping Networks
Michelle Damian, Monmouth College
A Cartography of Dissent: Mapping Meiji Political Language
Mark J. Ravina, Emory University
Mapping Medical Tokyo: Medical Modernization and the Cityscape
Susan Burns, University of Chicago
Discussants:
Fabian Drixler, Yale University
Marcia Yonemoto, University of Colorado Boulder

Animal Agency in Korean Art and Rituals

Governor’s Square 16, Plaza Building 9:00AM-10:45AM
Chaired by Liora Sarfati, Tel Aviv University
Animal Sacrifice and the Manipulation of Ritual Sites in Korean Shamanism
Liora Sarfati, Tel Aviv University
Object Agency of Animal Sacrifice in Performance Rituals
Hijoo Son, Phillips Andover Academy
Animals in Korean Cinema: From Absent Referent to Present Predicament
David Diffrient, Colorado State University

Expressive Animals in the Kuunmong Folding Screens
Yeogeun Kim, University of Oxford
Discussant:
Ellie Choi, Brown University

China’s 2018 Constitutional Reforms: A New Era in Chinese Governance?

Governor’s Square 14, Plaza Building 9:00AM-10:45AM
Chaired by Katherine Wilhelm, Ford Foundation, Beijing
Discussants:
Keith J. Hand, University of California
Aynne Kokas, University of Virginia
Carl Minzner, Fordham University
Empire Rediscovered: The Concept of Empire in Late Pre-Imperial and Early Imperial Archaeological and Transmitted Sources

**Governor’s Square 10, Plaza Building  9:00AM-10:45AM**

Chaired by Anthony Barbieri-Low, *University of California, Santa Barbara*

Underground Empires: Imperial Rule and Its Afterlives in Tombs
  - Armin Selbitschka, *Ludwig-Maximilians-Universität München*

The Spatial Re-Organization of Elite Lives in Early Imperial China
  - Griet Vankeerberghen, *McGill University*

Empire in Excavated Documents from the Han Northwest
  - Charles Sanft, *University of Tennessee, Knoxville*

Sculpting an All-Inclusive Empire: The Hybrid Style of Han Dynasty Luxury Bronzes
  - Allison Miller, *New York University*

Discussant:
  - Vincent S. Leung, *Lingnan University*

Forging Classical Chinese Literary Studies in Modern China

**Plaza Court 6, Plaza Building  9:00AM-10:45AM**

Chaired by Joseph R. Allen, *University of Minnesota*

Xingling (Innate Sensibility): A Reinvented Literary Tradition
  - Feiran Du, *Harvard University*

The Making of a “Patriotic Poet”: Reexamining Xin Qiji’s Modern Hagiography
  - Zhili Yang, *Goethe University Frankfurt*

Lyric, Shuqing, and the Reification of Names in Modern Poetics
  - Thomas J. Mazanec, *University of California, Santa Barbara*

**Xiuci, Leituo leike, and Rhetoric: Establishing the Discipline of Rhetoric (Xiuci xue) in Early Twentieth-Century China**
  - Lu Kou, *Williams College*

Discussant:
  - Stephen Owen, *Harvard University*

From Mr. Science to Science Fiction: A Reprise and Reappraisal on the 100th Anniversary of May Fourth

**Plaza Court 5, Plaza Building  9:00AM-10:45AM**

Chaired by Charles Laughlin, *University of Virginia*

A/B/O in Chinese Media Fandoms: Queering and Othering Intimacy through Speculative Horror
  - Casey Lee, *Harvard University*

Un/folding Time, Archiving Garbage: Chinese Literary Realism in the Post-Evolutionist Era
  - Jingling Chen, *University of Illinois at Urbana-Champaign*

Lu Xun’s Deep Time: Modern Geology and Critical Consciousness in Chinese Modernity
  - Bo An, *Yale University*

The Ghost of the May Fourth Intellectuals: Scientific Discourse in the New Youth
  - Yizhi Xiao, *Shanghai International Studies University*

Historical Silences in the Making of Contemporary Qinghai

**Director’s Row H, Plaza Building  9:00AM-10:45AM**

Chaired by Naomi Yamada, *University of Tsukuba*

Contours of Rebellions Forgotten: Qinghai and the Legacies of the 1860s Civil War
  - Hannah Theaker, *University of Oxford*

A Homeland for Muslims? Hui Mobility and Qinghai in the 1950s
  - Gregory Rohlf, *University of the Pacific*

Political Silences and Inherited Trauma: The Impacts of Social Upheaval on Family and Gender Relations
  - Hamsa Rajan, *University of Oxford*

The Ambiguous Spaces of Ethnic Policy: Official Discourse and Lived Experiences in Qinghai
  - Naomi Yamada, *University of Tsukuba*
History as Narrative: Perspective to Approach Avengers, Khitans, and Pirates (400 BC-1620)

Plaza Court 7, Plaza Building 9:00AM-10:45AM
Chaired by J. Michael Farmer, University of Texas at Dallas
Structure and Meaning: Transformation of Perspective from Zuo zhuan to Shi ji
Lei Yang, Carleton College
Dramatizing History: Ouyang Xiu’s Account of the Founding of the Liao
Zachary Hershey, University of Pennsylvania
Narratives of Pirates in Late Ming Unofficial Histories and Vernacular Fiction (1558-1644)
Yuanfei Wang, University of Georgia
Discussant:
Ann Waltner, University of Minnesota

Religious Traditions at Crossroads: Examining Interactions between Chinese and Central Asian Religions in Medieval Northern China (6th-13th Century CE)

Plaza Court 2, Plaza Building 9:00AM-10:45AM
Chaired by Gil Raz, Dartmouth College
Foreign People and Foreign Religions on the Buddho-Daoist Stelae of the Northern Dynasties
Gil Raz, Dartmouth College
Constructing a Shared Textual Community: Foreign Religions and Indigenous Religions in Tang Chang’an
Huaiyu Chen, Arizona State University
Eating, Dancing, Drinking, Praying: Investigating the Visual Language of Central Asian Religious Celebrations in 6th-Century China
Penelope Riboud, Institute for the Study of the Ancient World
Manichaeans and Buddhist Funerary Banners from Medieval East Central Asia

Legitimizing Authoritarian Rule in China

Plaza Court 3, Plaza Building 9:00AM-10:45AM
Chaired by Dan Chen, Elizabethtown College
A Moral State? Why the Chinese Government Upholds Moral Standards for Public Expression
Rongbin Han, University of Georgia
The Surprising Strength of Subnational Identity in China
Jonathan Hassid, Iowa State University
Praise from the International Community: How China Uses Foreign Experts to Legitimize Authoritarian Rule
Kecheng Fang, University of Pennsylvania
Discussant:
Dan Chen, Elizabethtown College

Rethinking Modern Chinese Literature as Media

Plaza Court 8, Plaza Building 9:00AM-10:45AM
Chaired by Xiaobing Tang, University of Michigan
Between Words and Action: Performing Activism in Late Qing Political Fiction
Keren He, Oberlin College
Literature by Other Mediums: Re-Visiting Lu Xun’s Preface to Outcry
Chenshu Zhou, Stanford University
Creative Copyist: Cultural Revolution Shouchaoben and “Secondary Authorship”
Lena Henningsen, Freiburg University
The Spatial Canon of Chinese Literature: Entering and Re-Entering Museum Space
Emily M. Graf, University of Heidelberg
Discussant:
Xiaobing Tang, University of Michigan

Politics and Ideology: Classroom China in the Age of Higher Education Globalization

Plaza Court 1, Plaza Building 9:00AM-10:45AM
Sponsored by Historical Society for Twentieth-Century China
Discussants:
Dong Wang, Shanghai University
David Kenley, Elizabethtown College
Alisa Jones, University of Tuebingen
Robert Sutter, George Washington University

Spatial Imagination in Late Imperial and Modern Chinese Literary Culture

Governor’s Square 11, Plaza Building 9:00AM-10:45AM
Chaired by Katherine Carlitz, University of Pittsburgh
A Prop, a Dream, and a Miniature Stage: The Staged Life of a Porcelain Pillow in Tang Xianzu’s Handan Dream
Jing Zhang, New College of Florida
Space Apart: Fast-Paced, Cheap, and Efficient Leisure
S.E. Kile, University of Michigan

Names listed in the Program are of participants registered by the posted deadline.
A Garden as a Mental Space: Understanding Dream of the Red Chamber from a Buddhist Perspective  
Peng Liu, Rutgers University

The Production of Suzhou in Late Twentieth-Century Suzhou Tanci  
Yunjing Xu, Bucknell University

Discussant: Andrea S. Goldman, University of California, Los Angeles

State Capacity and the Management of Mobility in Early Modern China  
Director’s Row E, Plaza Building  
Chaired by Lan Wu, Mount Holyoke College

Obtaining Timber for the Court: Tribute, Market, and Frontier  
Meng Zhang, Loyola Marymount University

Ming vs. Qing: Which State Communicated Faster, and Why?  
Chelsea Wang, Claremont McKenna College

Patrimonialism in Practice: Hešen’s Rise and Historical Role as an Imperial Intendant of the Privy Purse and the Public Fisc  
Michael Chang, George Mason University

Stage Management: Investigating the Symbiosis between the Suzhou Theater Guild and the Mid-Qing State  
Amy Gordanier, University of California, Los Angeles

This Land of Ours: Property Rights, Territoriality, and Imperial Rivalries in Northeast Asia, 1880-1945  
Plaza Court 4, Plaza Building  
Chaired by Yuanyuan Qiu, Chinese Academy of Social Sciences

The Empire Effect: Indigenous Legal Activism and the Sino-Russo-Japanese Rivalry for Manchuria, 1900-1929  
Rui Hua, Harvard University

Redefining Property Rights on the Northeastern Frontier, 1890-1931  
Shuang Chen, University of Iowa

The Fate of Banner Land in Hunchun, 1880-1945  
Wook Yoon, Pusan National University

Drawing the Boundary in Manchuria: How the Management of Property and Land Changed the Urban Boundaries? (1905-1945)  
Yuting Dong, Harvard University

Discussant: Louise Young, University of Wisconsin-Madison

Toward Critical App Studies: Negotiating Sexuality, Race, and Labor in a Digital China  
Governor’s Square 15, Plaza Building  
Chaired by Shuaishuai Wang, University of Amsterdam

Visible Gay Apps, Invisible Same-Sex Desires: Homosexuality as a Measure of Obscenity in China’s Internet Censorship  
Shuaishuai Wang, University of Amsterdam

Queer(ing) Exchange Relation among and through Chinese Tongzhi: Apps, Sex, Money, and the Techno-Erotic-Economic Circuit in Urban China  
Yifeng Cai, Brown University

Racial Discourse on the Kuaishou App: The Visual and Discursive Construction of African Workers  
Yifan Cai, Clark University

Conflictive Trade, Values, and Power Relations in the Straits of Melaka Region, c. 1400-1600  
Director’s Row E, Plaza Building  
Chaired by Kenneth Hall, Ball State University

Melaka’s Economic Interactions in the East Asian Sphere through Digital Database Research, 15th-17th Centuries AD  
Derek Heng, Northern Arizona University

Fifteenth- and Sixteenth-Century Maritime Trade in the Eastern Indian Ocean Bay of Bengal  
Kenneth Hall, Ball State University

Slavery as Patronage, Slavery as Punishment, Slavery as Debt in 15th-Century Melaka  
ShawnaKim Lowey-Ball, University of Utah

Ayutthaya: Maritime Trade and Regional Transitions in the Extended Eastern Indian Ocean  
Illicia Sprey, Ivy Tech Community College

Discussant: Laura Junker, University of Illinois at Chicago
Sunday

From Farmers Gold to Parasite Citizens: Disease, Health, and Medical Imaginations in 20th-Century East Asia

Capitol, Tower Building 11:00AM-12:45PM
Chaired by Alexander R. Bay, Chapman University
Alexander R. Bay, Chapman University
From Farmers Gold to Public Nuisance: The Story of Excrement in Wartime China
Nicole Barnes, Duke University
Skipping Breakfast to Save the Nation in Early Republican China
Hilary Smith, University of Denver
Discussant:
Quinn Javers, University of California, Davis

Non-Human, Transhuman, Posthuman: Narratives of Transgressing the Human and Non-Human Boundary in China and Japan

Savoy, Tower Building 11:00AM-12:45PM
Chaired by Rania Huntington, University of Wisconsin-Madison
Incorporeal Families: Spirits and the Reformulation of Kinship in The Tale of Genji
Kaoru Hayashi, Princeton University
Carnal Obsession, Defilement, and a Serpent Woman in Arakida Reijo’s “Road to Kii”
Fumiko Joo, Mississippi State University
The Humanity of the Nonhuman in the Japanese “White Snake” Film Ugetsu (1953)
Liang Luo, University of Kentucky
The Problematic Human Condition: Redefining an Era through the Eyes of the Spirits in Chasing the Fish Spirit
Anne Rebull, University of Michigan
Discussant:
Rania Huntington, University of Wisconsin-Madison

Revolutionary Exchanges: China as a Nexus of Transnational Knowledge Transference in the Radical Sixties

Vail, Tower Building 11:00AM-12:45PM
Chaired by Matthew Rothwell, Bryant University Zhuhai
Imagined Community: Robert F. Williams, Mao’s China, and the Rise of an Afro-Asianist Reading Public
Zifeng Liu, Cornell University
(Re)turning Radical: Returning Student Red Guards and the Limits of Inter(nationalism) in China’s Early Cultural Revolution, 1966-69
Christopher Tang, California State University, Bakersfield
Taomo Zhou, Nanyang Technological University
The Grafting of “Socialist” Science: Lysenkoism at the Grassroots in China and Beyond, 1949-1990
Jongsik Christian Yi, Harvard University
Discussant:
Matthew Rothwell, Bryant University Zhuhai

Sabah and Its Region: Mobility and Migration on an Inter-Asian Frontier

Columbine, Tower Building 11:00AM-12:45PM
Chaired by Oona Paredes, National University of Singapore
The Salt Trail: Inland Trading Routes of Colonial North Borneo Linking the Global and the Deep Within
Shinobu Majima, Gakushuin University
Settlers, Sojourners, and Smugglers in a Frontier Town: Sandakan in a Region Connected, 1878-1942
Michael Yeo, University of Oxford
We are the Monsters: Irregular Migrant Youths by the Shores of the Sulu Sea
Andrew Carruthers, University of Pennsylvania
Discussant:
Oona Paredes, National University of Singapore
**PANEL 362**

The Politics of Realism: Contemporary Art across East Asia

- **Director’s Row H, Plaza Building** 11:00AM-12:45PM
  Chaired by Sohl Lee, Stony Brook University

  Being Socialist Modern: Socialist Realism and Its Afterlife in East Asia
  
  Young Ji Lee, Duke University

  Commitment and/as Abjection: Avant-Garde Realism in Japan in the 1950s
  
  Justin Jesty, University of Washington

  
  Sohl Lee, Stony Brook University

  Beijing’s New Realism in the Early 1990s
  
  Peggy Wang, Bowdoin College

**CONTINUED FROM PANEL 364**

Why Dynamic Classics Do Not Fit into the Frame of National Literatures: A Case Study on Journey to the West

Barbara Wall, University of Copenhagen

Discussant:
Paul Rouzer, University of Minnesota

**PANEL 365**

Towards a Comparative Asian Communism: Regime Resilience and Collapse in Vietnam, North Korea, China and Mongolia

- **Majestic Ballroom, Tower Building** 11:00AM-12:45PM
  Chaired by Christopher R. Heurlin, Bowdoin College

  From Tiananmen Square to Sukhbaatar Square: Repression in China and Regime Collapse in Mongolia
  
  Christopher R. Heurlin, Bowdoin College

  North Korea versus Vietnam: How Communist Revolutionary States Evolved
  
  Tuong Vu, University of Oregon

  Cultural Rivalry in Divided Nations: Mongolia and Korea
  
  Meredith Shaw, University of Tokyo

  
  Discussant:
  Valerie Bunce, Cornell University

**PANEL 366**

Transculturation between Medieval China and Central Asia: Politics and Communications Represented through the Adapted Mediums of Artifacts, Images, and Humans

- **Director’s Row I, Plaza Building** 11:00AM-12:45PM
  Chaired by Jonathan Skaff, Shippensburg University

  Transmission and Recreation: The Journey of Huping (Foreign Ewer) on the Silk Road from the 6th to 8th Century
  
  Chun-I Lin, SOAS University of London

  Beyond Traditions: Cultural Communication Presented in the Mural Paintings in Varakhsha (Uzbekistan)
  
  Shujing Wang, New York University

  The Travel of Central Asian Musical Imageries: The Tang Tomb Murals in Shaanxi Province in China during the 7th-10th Centuries
  
  Duo Xu, Hamburg University

  To Become Friendly with One’s Neighbor: Diplomatic Relations through Intermarriages during the Sixteen States and Northern Dynasties Periods (304-589 CE)
  
  Soojung Han, Princeton University

  Discussant:
  Tineke D’Haeseleer, Muhlenberg College
Literature, Religion, and the City in South Asia

**Panel 367**  
**Literature, Religion, and the City in South Asia**  
**Century, Tower Building**  
**11:00AM-12:45PM**  
Chaired by István Keul, *University of Bergen*

- Mumbai Cosmopolitanism and the Novels of Kiran Nagarkar  
  István Keul, *University of Bergen*

- Mantras of the Metropole: Chetan Bhagat and Millennial Hindutva  
  Manisha Basu, *University of Illinois at Urbana-Champaign*

- The Baghdadi Jews of Calcutta: Nostalgic Narratives of a “Diaspora of Hope” in Jael Silliman’s *The Teak Almirah*  
  Mara Matta, *Sapienza University of Rome*

- Non-Muslim Identities in Pakistan’s Real and Fictional Urban Spaces  
  Cara Cilano, *Michigan State University*

- Discussant:  
  Diana Dimitrova, *University of Montreal*

Songs, Stories, and Kirtan: Towards a Consideration of an Eastern Indian Literary Landscape

**Panel 368**  
**Spruce, Tower Building**  
**11:00AM-12:45PM**  
Chaired by Heidi Pauwels, *University of Washington*

- Deux Poids, Deux Mesures: The Prosody of Eastern Vernacular Lyrics  
  Thibaut d’Hubert, *University of Chicago*

- The Hills are Alive with the Sound of Padas: The Circulation of Vidyāpati’s Lyric Poetry between Mithila and the Kathmandu Valley  
  Christopher L. Diamond, *University of Washington*

- Introducing an Avadhi Sufi Premākhya in Bengali: Tracing Methods of Translation in the Prologue of Alāol’s Padmābati  
  Anwesha Sengupta, *Columbia University*

- Discussant:  
  Heidi Pauwels, *University of Washington*

Constitutional Politics and the 2019 Indonesian Presidential Election

**Panel 369**  
**Grand Ballroom 2, Tower Building**  
**11:00AM-12:45PM**  
Chaired by Stefanus Hendrianto, *Boston College*

- Tocqueville in Indonesia: A Reflection from the 2019 Presidential Election  
  Stefanus Hendrianto, *Boston College*

- The Limits of Constitutional Politics in Indonesia: Class and the Negation of Citizenship  
  Dominic Nardi, *University of Michigan*

- Can NGOs Change the Indonesian Constitution? Civil Society, the Constitutional Court, and the Presidential Election  
  Bivitri Susanti, *Jentera Law School*

Creating Healthy Publics? Pursuing Healthy Behavior in Asia, 1911-1941

**Panel 370**  
**Denver, Tower Building**  
**11:00AM-12:45PM**  
Chaired by Heidi Pauwels, *University of Washington*

- Bamboo Dwellers: Inhabiting the Home in the Context of Plague in Java, 1911-1934  
  Maurits B. Meerwijk, *University of St. Andrews*

- Keeping the Forests Dry: Colonial Prohibition and the Attempts to Combat Indigenous Population Decline in British North Borneo, 1920s-1930s  
  David R. Saunders, *University of Hong Kong*

- Spitting in the Settlement: Public Nuisance, Health, and Sovereignty in Shanghai, 1911-1941  
  Sarah X. Yu, *University of Pennsylvania*

The Politics of Asymmetry: The Rivalry between Vietnam and China for Influence in Cambodia after 1975

**Panel 371**  
**Grand Ballroom 1, Tower Building**  
**11:00AM-12:45PM**  
Sponsored by *The Center for Khmer Studies (CKS)*

  Kosal Path, *Brooklyn College*

- Vietnam’s Near Abroad Vietnam-Cambodia Relations in Historical and Regional Perspective, 1975-Present  
  Hoang Vu, *Cornell University*

- China’s No-Strings Attached: Aiding the Status Quo in Cambodia  
  Limeng Ong, *Northern Illinois University*

- Patronizing State Capital and Ethnic Economy beyond Boarders: The Case of China in Cambodia  
  Hoang Vu, *Cornell University*

Activism beyond Politics: Affect, Ideology, Movement in Postwar and Contemporary Japan

**Panel 372**  
**Windows, Tower Building**  
**11:00AM-12:45PM**  
Chaired by David Leheny, *Waseda University*

- The Politics of Non-Politics in Postwar Japan  
  Nick Kapur, *Rutgers University-Camden*

- The In/Visibility of Waste Consciousness in 1970s Japan  
  Eiko Maruko Siniawer, *Williams College*
Gendered Activism after Disaster: Race, Masculinities, and Vulnerabilities in Post-3/11 Movements
   Vivian Shaw, Harvard University

The Elusive Justice of Efforts to Fight Human Trafficking to Japan
   Lieba Faier, University of California, Los Angeles

Discussant:
   David Leheny, Waseda University

Behind the Camera: Recovering the History of Women as Photographers in Japan, Part II: Subjectivities
   Sponsored by Japan Art History Forum
   Colorado, Tower Building 11:00AM-12:45PM
   Chaired by Ayelet Zohar, Tel Aviv University
   An Archive of Gazes: Race and Intimacy in the Photography of Ishikawa Mao
      Daryl Maude, University of California, Berkeley
   Photojournalist, Pornographer, Outlaw: Kiyooka Sumiko, Radical Woman Photographer in Postwar Japan
      James Welker, Kanagawa University
   Knowing Themselves: Woman Photographers Exploring the Body and Trauma in Contemporary Japan
      Maggie Mustard, New Museum of Contemporary Art
   The Contingencies of Recovery: Masuyama Tazuko and Photography’s Canons
      Dan Abbe, University of California, Los Angeles

Beyond Pop Music: Japan’s Idols and Systems of Power from the Medieval Period to the Present
   Beverly, Tower Building 11:00AM-12:45PM
   Chaired by Lindsay Rebecca Nelson, Meiji University
   Behind the Smiles: Japanese Horror’s Quiet Critique of Idol Culture
      Lindsay Rebecca Nelson, Meiji University
   Being Idols and Aidoru: Buddhist Acolytes (Chigo) in Medieval Japanese Texts and Images
      Sachi Schmidt-Hori, Dartmouth College
   Circles of Engagement: Matsuda Seiko, SEC and the Takeover of Idol Culture
   Hayashi Mariko: Writer, Public Personality, and Idol of Career Women
      Luciana Sanga, Stanford University

Discussant:
   Ted Mack, University of Washington

Birds, Babies, Bombs, and Bread: Postwar Japanese Science in an American World
   Tower Court A, Tower Building 11:00AM-12:45PM
   Chaired by Nathan Hopson, Nagoya University
      Nathan Hopson, Nagoya University
   “Wounds of the Heart”: Japanese and American Psychiatry in Hiroshima
      Ran Zwigenberg, Pennsylvania State University

Immersive Learning and the Humanities: Experiencing Japanese Religions in Japan and Elsewhere
   Sponsored by Society for the Study of Japanese Religions
   Tower Court D, Tower Building 11:00AM-12:45PM
   Chaired by Melissa Curley, Ohio State University
   Discussant:
      Andrew Bernstein, Lewis & Clark College
      Dawn Grimes-MacLellan, Meiji Gakuin University
      Mark MacWilliams, St. Lawrence University
      Justin McDaniel, University of Pennsylvania
      Pamela Winfield, Elon University

The Excreting Female Bodies in and of Japanese Literature
   Tower Court C, Tower Building 11:00AM-12:45PM
   Chaired by Linda Galvane, Stanford University
   Childbirth and the “Prohibition Against Looking”: Taboos in Japanese Mythology
   Consumption as Consummation: Gender, Bodily Excretions, and Coprophagia in Japanese Animal Bride and Bridegroom Tales
      Lindsay R. Morrison, Musashi University
   She is Not Rabelais!: The Excremental Rhetoric in Ogino Anna’s Tales of Peaches (1994)
      Linda Galvane, Stanford University
Writing With, Not About: Cats and Dogs, Horses and Rabbits (and Some Radiation) in Japanese Fiction

Tower Court B, Tower Building  11:00AM-12:45PM
Chairled by Doug Slaymaker, University of Kentucky
Between Animal and Human
Doug Slaymaker, University of Kentucky
On Dogs: Genealogy and Counter-History
Keijiro Suga, Meiji University
A User’s Guide to the Electro-Nuclear Event: Kobayashi Erika’s Cat Narrator
Margherita Long, University of California, Irvine
Edible Complexities: Eating Rabbits, Transgressing Norms in Kanai Mieko’s “Usagi”
David Holloway, University of Rochester

Blacklisting in the Culture Industry as Hegemonic Domination over the Public Sphere in Korea: Conservative Political Agenda and Governmental Control

Gold, Tower Building  11:00AM-12:45PM
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Programming at the London Korean Film Festival: The Park Government’s Blacklist verses the Needs of Korean Soft Power?
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The Films on the Lists: The “Politics of Aesthetics” in Backlist South Korea
Mark Plaice, University of Central Lancashire
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Discussant:
Soyoung Kim, Korea National University of Arts

New Perspectives on the U.S.-South Korea Military Alliance: Reexamining the Legacy from Beyond a Cold War Lens

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Changing the Terms of the U.S.-ROK Alliance: The Yulgok Project, 1974-1979
Peter B. Kwon, University at Albany, State University of New York
U.S. Alliance Credibility and South Korea’s Nuclear Proliferation: Crises on the Korean Peninsula and the End of the Vietnam War, 1969-1975
Jooeun Kim, Georgetown University
The Work of the U.S.-ROK Alliance: Militarization, Labor, and the South Korean “Economic Miracle”
Patrick Chung, University of Maryland
Shifting Hierarchy: Carter’s Korean Troop Withdrawal and the Recasting of U.S. Hegemony and Korean Agency within the U.S.-ROK Alliance
John (Clint) Work, University of Utah
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Gregg Brazinsky, George Washington University

Bears and Wives, Monkeys and Lovers: Animal Narratives in Late Imperial Chinese Literature

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Chairled by Qiancheng Li, Louisiana State University
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I-Hsien Wu, City College of New York
Babies and Dogs: Contesting Humanity in Late Imperial Chinese Biji Stories
Yun Bai, Yale University
Exit, Pursued by a Bear: Love, Loss, and the Limits of Community in the Early Qing
Ariel Fox, University of Chicago
Monkeying Around: Animals and Lovers in Late Imperial Chinese Fiction
Paola Zamperini, Northwestern University
Discussant:
Qiancheng Li, Louisiana State University
Chinese Internet beyond China: Perspectives from Southeast Asia and Beyond

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- Graeme Smith, Australian National University
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Economic Infrastructures on the Chinese Borderlands: Development Projects and Socioeconomic Pressures, 19th to 20th Centuries

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Gold Mining and River Transportation in Late-19th-Century Manchuria
- Kwangmin Kim, University of Colorado Boulder

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Finding the Nation’s Voice: Language Ideologies and the Remaking of Mandarin in Twentieth-Century Mainland China and Taiwan

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- Hiroko Matsuzaki, Nihon University

Teaching Young Communists: Practical Problems of Language, Literacy, and Nationalism in 1940s CCP Childhood Education
- Carl Kubler, University of Chicago

Discussant:
- Janet Y. Chen, Princeton University

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- Yan Sun, Gettysburg College

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- Xiaolong Wu, Hanover College

Discussant:
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Imagining Others: Textual and Pictorial Representations of Foreigners in Qing and Republican China

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Foreigners and Foreign Countries in Yuan Mei’s Zibuyu
- Antonio Leggieri, University of Salento

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- Renata Vinci, Roma Tre University

A Mortal Red Threat: Cartoons, Anti-Communist Propaganda in the Foreign Press in Shanghai and the Northern Expedition in the Early 1927
- Piotr Strzalkowski, University of Edinburgh

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- Mariia Guleva, St. Petersburg State University

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Zhuming Yao, Princeton University
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Corina Smith, University of Oxford
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Anton Terekhov, Russian Academy of Sciences
Discussant:
Matthias L. Richter, University of Colorado Boulder
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Yifei Li, New York University Shanghai

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Kevin Buckelew, Northwestern University

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Benjamin Read, University of California, Santa Cruz
Dai Lin Hsi, Ming Chuan University

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Sara A. Newland, Smith College

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Ching-Ping Tang, National Chengchi University

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Li Hou, Tongji University

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Shellen Wu, University of Tennessee, Knoxville
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We thank outgoing editor **Kristin Stapleton** and associate editors **Margaret Greene** and **Zhao Ma** for their years of service.

**JUST OUT:** A special issue commemorating the 100th anniversary of May Fourth: “A Century Later: New Readings of May Fourth” (vol. 44, no. 2, May 2019). Join us at a roundtable discussion among the authors who contributed to the special issue, including guest editor **Ya-pei Kuo**, on **Saturday, March 23, at 11:15 am in the Sheraton’s Governor’s Square 14**.

*Twentieth-Century China* is affiliated with the Historical Society for Twentieth-Century China (HSTCC), the co-sponsor of the special May Fourth roundtable. Information on HSTCC is available here: [http://hstcconline.org/](http://hstcconline.org/). All are welcome to attend HSTCC’s annual business meeting on Saturday at 7:30 pm in the Sheraton’s Plaza Court 4.

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